

Aria

(Salutation No. 3)

Dedicated with great appreciation to Karen and Jerry Sisk
in recognition of their generous support of the Knoxville Symphony Orchestra
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$\bullet = 86$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

Solo

(K A R E N)

5

Fl.1

Fl.2

Ob.1

Ob.2

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

B \flat Tpt.1

B \flat Tpt.2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp

Pizz.

pp

11

(K A R E N)

This musical score page contains measures 11 through 15. It features a vocal soloist part (Fl. 1) and an orchestral accompaniment. The vocal line begins in measure 11 with a melodic phrase and continues through measure 15, where it concludes with the lyrics "(K A R E N)". The orchestral parts include Flute 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The score is written in a key signature of two flats and a 4/4 time signature.

22

Musical score for orchestra, measures 22-26. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts. Measure 22 starts with a rest, then a half note B-flat. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- Ob. 1 & 2:** Oboe parts. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- B♭ Cl. 1 & 2:** Clarinet parts. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- Bsn. 1 & 2:** Bassoon parts. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- Hn. 1 & 2:** Horn parts. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- B♭ Tpt. 1 & 2:** Trumpet parts. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- Vln. 1 & 2:** Violin parts. Measure 22 starts with a rest, then a half note B-flat. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- Vla.:** Viola part. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- Vcl.:** Violoncello part. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.
- Cb.:** Contrabass part. Measure 22 has a rest. Measure 23 has a half note B-flat. Measures 24-26 have a melodic line starting on G4, moving up stepwise to D5.

Dynamic markings: *mf* (mezzo-forte) in measures 22 and 23; *f* (forte) in measures 24, 25, and 26. The *f* marking for the Cb. part includes the instruction *f* *Arco*.

27

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

30

Musical score for page 30, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in B-flat 1 (B♭ Cl.1), Clarinet in B-flat 2 (B♭ Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet in B-flat 1 (B♭ Tpt.1), and Trumpet in B-flat 2 (B♭ Tpt.2). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key features of the score include:

- Fl.1:** A single note with a fermata in the final measure, marked *p*.
- Bsn.1 & Bsn.2:** A low, sustained note with a fermata in the first measure.
- Vln.1:** A melodic line starting with a sixteenth-note pattern, marked *pp*.
- Vln.2:** A rhythmic accompaniment of sixteenth-note chords, marked *pp*.
- Vla.:** A rhythmic accompaniment of sixteenth-note chords, marked *pp*.
- Vcl. & Cb.:** A low, sustained note with a fermata in the first measure, marked *pp* and *Pizz.*

36

This musical score page contains measures 36 through 41. The instruments are arranged as follows:

- Flutes:** Fl. 1 has a melodic line starting in measure 36, while Fl. 2 is silent.
- Oboes:** Ob. 1 and Ob. 2 are silent.
- Clarinets:** B \flat Cl. 1 and B \flat Cl. 2 are silent.
- Bassoons:** Bsn. 1 and Bsn. 2 are silent.
- Horns:** Hn. 1 and Hn. 2 are silent.
- Trumpets:** B \flat Tpt. 1 and B \flat Tpt. 2 are silent.
- Violins:** Vln. 1 and Vln. 2 play a rhythmic accompaniment of eighth notes.
- Viola:** Vla. plays a rhythmic accompaniment of eighth notes.
- Violoncello:** Vcl. plays a rhythmic accompaniment of eighth notes.
- Double Bass:** Cb. plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *p* (piano) for the flute and string parts. The word *Arco* is written above the double bass staff in measure 41. The score concludes with a fermata over the final notes of the flute and string parts.

42

This page contains the musical score for measures 42 through 45 of an orchestral piece. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in Bb 1 and 2. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The notation features various melodic lines, some with slurs and ties, and rests. The woodwinds and brass parts often play sustained notes or short phrases, while the strings provide a rhythmic and harmonic foundation.