

# I'Anniversario

Dedicated with great love and affection to Dahlan and Honora Foah  
on the occasion of their 25th Wedding Anniversary and Honora's 60th Birthday  
World Premiere: May 4, 2014

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Flute 1:  $\bullet = 108$  H O N O R A *mp* *mf*

Flute 2: *mf*

Oboe 1: *mp* *mf*

Oboe 2: *mf*

B♭ Clarinet 1: *mf*

B♭ Clarinet 2: *mf*

Bassoon 1: *mf*

Bassoon 2: *mf*

Horn in F 1: *mf*

Horn in F 2: *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2: *mf*

Trombone: *mf*

Timpani

Violin 1: *p*

Violin 2: *p* *mf*

Viola: *p* *mf*

Cello: *p* *mf*

Contrabass: *mf*

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

D A H L A N

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

21

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

27

Fl.1

Fl.2

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2 *mp*

Tpt.1

Tpt.2

Tbn.

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

33

This musical score page, numbered 33, features a variety of instruments. The top section includes Flute 1 (Fl.1) and Flute 2 (Fl.2), both starting with a *mp* dynamic. Below them are Oboe 1 (Ob.1) and Oboe 2 (Ob.2), with Flute 2 and Oboe 2 also marked *mp*. The woodwind section continues with Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trombone (Tbn.), with Horn 2 marked *mp*. The percussion section includes Timpani (Timp.). The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a mix of melodic lines, rhythmic patterns, and rests, with dynamic markings such as *mp* and crescendo/decrescendo hairpins.

39

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn. *mp*

Timp. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

This musical score page, numbered 47, features a variety of instruments. The woodwinds include Flute 1 and 2 (both silent), Oboe 1 (playing a melodic line starting with a *mf* dynamic), Oboe 2 (silent), Clarinet 1 and 2 (playing a rhythmic accompaniment), Bassoon 1 and 2 (playing a rhythmic accompaniment), Horn 1 and 2 (playing a rhythmic accompaniment), Trumpet 1 and 2 (playing a rhythmic accompaniment), and Trombone (playing a rhythmic accompaniment). The percussion includes Timpani (playing a rhythmic accompaniment with a *mf* dynamic). The strings include Violin 1 (playing a melodic line), Violin 2 (playing a rhythmic accompaniment), Viola (playing a rhythmic accompaniment), Cello (playing a rhythmic accompaniment), and Double Bass (playing a rhythmic accompaniment). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by a mix of melodic lines and rhythmic accompaniment, with a *mf* dynamic marking.

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2 *mf*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



61



Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

67

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2

Cl.1 *f* *mp*

Cl.2 *f*

Bsn.1 *f* *mp*

Bsn.2 *f* *mp*

Hn.1 *f*

Hn.2 *f*

Tpt.1

Tpt.2

Tbn. *f*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp piz.*

Cb. *f* *mp*

73

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

79

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1 *mp*

Hn.2 *mp*

Tpt.1

Tpt.2

Tbn. *p*

Timp.

Vln. 1 *mp*

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 87, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani. The strings consist of Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *cresc.*, *mp*, and *f*, along with performance instructions like *arco* for the double bass. The music is arranged in a standard orchestral format with multiple staves for each instrument.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp. *mp*

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*  
*picz.*

Cb. *mp*

103

This musical score page, numbered 103, is for a symphony orchestra. It features 16 staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a *mp* (mezzo-piano) dynamic marking. The Flute 1 and 2 parts (Fl.1, Fl.2) play a melodic line with eighth-note patterns. The Oboe 1 and 2 parts (Ob.1, Ob.2) play a similar melodic line. The Clarinet 1 and 2 parts (Cl.1, Cl.2) play a melodic line with eighth-note patterns. The Bassoon 1 part (Bsn.1) plays a rhythmic pattern of eighth notes. The Bassoon 2 part (Bsn.2) plays a melodic line with eighth notes. The Horn 1 and 2 parts (Hn.1, Hn.2) play a melodic line with eighth notes. The Trumpet 1 and 2 parts (Tpt.1, Tpt.2) are silent. The Trombone part (Tbn.) plays a rhythmic pattern of eighth notes with a *p* (piano) dynamic marking. The Timpani part (Timp.) is silent. The Violin 1 part (Vln. 1) plays a melodic line with eighth notes and a *mp* dynamic marking. The Violin 2 part (Vln. 2) plays a melodic line with eighth notes. The Viola part (Vla.) plays a melodic line with eighth notes. The Violoncello part (Vcl.) plays a rhythmic pattern of eighth notes. The Contrabass part (Cb.) plays a melodic line with eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.





This musical score is for page 119 of a larger work, as indicated by the page number in the top right corner. The score is written for a full orchestra and is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Flute 1 plays a melodic line starting with a forte (*f*) dynamic. Flute 2 enters later in the piece.
- Oboes (Ob.1, Ob.2):** Both oboes play sustained notes, primarily in the lower register.
- Clarinets (Cl.1, Cl.2):** Clarinet 1 plays a sustained note. Clarinet 2 plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Bassoons (Bsn.1, Bsn.2):** Bassoon 1 plays a melodic line starting with a mezzo-piano (*mp*) dynamic. Bassoon 2 plays a sustained note.
- Horns (Hn.1, Hn.2):** Both horns play sustained notes.
- Trumpets (Tpt.1, Tpt.2):** Both trumpets play sustained notes.
- Trombone (Tbn.):** Plays a sustained note.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Violins (Vln.1, Vln.2):** Violin 1 plays a melodic line starting with a mezzo-piano (*mp*) dynamic. Violin 2 plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Viola (Vla.):** Plays a melodic line starting with a piano (*p*) dynamic.
- Violoncello (Vcl.):** Plays a melodic line starting with a piano (*p*) dynamic.
- Contrabass (Cb.):** Plays a melodic line starting with a piano (*p*) dynamic.

127

This page contains a musical score for rehearsal mark 127, spanning measures 127 to 132. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and ties, while Fl. 2 has rests followed by a melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both parts are silent throughout this section.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 is silent, while Cl. 2 plays a rhythmic pattern of quarter notes.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line with slurs, and Bsn. 2 plays a rhythmic pattern of quarter notes.
- Horns:** Hn. 1 and Hn. 2. Both parts are silent.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts are silent.
- Tuba:** Tbn. Silent.
- Timpani:** Timp. Silent.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a melodic line with slurs, and Vln. 2 has a rhythmic pattern of quarter notes.
- Viola:** Vla. Plays a rhythmic pattern of quarter notes.
- Violoncello:** Vcl. Plays a rhythmic pattern of quarter notes.
- Double Bass:** Cb. Plays a rhythmic pattern of quarter notes.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music concludes with a double bar line and repeat signs at the end of each staff.

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Bassoons (Bsn.1, Bsn.2), two Horns (Hn.1, Hn.2), two Trumpets (Tpt.1, Tpt.2), and one Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The Flute parts (Fl.1, Fl.2) play a melodic line with a dotted quarter note followed by an eighth note. The Oboe 1 part (Ob.1) plays a melodic line with a dotted quarter note followed by an eighth note. The Clarinet 1 part (Cl.1) plays a rhythmic pattern of eighth notes. The Bassoon 1 part (Bsn.1) plays a melodic line with a dotted quarter note followed by an eighth note. The Violin 1 part (Vln. 1) plays a melodic line with a dotted quarter note followed by an eighth note. The Violin 2 part (Vln. 2) plays a rhythmic pattern of eighth notes. The Viola part (Vla.) plays a rhythmic pattern of eighth notes. The Violoncello part (Vcl.) plays a melodic line with a dotted quarter note followed by an eighth note. The Contrabass part (Cb.) plays a melodic line with a dotted quarter note followed by an eighth note. The Horns, Trumpets, and Trombone parts are mostly silent, with some activity in the Horn 2 part (Hn.2) in the later measures.

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn. *mp*

Timp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

This musical score page, numbered 145, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked with *mf* (mezzo-forte). The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone) is marked with *mp* (mezzo-piano). The Timpani part is marked with *p* (piano) and includes a dynamic hairpin. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds and strings are marked with *mf* (mezzo-forte), while the brass is marked with *mp* (mezzo-piano). The timpani part is marked with *p* (piano) and includes a dynamic hairpin.

Fl.1

Fl.2

Ob.1 *mf*

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Temp. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2 *mf*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.





173

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

Timp. *mf*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 189, page 27. The score includes staves for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score shows measures 1 through 8. Dynamics include *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo).

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob.1 *mp* *p*

Ob.2 *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Bsn.1 *mp* *p*

Bsn.2 *mp* *p*

Hn.1 *p*

Hn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

Tbn. *p*

Timp. *pp* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *mp* *p*

Cb. *p*