

ARISE TRIUMPHANT, O BLESSED MUSE!
Written for the grand reopening of Knoxville's Tennessee Theatre; January 27, 2005
Premiered by the Knoxville Symphony Orchestra, the Knoxville Chorale Society
and Frederica von Stade

Music by Lucas Richman

Part I

The musical score consists of 30 staves of music for a full orchestra and choir. The instrumentation includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, Piano, Mezzo-Soprano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time, key signature is A major (three sharps), and the tempo is 52 BPM. The vocal parts (Mezzo-Soprano, Soprano, Alto, Tenor, Bass) are grouped under the heading '(Two Stands)' and '(One Stand)'. The harp and piano provide harmonic support throughout the piece.

6

Fl. 1 *f*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B-Tp. 1

B-Tp. 2

B-Tp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

MS.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Solo

mf

Fl. 1	
Fl. 2	-
Fl. 3	-
Ob. 1	-
Ob. 2	-
B-Cl. 1	-
B-Cl. 2	-
B. Cl.	-
Bsn. 1	-
Bsn. 2	-
Hn. 1	
Hn. 2	-
Hn. 3	-
Hn. 4	-
Bi-Tpt. 1	-
Bi-Tpt. 2	-
Bi-Tpt. 3	-
Thn. 1	-
Thn. 2	-
Thn. 3	-
Tuba	-
Timp.	-
Perc. 1	-
Perc. 2	-
Perc. 3	
Perc. 4	
Hp.	-
Pno.	-
MS.	-
S	-
A	-
T	-
B	-
Vln. I	-
Vln. II	-
Vla.	-
Vc.	
Cb.	-

Part II

♩ = 126

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet in B♭-1
Clarinet in B♭-2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭-1
Trumpet in B♭-2
Trumpet in B♭-3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano
Mezzo-Soprano
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Bass

The body is a vessel from which the spirit springs; As life's breath flows from
The body is a vessel from which the spirit springs; As life's breath flows from
The body is a vessel from which the spirit springs; As life's breath flows from

Tutti
p
Tutti
p
Tutti
p
p

7

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hpf.
Pno.
MS.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

deep with - in hear how the spi - rit sings!
Ah, ah, ah.

13

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp.
Pno.

MS.
Ah.
ah.
ah.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

19

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp.

Pno.

MS. ah.
S. The ves - sel is a cham - ber in
A. The ves - sel is a cham - ber in
T. The ves - sel is a cham - ber in
B. The ves - sel is a cham - ber in

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hpf
Pno
MS
S which the muses dwell; in here the arts con - join as one and weave their mag - ic
A which the muses dwell; in here the arts con - join as one and weave their mag - ic
T which the muses dwell; in here the arts con - join as one and weave their mag - ic
B which the muses dwell; in here the arts con - join as one and weave their mag - ic
Vln. I
Vln. II
Vla.
Cv.
Cb.

30

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. *mf*
Pno.
MS. One day the Mu - ses taught me glo - ri - ous song. The Mu - ses
S. spell.
A. spell.
T. spell.
B. spell.
Vln. I
Vln. II
Vla. *mp*
Vc.
Cb.

36

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Horn
Pno.
MS.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

mp

cresc.

cresc.

mp

cresc.

mp

taught me glo - ri - ous song. glo - ri - ous song. glo - ri - ous song.

cresc.

mp

cresc.

cresc.

mp

Tutti

mp

42

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf* *Chime*

Perc. 1 *mf*

Perc. 2 *Glockenspiel* *mf*

Perc. 3

Perc. 4

Hp. *f*

Pno.

MS. *song.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Piccolo

48

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Horn
Piano
MS.
Vln. I
Vln. II
Vla.
Vc.
Cb.

And in - to me they

54

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hpf.
Pho.
MS.
Vln. I
Vln. II
Vla.
Vc.
Cb.

breathed a voice,
they breathed a voice di vine.
To

61

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp
Pno.
MS.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ce - le - brate the fu - ture and the past; My or - ders were to ce - le - brate the Gods who live e - ter - nal-

68

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B: Cl. 1
B: Cl. 2
B: Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B: Tpt. 1
B: Tpt. 2
B: Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hpf.
Pho.
MS.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
MS.
them them - selves,
the Mu - ses,
the Mu - ses,
the
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
MS.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

The
voi -
ces
rose.
Ah.
ah.
The
voi -
ces
rose.
Ah.
The
voi -
ces
rose.
Ah.

109

Fl. 1 *mp* cresc.

Fl. 2 *mp* cresc.

Fl. 3 *mp* cresc.

Ob. 1 *mp* cresc.

Ob. 2 *mp* cresc.

Bi. Cl. 1 *mp* cresc.

Bi. Cl. 2 *mp* cresc.

B. Cl. *mp* cresc.

Bsn. 1 *mp* cresc.

Bsn. 2 *mp* cresc.

Hn. 1 *mp* cresc.

Hn. 2 *mp* cresc.

Hn. 3 *mp* cresc.

Hn. 4 *mp* cresc.

Bi. Tpt. 1 *mp*

Bi. Tpt. 2 *mp*

Bi. Tpt. 3 *mp*

Tbn. 1 *mp* cresc.

Tbn. 2 *mp* cresc.

Tbn. 3 *mp* cresc.

Tuba *mf* cresc.

Tim. *mf*

Perc. 1

Perc. 2 *f*

Perc. 3 *a*

Perc. 4 *a*

Hp.

Pno.

MS.

S ah.

A ah.

T ah.

B ah.

The ves - sel

The ves - sel

The vgs - sgel

The ves - sel

Vln. I *mp* cresc.

Vln. II *mp* cresc.

Vla. *mp* cresc.

Vc. *mp* cresc.

Cb. *mf* cresc.

133

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp.
Pno.

MS.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

141

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
MS.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

157

Fl. 1
Fl. 2
Fl. 3
Ob. 1 *mf*
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
MS.
S
A
The mu - sic went ig - nored.
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

164

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
MS.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

The

The

The

The

Solo

mp

170

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1 *p*
Bi. Cl. 2 *p*
B. Cl.
Bsn. 1 *p*
Bsn. 2 *p*
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
MS
S light with - in the cham - ber grew dim as time passed on. She sat and heard the ech - oes fade 'till all of them were gone.
A light with - in the cham - ber grew dim as time passed on. She sat and heard the ech - oes fade 'till all of them were gone.
T light with - in the cham - ber grew dim as time passed on. She sat and heard the ech - oes fade 'till all of them were gone.
B light with - in the cham - ber grew dim as time passed on. She sat and heard the ech - oes fade 'till all of them were gone.
Vln. I
Vln. II *mp*
Vla. *p*
Vc.
Cb.

179

Ritard.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

MS.

The ves - sel lack - ing mu - sic, in - deed, is fro - zen still;
with - out a need or pur - pose it suc - cumbs to Na - ture's will.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Part III

20

accel.

Fl. 1 *mf* cresc.

Fl. 2 *mf* cresc.

Fl. 3

Ob. 1 *mf* cresc.

Ob. 2 *mf* cresc.

Bi. Cl. 1 *mf* cresc.

Bi. Cl. 2 *mf*

B. Cl. *mf* cresc.

Bsn. 1 *mf* cresc.

Bsn. 2 *mf* cresc.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bi. Tpt. 1 *mf* cresc.

Bi. Tpt. 2 *mf* cresc.

Bi. Tpt. 3

Tbn. 1 *mf* cresc.

Tbn. 2 *mf* cresc.

Tbn. 3 *mf* cresc.

Tuba *mf* cresc.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* cresc.

Hp. *mf* cresc.

Pno. *mf* cresc.

S
And by dis - dain, the ves - sel, the ves - sel, the ves - sel was de -

A
And by dis - dain, the ves - sel, the ves - sel, the ves - sel was de -

T
And by dis - dain, the ves - sel, the ves - sel, the ves - sel was de -

B
And by dis - dain, the ves - sel, the ves - sel, the ves - sel was de -

Vln. I *mf* cresc.

Vln. II *mf* cresc.

Vla. *mf* cresc.

Vc. *mf* cresc.

Cb. *mf* cresc.

26

acc.

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3 *Sizzle Cymbal*
Perc. 4
Hp.
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Aene Triumphant - Part III

♩ = 126

32

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Six. Cymb.

Glass wind chimes

Ah!
Ah!
Ah!
Ah!
Ah!
Ah!

Shards of me-mo-ries and thoughts and dreams gone

38

Fl. 1

Fl. 2 *dim.*

Fl. 3 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Bi. Cl. 1 *dim.*

Bi. Cl. 2 *dim.*

B. Cl. *dim.*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Hn. 4 *dim.*

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3 *dim.*

Perc. 4

Hp.

Pno.

S by; Piec - es of in - spi - ra - tion

A by; Piec - es of in - spi - ra - tion

T by; Piec - es of in - spi - ra - tion

B by; Piec - es of in - spi - ra - tion

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

45

accel.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Ob. 1

Ob. 2

Bi. Cl. 1 *mp*

Bi. Cl. 2 *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Dr.

p

Hp. *mf*

Pno.

S Cast a-side, cast a-side to die!

A Cast a-side, cast a-side to die!

T Cast a-side, cast a-side to die!

B Cast a-side, cast a-side to die!

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Acids Triangular - Part III

65

d = 104

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Tim.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp.

Pno.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

d = 126

But from be - neath the rub - ble, she
But from be - neath the rub - ble, she
But from be - neath the rub - ble, she
But from be - neath the rub - ble, she

Solo
mp

73

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tp. 1
B-Tp. 2
B-Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp.
Pno.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.
peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.
peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.
peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.

Part IV

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2 *p* Eng. Hn.

Clarinet in B: 1

Clarinet in B: 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B: 1

Trumpet in B: 2

Trumpet in B: 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp *(slightly rolled)* *p*

Piano

Mezzo-Soprano

Eu - ter - pe glanced her fin - gers o'er her lute, and light - ly waked it to a cheer - ful strain, then laid it by, and took the

Violin I

Violin II

Viola *non vibrato sul tasto*

Cello *pp* *non vibrato sul tasto*

Bass

7

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mp* *cresc.*

Pno.

MS. mel-low flute, whose soft-ly flow-ing war-ble filled the plain: It was a lay that roused the droop-ing soul.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
3-Tpt. 1
3-Tpt. 2
3-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hpf.
Pno.
MS.
Vln. I
Vln. II
Vla.
Vc.
Cb.

and bade the tear of sor - row cease to flow;

The shards did mend in - to the ves - sel whole;

mp

19

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

3-Tpt. 1

3-Tpt. 2

3-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

MS.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the in - ner spi - rit, healed once more, did glow.

24

To Oboe

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Horn
Piano
Mezzo-Soprano
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

The body is a ves - sel from which the spi - rit springs; As life's breath flows from deep with - in hear how the spi - rit

pp

pp

pp

pp

pp

33

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
MS.
One day the Mu - ses taught me glo - ri - ous song.
The Mu - ses taught me glo - ri - ous
S.
sings!
A.
sings!
T.
sings!
B.
sings!
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piu Mosso (in 1)

41

Fl. 1 *cresc.*

Fl. 2 *mf*

Fl. 3

Ob. 1 *mf* *close*

Ob. 2 *mf*

Bi-Cl. 1 *cresc.*

Bi-Cl. 2 *cresc.*

B. Cl.

Bsn. 1 *cresc.*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Bi-Tpt. 1

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Tim.

Perc. 1 *f*

Glockenspiel

Perc. 2 *f*

Perc. 3

Sus. cymb.

Perc. 4 *mp*

Hp. *mf* *ff*

Pno. *ff*

MS. song, glo - ri - ous song, glo - ri - ous song.

S Ah,

A Ah,

T ah,

B Ah,

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mp*

Cb. *mf* *f*

57

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf cresc.

65

Aene Triumphant - Part IV

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bc. Cl. 1
Bc. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The ves sel shook. Ah. ah.

Segue to Part V

Across Transplant - Part IV

81

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bcl. Cl. 1
Bcl. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bpt. 1
Bpt. 2
Bpt. 3
Thbn. 1
Thbn. 2
Thbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

soared!

soared!

soared!

soared!

ff

89

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Aeneas Triumphant - Part IV

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi. Cl. 1
Bi. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi. Tpt. 1
Bi. Tpt. 2
Bi. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

And now a rise! A - rise!

Across Transplant - Part IV

105

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Triangle

Cymbals

Sus. cymb.

A - rise!

Ritard.

113

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bi-Cl. 1
Bi-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bi-Tpt. 1
Bi-Tpt. 2
Bi-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Part V

f

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet in B_b 1
Clarinet in B_b 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B_b 1
Trumpet in B_b 2
Trumpet in B_b 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Cymbals
Percussion 4
Harp
Piano
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Bass

A-rise! A-rise Tri - um - phant! A-rise! A-rise Tri - um - phant! A-rise! A-rise Tri - um - phant! A-rise! A-rise Tri - um - phant!

8

Fl. 1
Fl. 2
Fl. 3
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Bass Trombone 1
Bass Trombone 2
Bass Trombone 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano
Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Cello
Double Bass

um-phant, O Bles-sed Muse!

Arise Triumphant - Part V

32

Aene Triumphi - Part V

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vcl.
Cb.

gold - en ves - sel of great song Let us pour all our
gold - en ves - sel of great song Let us pour all our
gold - en ves - sel of great song Let us pour all our
gold - en ves - sel of great song Let us pour all our

38

To Eng. Hn.

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Vln. I
Vln. II
Vla.
Vc.
Cb.

47

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hpf.
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Muse!
Com-pel our voi-ces, to sing.
cresc.
Muse!
Com-pel our voi-ces, to sing.
cresc.

63

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
B-Cl.
Bsn. 1
Bsn. 2

To Oboe

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Tim.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp.
Pno.

S
A
T
B

In praise of Mu - sic
In praise of Mu - sic
In praise of Mu - sic
In praise of Mu - sic

In praise, in praise,
In praise, in praise,
In praise, in praise,
In praise, in

Vln. I
Vln. II
Vla.
Vcl.
Cb.

71

Fl. 1 cresc.

Fl. 2 cresc.

Fl. 3

Ob. 1 cresc.

Ob. 2

Bb Cl. 1 cresc.

Bb Cl. 2

B. Cl. cresc.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 mf cresc.

Tbn. 1

Tbn. 2 mf cresc.

Tbn. 3

Tuba cresc.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cymb.

Hp. cresc.

Pno.

S in praise, in praise, in praise, in praise of Song! Bles - sed Muse, Sing on!

A praise of, praise of Song! Bles - sed Muse, Sing on!

T in praise, in praise, in praise, in praise of Song! Bles - sed Muse, Sing on!

B praise of, praise of Song! Bles - sed Muse, Sing on!

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vcl. cresc.

Cb. cresc.

79

Arioso Triumphant - Part V

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Oboe
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sing on!
Sing on!
A-rise Tri- um- phant!
A-rise Tri- um- phant!
A-rise Tri- um- phant!
A-rise Tri- um- phant!

Arioso Triumphant - Part V

86

A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant! O Bles - sed...

A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant! O Bles - sed...

T - A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant! O Bles - sed...

B - A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant! O Bles - sed...

Vln. I

Vln. II

Vla.

Vc.

Cb.

02

Ft. 1 *p* cresc.

Ft. 2 *p* cresc.

Ft. 3

Ob. 1 *p* cresc.

Ob. 2 *p* cresc.

Bb Cl. 1 *p* cresc.

Bb Cl. 2 *p* cresc.

B. Cl. *mf*

Bsn. 1 *p* cresc.

Bsn. 2 *mf*

Hn. 1 *p* cresc.

Hn. 2 *p* cresc.

Hn. 3 *p* cresc.

Hn. 4 *p* cresc.

Bb Tpt. 1

Bb Tpt. 2 *mf*

Bb Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p* cresc.

Tuba *p* cresc.

Tim. *p* cresc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *p* cresc.

Pno. *p* cresc.

S Sing on! Sing on! Sing on! Sing on! on Bles - sed

A Sing on! Sing on! Sing on! Sing on! on Bles - sed

T Sing on! Sing on! Sing on! Sing on! on Bles - sed

B Sing on! Sing on! Sing on! Sing on! on Bles - sed

Vln. I *p* cresc.

Vln. II *p* cresc.

Vla. *p* cresc.

Vc. *p* cresc.

Cb. *p* cresc.

Arise Triumphant - Part V

