

Aperitif

for Marcia Dickstein and the Debussy Trio

Lucas Richman

$\bullet = 172$

Flute

Viola

Harp

f

f

6

Fl.

Vla.

Hp.

11

Fl.

Vla.

Hp.

16

Fl.

Vla.

Hp.

This system contains measures 16 through 20. The Flute (Fl.) part begins in measure 17 with a melodic line. The Viola (Vla.) part also begins in measure 17 with a similar melodic line. The Harp (Hp.) part consists of chords and arpeggiated figures in both staves. A large diagonal watermark 'PERUSAL' is overlaid across the score.

21

Fl.

Vla.

Hp.

This system contains measures 21 through 25. The Flute (Fl.) part continues its melodic line. The Viola (Vla.) part continues its melodic line. The Harp (Hp.) part continues its accompaniment. A large diagonal watermark 'PERUSAL' is overlaid across the score.

26

Fl.

Vla.

Hp.

This system contains measures 26 through 30. The Flute (Fl.) part continues its melodic line. The Viola (Vla.) part continues its melodic line. The Harp (Hp.) part continues its accompaniment. A large diagonal watermark 'PERUSAL' is overlaid across the score.

31

Musical score for measures 31-35. The score is for Flute (Fl.), Viola (Vla.), and Harp (Hp.). The key signature is one flat (B-flat) and the time signature is 2/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Viola part provides a rhythmic accompaniment with eighth notes and slurs. The Harp part consists of chords and arpeggiated figures. A large diagonal watermark 'PERUSAL' is overlaid across the score.

36

Musical score for measures 36-40. The score is for Flute (Fl.), Viola (Vla.), and Harp (Hp.). The key signature is one flat (B-flat) and the time signature is 2/4. The Flute part has a melodic line with slurs and dynamics markings *p* and *cresc.*. The Viola part has a rhythmic accompaniment with slurs and dynamics markings *p* and *cresc.*. The Harp part is mostly silent. A large diagonal watermark 'PERUSAL' is overlaid across the score.

41

Musical score for measures 41-45. The score is for Flute (Fl.), Viola (Vla.), and Harp (Hp.). The key signature is one flat (B-flat) and the time signature is 2/4. The Flute part has a melodic line with slurs and dynamics markings *mf*. The Viola part has a rhythmic accompaniment with slurs and dynamics markings *mf*. The Harp part has a rhythmic accompaniment with slurs and dynamics markings *mf*. A large diagonal watermark 'PERUSAL' is overlaid across the score.

46

Fl. *mf*

Vla. *mf*

Hp. *mf*

52

Fl.

Vla. *p*

Hp. *p*

58

Fl. *mp* *mf*

Vla. *mp* *mf*

Hp. *mp* *mf*

64

Fl. *f* *ff*

Vla. *f* *ff*

Hp. *f* *ff*

69

Fl. *f*

Vla. *f*

Hp. *f*

74

Fl.

Vla.

Hp.

80

Fl.

Vla.

Hp.

86

Fl.

Vla.

Hp.

92

Fl.

Vla.

Hp.

98

Fl. *p*

Vla. *p*

Hp. *mp*

105

Fl.

Vla.

Hp.

111

Fl. *p*

Vla. *p*

Hp. *mp*

118

Fl. *mf*

Vla. *mf*

Hp. *mf*

123

Fl. *p*

Vla. *p*

Hp. *mf* *mp*

128

Fl.

Vla.

Hp.

133

Fl.  *mp*

Vla. 

Hp. 

133

139

Fl.  *mf*

Vla.  *mf*

Hp. 

139

145

Fl.  *mf*

Vla.  *mf*

Hp. 

145

151

Fl. *p*

Vla. *p*

Hp. *p*

157

Fl. *mp* *mf*

Vla. *mp* *mf*

Hp. *mp* *mf*

163

Fl. *f* *ff*

Vla. *f* *ff*

Hp. *f* *ff*

167

Fl. *f*

Vla. *f*

Hp. *f*

173

Fl. *p*

Vla. *p*

Hp. *p* *mp*

179

Fl. *mp*

Vla. *mp*

Hp. *mf*

185

Fl. *mf* *f*

Vla. *mf* *f*

Hp. *f*

191

Fl. *ff*

Vla. *ff*

Hp. *ff*

197

Fl.

Vla.

Hp.

203

Fl.

Vla.

Hp.

207

Fl.

Vla.

Hp.

213

Fl.

Vla.

Hp.

221

Fl. *mp*

Vla. *mp*

Hp. *mf*

228

Fl. *f*

Vla. *f*

Hp. *f*

234

Fl. *mp*

Vla. *mp*

Hp. *mf*

240

Fl.

Vla.

Hp.

cresc.

246

Fl.

Vla.

Hp.

252

Fl.

Vla.

Hp.

f

258

Fl.

Vla.

Hp.

264

Fl.

Vla.

Hp.

270

Fl.

Vla.

Hp.

277

Fl. *f*

Vla. *f*

Hp. *f*

282

Fl. *cresc.*

Vla. *cresc.*

Hp. *cresc.*

287

Fl. *ff*

Vla. *ff*

Hp. *ff*

PERUSAL SCORE

**DO NOT DUPLICATE OR PERFORM
THIS WORK WITHOUT PURCHASING
THE PERFORMANCE MATERIALS.**

**PERFORMANCE RIGHTS FOR THIS
WORK ARE AVAILABLE HERE:**

<https://ledorgroup.com/product/aperitif/>