

The Angels

Music: Lucas Richman
Words: Author Unknown

♩ = 84

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Percussion
Soprano
Alto
Tenor
Bass
Children
Baritone Soloist
Harp
Violin 1
Violin 2
Viola
Cello
Bass

May

mf

mf

mf

Detailed description: This is a musical score for the piece 'The Angels'. It features a large ensemble of instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 84. The instruments listed include two flutes, two oboes, two clarinets in B-flat, two bassoons, four horns in F, percussion, soprano, alto, tenor, and bass voices, children, a baritone soloist, harp, violin 1, violin 2, viola, cello, and bass. The score is divided into five measures. The first measure shows a whole rest for all instruments. The second measure begins with a mezzo-forte (*mf*) dynamic. The harp and strings (violin 2, viola, cello, and bass) play a complex accompaniment of chords and moving lines. The baritone soloist has a vocal line starting in the fourth measure, with the word 'May' written below the staff. The other instruments and voices remain silent throughout the piece.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc. *Chimes*
S.
A.
T.
B.
Ch.
Bar. feel their lov - ing care for you, may you hear their peace bells ring. May
Hp. *mf*
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Detailed description of the musical score for page 9. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-4, Percussion (Chimes), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Chimes (Ch.), Baritone (Bar.), Harp (Hp.), Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The vocal parts (S., A., T., B., Bar.) are mostly silent, with the Baritone part having lyrics: "feel their lov - ing care for you, may you hear their peace bells ring. May". The Percussion part has a short melodic line for Chimes starting in the fourth measure, marked *mf*. The Harp part also has a short melodic line starting in the fourth measure, marked *mf*. The string parts (Vln. 1, Vln. 2, Vla., Vc., C.B.) have a consistent accompaniment throughout the page, with some melodic movement in the lower strings.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc.
S.
A.
T.
B.
Ch.
Bar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

mp
mp
mp
mp

an - gels al - ways care for you, and not let you trip and fall. May they

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc.
S.
A.
T.
B.
Ch.
Bar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

bear you up on an - gel's wings, may they keep you stand - ing tall. May they

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc.

S. *f*

A. *f*

T.

B.

Ch.

Bar. *f*

whis - per wis - dom in your ear, may they touch you when you need. May they re -

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*
pizz.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc.
S.
A.
T.
B.
Ch.
Bar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Ooh
Ooh
Ooh
Ooh

move from you each trace of fear, may they keep you from feel - ing greed. May they

musical notation including staves, notes, rests, and lyrics

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc.
S.
A.
T.
B.
Ch.
Bar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

mp
mp
mp

Ooh
Ooh
Ooh

fill you with their pre - sence, may they show you love un - told. May they

This page of a musical score, numbered 33, features a variety of instruments and vocal parts. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), four Horns (Hn. 1-4), and a Percussion part. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Ch.). The Baritone soloist (Bar.) has lyrics: "al - ways stand be - side you and make you e - ver bold. May they". The piano (Hp.) and string sections (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide accompaniment. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the piano and strings have more active rhythmic patterns. The vocalists perform long, sustained notes with lyrics.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Perc.

S.
Teach you a - bout life here - af - ter

A.
Teach you a - bout life here - af - ter

T.
Teach you a - bout life here - af - ter

B.
Teach you a - bout life here - af - ter

Ch.
Teach you a - bout life here - af - ter -

Bar.
teach you what you need to know a - bout life here and here af - ter, May they

Hp. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
mf
B♭ Cl. 2
mf
Bsn. 1
mf
Bsn. 2
mf
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc.
S.
A.
T.
B.
Ch.
Bar.
fill you al - ways with their love and give you the gift of laugh - ter. May
Hp.
Vln. 1
Vln. 2
Vla.
mf
Vc.
mf
C.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc.

S.

A.

T.

B.

Ch.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing

Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing Feel their lov - ing

Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing Feel their lov - ing

Ooh Ooh Ooh Ooh Ooh Ooh voi - ces sing Feel their lov - ing

an - gels rest be - side your door, may you hear their voi - ces sing. May you feel their lov - ing

an - gels rest be - side your door, may you hear their voi - ces sing. May you feel their lov - ing

mf

mf

mf

mf

