

Auld Lang Syne

Arranged by Lucas Richman

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Horn in F 4 *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Trumpet in Bb 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Timpani

Percussion 1

Percussion 2

Bagpipes

Piano/Harp *mf*

Soprano

Alto

Tenor

Bass

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Should auld ac-quain-tance be for-got and ne-ver brought to mind? Should auld ac-quain-tance be for-got and days of auld lang syne? For

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Bgps.
Pno./Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

auld ac - quain - tance be for - got and ne - ver brought to mind? Should auld ac - quain - tance be for - got and days of auld lang syne? For
auld ac - quain - tance be for - got and ne - ver brought to mind? Should auld ac - quain - tance be for - got and days of auld lang syne? For
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Bgps.
Pno./Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

auld lang syne, my dear, for auld lang syne, We'll take a cup of kind - ness yet, for auld lang syne.
auld lang syne, my dear, for auld lang syne, We'll take a cup of kind - ness yet, for auld lang syne.
auld lang syne, my dear, for auld lang syne, We'll take a cup of kind - ness yet, for auld lang syne.
auld lang syne, my dear, for auld lang syne, We'll take a cup of kind - ness yet, for auld lang syne.

Cymbals