

A LEGACY OF LIFE

in honor Karen and Irwin Sokol
for the fiftieth anniversary of
the Brandeis-Bardin Institute

Music and Lyrics by
Lucas Richman

Andante Espressivo ♩ = 108

The musical score is presented in three systems. The first system (measures 1-5) features a Soprano line with whole rests, a Flute line with a melodic phrase starting on a whole rest and marked *p*, and a Piano line with a similar melodic phrase also marked *p*. The second system (measures 6-10) shows the Soprano line with whole rests, the Flute line with a melodic phrase, and the Piano line with a more complex accompaniment. The third system (measures 11-15) shows the Soprano and Flute lines with whole rests, while the Piano line continues with a rhythmic accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the score.

14

Sop.

Fl.

Piano

17

Sop.

Fl.

Piano

20

Sop.

Fl.

Piano

23

Sop.

if I were that child who gazed u - pon the
 pray for when my child will gaze u - pon these

Fl.

Piano

mf

26

Sop.

stars with ques - tions on
 stars with ques - tions on

Fl.

Piano

29

Sop.

sub - jects pro - found.
 sub - jects pro - found.

Fl.

Piano

mp

32

Sop. A - round me sha - dows grow tall,
And all a - round her are friends

Fl.

Piano

35

Sop. and who dance to mu - sic from a
who dance to mu - sic from a

Fl.

Piano

38

Sop. dis - tant time. And there a - midst the
dis - tant time. And there a - midst the

Fl.

Piano *mf*

41

Sop.

pep - per - trees I re - a - lize my part
 pep - per - trees she'll re - a - lize her part

Fl.

Piano

44

Sop.

of that line from gen - er - a - tions
 of that line from gen - er - a - tions

Fl.

Piano

47

Sop.

gone ex - tend - ing to
 gone ex - tend - ing to

Fl.

Piano