

Behold the Bold Umbrellaphant

(Version #2: Narrator and Chamber Orchestra)

Commissioned by the San Diego Symphony Orchestra
Premiere performance November 8, 2009

Poetry by Jack Prelutsky
Music by Lucas Richman

♩ = 108
Piccolo

Flute/Piccolo
f RE LUT SK Y)

Oboe

Clarinet in B \flat and A
Cl. in B \flat , f

Bassoon
(P) f

Horn in F
f

Trumpet in B \flat
f

Trombone
f

Tuba
f

Percussion
f *Sus. Cymbal*
f *Low Tom-tom*

Harp

Piano
f

Narrator

Violin 1
f

Violin 2
f

Viola
f

Cello
f

Bass
f

7

Fl.
Ob.
Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Perc.
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

(Spoken throughout with natural inflections but never sung) Be - hold the bold Um - brel - la - phant

mf *f* *f* *f* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 7, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are all active. The percussion and harp parts are present but mostly silent. The piano part provides harmonic support. The narrator's part is a spoken line with specific dynamics. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

That's not the least a - fraid to for - age in the broil - ing sun, for it is in the

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

shade. The Pach - y - derm's un - can - ny trunk is pro - ba - bly u - nique.

mf

mf

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). A Narrator (Narr.) part is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings are mostly silent, with some activity in the Horn, B \flat Trumpet, and Trombone parts starting in the final measure. The Piano part features a rhythmic accompaniment of eighth notes. The Narrator part has the lyrics: "shade. The Pach - y - derm's un - can - ny trunk is pro - ba - bly u - nique." The Violin 1 and Violin 2 parts are marked *mf* and play a melodic line. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

Fl. *Flute*
Ob.
Cl. *Cl. in A*
Bsn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Perc.
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

mp
mp
mp
pizz.
mp
pizz.
mp

And ends in an um - brel - la that has yet to spring a leak.

Fl.
Ob.
Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Perc.
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

And so the bold Um - brell - a - phant is ev - er at its ease, no mat - ter if the

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments and a narrator. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Narrator (Narr.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The narrator's part includes the lyrics: "And so the bold Um - brell - a - phant is ev - er at its ease, no mat - ter if the". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., C.B.) provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

temp - 'ra - ture is nine - ty nine de - grees. And when a sud - den

mp

mp

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. *Bass Dr.*
p *mf* *p*

Hp. *f*

Pno.

Narr.
thun - der - storm sends o - ceans from the sky, that for - tu - nate Um - brel - la - phant re - mains en - tire - ly dry.

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla.

Vc.

C.B.

Musical score for page 45, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present throughout the score. The Percussion part includes a *Low Tom-tom* section. The Harp part is mostly silent. The Piano part features complex chordal textures. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The woodwinds and brass parts have melodic lines with some rests. The Narrator part is silent.

This page of a musical score, numbered 53, contains 15 staves for various instruments and a narrator. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Ob. (Oboe):** Plays a similar melodic line to the flute.
- Cl. (Clarinet):** Provides harmonic support with eighth-note patterns.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment with eighth notes.
- Hn. (Horn):** Plays a melodic line with eighth notes.
- B♭ Tpt. (Trumpet):** Plays a melodic line with eighth notes.
- Tbn. (Trombone):** Plays a melodic line with eighth notes.
- Tba. (Tuba):** Provides a low-frequency accompaniment with quarter notes.
- Perc. (Percussion):** Shows a simple rhythmic pattern with quarter notes.
- Hp. (Harp):** Remains silent throughout this section.
- Pno. (Piano):** Features a complex accompaniment with chords and eighth-note patterns.
- Narr. (Narrator):** Remains silent throughout this section.
- Vln. 1 (Violin 1):** Plays a melodic line with eighth notes.
- Vln. 2 (Violin 2):** Plays a melodic line with eighth notes.
- Vla. (Viola):** Provides harmonic support with eighth notes.
- Vc. (Violoncello):** Provides harmonic support with eighth notes.
- C.B. (Contrabass):** Provides a low-frequency accompaniment with quarter notes.

"The Bizarre Alarmadillos"

59

$\bullet = 144$

Fl. flutter

Ob. flutter

Cl. flutter

Bsn. flutter

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. Metal beaters on small metal plates (or alarm buzzer) *f*

Hp.

Pno. *f* *tr* (R.H.) *tr*

Narr.

"The Bizarre Alarmadillos"

Vln. 1 *f*

Vln. 2 *f*

Vla. 6

Vcl. 6

C.B. 6

This musical score page contains measures 64 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the piano part features prominent trills. The percussion part provides a steady accompaniment. The strings are marked with sixteenth-note patterns and slurs. The piano part is characterized by frequent trills (tr) and rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn. *con sord.*

Tba.

Perc.

Hp.

Pno. *tr*

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B. *pizz.*

mp

mp

mp

f

mp

The bi -

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

zarre A - larm - a - dill - os are a clam - o - rous quar - tet, for they're in a con - stant fren - zy... they're in - ces - sant - ly up - set. You'd i -

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

ma - gine they'd be calm - er, no - one means them an - y harm, and be - sides, they're thick - ly ar - mored yet they're al - ways in a - larm.

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments and a narrator. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Narrator (Narr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The narrator's part includes the lyrics: "ma - gine they'd be calm - er, no - one means them an - y harm, and be - sides, they're thick - ly ar - mored yet they're al - ways in a - larm." The instrumental parts show complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for orchestra and piano, measures 80-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* (forte) and *tr* (trills). The piano part includes trills and sixteenth-note patterns. The string parts feature sixteenth-note patterns and trills. The percussion part includes a rhythmic pattern of eighth notes. The harp part is silent. The narrator part is silent. The woodwind parts feature various rhythmic patterns and dynamics. The brass parts are silent.

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn. *mp*

Tba.

Perc.

Hp.

Pno. *tr*

Narr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

C.B. *f* *mp*

When they push their pan - ic but - tons, buzz - ers buzz and beep - ers beep. Brass a -

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

larms clang ev - er loud - er, it's no won - der they can't sleep. Then they flail their tails in terr - or as they holl - er and they whoop. Yes, those

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *con sord. flutter*

B \flat Tpt. *f* *flutter*

Tbn. *f*

Tba. *f*

Perc. *f*

Hp.

Pno. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Narr.
four A-larm-a-dill-os are an odd and nois-y group.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

C.B. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

"The Ballpoint Penguins"

f

arco

"The Ballpoint Penguins"

103

♩ = 98

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

p

senza sord.

mp

mp

mp

p

pizz.

mp

Metal scraper on sandpaper
(quasi writing)

Γ 37

The Ball-point Pen-guins, black and white, do lit-tle else but write and write. Al-

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

mp

mp

mp

though they've noth - ing much to say, they write and write it a - ny - way.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp. *p*

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

The Ball-point Pen-guins do not think, they sim-ply write with end-less ink. They write of ice, they write of snow, for that is all they seem to know.

Fl. *mp*

Ob. *p*

Cl. *mf* *p*

Bsn. *mf*

Hn. *mf*

B \flat Tpt.

Tbn.

Tba.

Perc. *mf*

Hp. *mp*

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

C.B.

At times, these shy and sil-ent birds will verb-al-ly ex-press their words. But

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

mp

mp

mp

most - ly they do not re - cite: they aim their beaks and write and write.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. *mf* *mp*

Hp. *mf*

Pno.

Narr.

"The Lynx of Chain"

Vln. 1 *Solo* *mf* *mp* *Tutti*

Vln. 2 *Solo* *mf* *mp* *Tutti*

Vla. *Solo* *mf* *mp* *Tutti*

Vc. *Solo* *mf* *mp*

C.B.

"The Lynx of Chain"

142

♩ = 98

The musical score is for the piece "The Lynx of Chain" and consists of multiple staves. The instruments and parts included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B♭ Tpt.** (Bass Trombone)
- Tbn.** (Tenor Trombone)
- Tba.** (Tuba)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- Narr.** (Narrator)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- C.B.** (Cello/Bass)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *senza sord.* (without mutes). The percussion part includes the instruction "Rattling Chain Links". The narrator's line reads: "The sun is up, and on the plain, we see and hear the Lynx of Chain which,".

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

B \flat Tpt. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Perc.

Hp.

Pno. *mp*

Narr.
daz - zling in the ear - ly light, is tru - ly a re - splen - dent sight. As all a - round the plain it bounds, it

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

C.B. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

B \flat Tpt. *f* *mp*

Tbn. *mp*

Tba. *f* *mp*

Perc. *f* *f*

Hp.

(Sno.)

Pno. *f* *mp*

Narr.
makes re - sound - ing clang - ing sounds; So as it cir - cum - na - vi - gates, the morn - ing air re - ver - ber - ates.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

C.B. *f* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn. *f* *mp*

B \flat Tpt. *f* *mp* *senza sord.*

Tbn. *f* *mp*

Tba. *f* *mp*

Perc.

Hp.

Pno.

Narr. The Lynx of Chain must not for-get to van-ish when the weath-er's wet, for wa-ter soon would make it rust, re-

Vln. 1

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

C.B. *f* *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*
Cl. in B_♭

Bsn. *mf*

Hn. *mp*

B_♭ Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Perc. *f*

Hp.

Pno. *mp*

Narr.
duc - ing it to o - range dust. It keeps a sharp and watch - ful eye on ev - ry cloud that hap - pens by.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

C.B.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn.

Hn. *f* *mp* *f* *mp*

B \flat Tpt. *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Tba.

Perc. *f* *f*

Hp.

Pno. *f* *mp*

Narr.
 And that is why the Lynx of Chain
 Is ne - ver spot - ted in the

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

C.B. *f* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *cresc.* *f*

Hn. *cresc.* *f*

B \flat Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *f*

Perc. *mp* *cresc.* *f*

Hp.

Pno.

Narr. rain. "The Pop-up Toadsters"

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

C.B. *mp* *cresc.* *f*

"The Pop-up Toadsters"

196

♩ = 108

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

p

mp

con sord.

Hotel Desk Bell (quasi toaster)

arco

picz.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *con sord.* *f*

B \flat Tpt.

Tbn. *mf* *f*

Tba. *f*

Perc. *f*

Hp.

Pno. *f*

Narr. The

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* *arco*

Vla. *mf* *f*

Vc. *mf* *f* *arco*

C.B. *mf* *pizz.* *f* *arco*

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

mp

mp

pizz.

mp

Pop - up Toad - sters hop and hop, then start - ling - ly, ab - rupt - ly stop. And place in slots a - top their heads fresh sli - ces of as - sort - ed

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *senza sord.*

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp. *mf*

Pno.

Narr.
bread. A mi - nute pas - ses, two at most, then up pop per - fect pairs of toast.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Detailed description: This is a page of a musical score for page 219. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Piano, and a Narrator. The score is in 2/4 time and includes dynamic markings such as *mf* and *senza sord.* The narrator's part includes the lyrics: "bread. A mi - nute pas - ses, two at most, then up pop per - fect pairs of toast."

Fl.

Ob.

Cl.

Bsn.

Hn. *mp* *cresc.* *mf*

B♭ Tpt.

Tbn. *senza sord.* *mf*

Tba. *mf*

Perc. *f*

Hp.

Pno. *f* *mf*

Narr.
Which hap - pi - ly don't go to waste for Toast - erns now ar - rive in haste.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *arco* *mf*

C.B. *mf*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

B. Tpt. *mf* *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Perc.

Hp.

Pno. *cresc.* *f*

Narr.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

C.B. *cresc.* *f*

They snatch the toast up in their beaks and

Piccolo

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Xylophone

Perc. *ff*

Hp. *ff*

Pno. *ff*

Narr. soar a - way with joy - ful shrieks.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

C.B. *ff*

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

B♭ Tpt. *f*

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr. And now, with emp - ty slots on top, the Pop - up Toad - sters hop and

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mp*

C.B.

Detailed description: This page of a musical score, numbered 250, features a variety of instruments and a narrator. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music consists of several measures of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present. The narrator's part includes the lyrics: "And now, with emp - ty slots on top, the Pop - up Toad - sters hop and". The score is arranged in a standard orchestral layout with staves for each instrument and the narrator.

Flute: *Flute*, *mf*

Oboe: *mp*, *cresc.*, *mf*, *f*

Clarinet: *mp*, *cresc.*, *f*

Bassoon: *mp*, *f*

Horn: *con sord.*, *mf*, *f*

B♭ Trumpet: *con sord.*, *mp*, *cresc.*, *f*

Trombone: *con sord.*, *mp*, *cresc.*, *f*

Tuba: *mf*, *f*

Percussion: *f*, Hotel Desk Bell (quasi toaster)

Harpsichord: *arco*

Piano: *arco*

Narrator: hop.

Violin 1: *mp*, *cresc.*, *f*

Violin 2: *pizz.*, *mp*, *cresc.*, *f*, *arco*

Viola: *(arco)*, *mp*, *cresc.*, *f*

Violoncello: *mp*, *cresc.*, *f*, *arco*

Double Bass: *pizz.*, *mf*, *f*, *arco*

267

$\bullet = 76$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

"Shoehornets"

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for measures 267 through 270. The tempo is marked as quarter note = 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The string section includes Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The woodwinds have melodic lines, while the strings and percussion provide harmonic support. The key signature changes from one sharp (F#) to three flats (B \flat , E \flat , A \flat) at the end of the page. The title "Shoehornets" is written at the bottom right of the page.

"Shoehornets"

272

♩ = 164

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

f

mf

straight mute

f

sul ponticello con sord.

f

Shoehornets make it easier for you to put on shoes.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

f

mf

f

They quickly slide your feet inside.

You can, of course, refuse.

Detailed description: This page of a musical score, numbered 280, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (B \flat Trumpet, Trombone, Tuba) parts are mostly silent, with some chords in the brass section. The Bassoon has a melodic line starting in the second system, marked *f*. The Harp and Piano have a melodic line in the second system, also marked *f*. The Percussion part is silent. The Narrator part contains two lines of dialogue: "They quickly slide your feet inside." and "You can, of course, refuse." The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are silent throughout the page. The score is written in a key with three flats and a 3/4 time signature.

This page of a musical score, numbered 288, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Tenor Trombone (Tbn.), and Tuba (Tba.). The brass section includes Percussion (Perc.), Horn (Hp.), Piano (Pno.), and Narrator (Narr.). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of three flats and a 3/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance instructions include *straight mute* for the Tenor Trombone and *sul ponticello con sord.* (sul ponticello with mutes) for the Viola and Violoncello. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This page of a musical score, numbered 296, contains the following parts and measures:

- Fl.** (Flute): Measures 1-8, marked *f*.
- Ob.** (Oboe): Measures 1-8, marked *f*.
- Cl.** (Clarinet): Measures 1-8, marked *f*.
- Bsn.** (Bassoon): Measures 1-8, marked *f*.
- Hn.** (Horn): Measures 1-8, rests.
- Bs Tpt.** (Bass Trombone): Measures 1-8, rests.
- Tbn.** (Tenor Trombone): Measures 1-8, rests.
- Tba.** (Tuba): Measures 1-8, rests.
- Perc.** (Percussion): Measures 1-8, rests.
- Hp.** (Harp): Measures 1-8, marked *f*.
- Pno.** (Piano): Measures 1-8, rests.
- Narr.** (Narrator): Measures 1-8, rests.
- Vln. 1** (Violin 1): Measures 1-8, continuous sixteenth-note pattern.
- Vln. 2** (Violin 2): Measures 1-8, continuous sixteenth-note pattern, marked *f* at the end.
- Vla.** (Viola): Measures 1-8, continuous sixteenth-note pattern.
- Vc.** (Violoncello): Measures 1-8, rests.
- C.B.** (Cello/Bass): Measures 1-8, rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

And that is what you'd better do, for you should know one thing--

It's true they choose to help with shoes...

mf

f

f

mf

f

Detailed description: This page contains a musical score for measures 304 through 308. The score is for a full orchestra and a narrator. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Narrator (Narr.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems. The first system covers measures 304-307, and the second system covers measures 308-311. The narrator's part is written in a single line with lyrics. The orchestral parts include various dynamics such as *mf* (mezzo-forte) and *f* (forte). The harp and piano parts have specific rhythmic patterns. The string parts (Vln. 1, Vln. 2, Vla., Vc., C.B.) have specific rhythmic patterns, with Vln. 1 playing a melodic line and Vln. 2 playing a rhythmic accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

f

f

f

But, when they do...they sting!

This page of a musical score, numbered 319, contains the following parts and markings:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Hn.** (Horn): Remains silent throughout the page.
- B♭ Tpt.** (Trumpet): Remains silent throughout the page.
- Tbn.** (Trombone): Remains silent throughout the page.
- Tba.** (Tuba): Remains silent throughout the page.
- Perc.** (Percussion): Labeled "Snare Dr.", playing a rhythmic pattern with a piano (*p*) dynamic, then a crescendo (*cresc.*).
- Hp.** (Harp): Plays a melodic line with a forte (*f*) dynamic.
- Pno.** (Piano): Remains silent throughout the page.
- Narr.** (Narrator): Remains silent throughout the page.
- Vln. 1** (Violin 1): Starts with a rest, then plays a fast, rhythmic pattern with a forte (*f*) dynamic.
- Vln. 2** (Violin 2): Starts with a rest, then plays a fast, rhythmic pattern with a forte (*f*) dynamic.
- Vla.** (Viola): Starts with a rest, then plays a fast, rhythmic pattern with a forte (*f*) dynamic.
- Vc.** (Violoncello): Remains silent throughout the page.
- C.B.** (Cello): Remains silent throughout the page.

326

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno. *f*

Narr.

Vln. 1

Vln. 2

Vla.

Vc. *f* *pizz.* *sul ponticello con sord.*

C.B. *f*

Detailed description: This page of a musical score, numbered 326, features a full orchestral and piano arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) play melodic lines with various articulations. The brass section (Trumpet, Trombone, and Tuba) provides harmonic support. The percussion section includes a snare drum and cymbals. The piano accompaniment (Harpsichord and Piano) features a prominent melody in the right hand and a supporting bass line in the left hand. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern, with the Violoncello and Contrabass parts marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The Violoncello part also includes the instruction *sul ponticello con sord.* (sul ponticello with mutes). The score is divided into measures 326 through 333.

334

This page of a musical score covers measures 334 through 341. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Active throughout, playing a melodic line with grace notes.
- Ob.** (Oboe): Active throughout, playing a melodic line.
- Cl.** (Clarinet): Active throughout, playing a melodic line.
- Bsn.** (Bassoon): Active throughout, playing a melodic line.
- Hn.** (Horn): Silent until measure 338, then plays a series of notes marked with a forte (*f*) dynamic.
- B \flat Tpt.** (Trumpet): Silent throughout.
- Tbn.** (Trombone): Silent throughout.
- Tba.** (Tuba): Silent throughout.
- Perc.** (Percussion): Silent throughout.
- Hp.** (Harp): Silent until measure 338, then plays a series of notes marked with a forte (*f*) dynamic.
- Pno.** (Piano): Active throughout, playing a melodic line.
- Narr.** (Narrator): Silent throughout.
- Vln. 1** (Violin I): Active throughout, playing a rhythmic pattern.
- Vln. 2** (Violin II): Active throughout, playing a rhythmic pattern.
- Vla.** (Viola): Active throughout, playing a rhythmic pattern.
- Vc.** (Violoncello): Silent until measure 338, then plays a rhythmic pattern marked with a forte (*f*) dynamic.
- C.B.** (Cello): Silent until measure 338, then plays a rhythmic pattern marked with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and performance instructions (plus signs above the horn part).

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f* To Cl. in A

Bsn. *p* *cresc.* *f*

Hn. *f*

B^b Tpt. *mf* *f*

Tbn. *mf* *f* senza sord.

Tba. *f*

Perc. *p* *cresc.*

Hp. *p* *cresc.* *f*

Pno.

Narr.

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

C.B.

"Here Comes a Panthermometer"

352

$\bullet = 76$

$\bullet = 122$ Cool Swing

Fl.

Ob.

Cl. *Cl. in A*

Bsn.

Hn. *mp*

B \flat Tpt.

Tbn. *mp*

Tba.

Perc.

Hp.

Pno.

Narr.

"Here Comes a Panthermometer"

Vln. 1

Vln. 2

Vla.

Vc.

C.B. *Solo pizz.* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

senza sord.

mp

mp

Snare Dr. (brushes)

p

Here comes a Panthermometer For we can tell the temperature
A cat we fondly hail, By looking at its tail.

366

Fl.

Ob.

Cl. *mp* *mf*

Bsn.

Hn.

B \flat Tpt. *mp*

Tbn. *mp*

Tba.

Perc. *p*

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B. *mp*

Its tail is clearly accurate,
As we have often found,

And so the Pantherometer
Is nice to have around.

374

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. *Casual Swing*
mf

Hp.

Pno. *mf*

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B. *mf*

mf

Detailed description: This page of a musical score covers measures 374 through 381. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B \flat Tpt.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section (Perc.) features a 'Casual Swing' pattern marked *mf*. The piano (Pno.) part is also marked *mf*. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.), with the latter marked *mf*. The Clarinet part is the most active, featuring a melodic line with various ornaments and dynamics. The Percussion part consists of a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with many beamed notes. The Double Bass part provides a steady bass line. The rest of the instruments are mostly silent, with some activity in the Trombone and Tuba parts towards the end of the page.

Musical score for woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *mf*.

Narr. Here comes a Panthermometer. It's always set to tell us
A feline we adore. What the weather has in store.

Musical score for strings. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score includes dynamic markings such as *mf* and *mf*, and performance instructions such as *senza sord.* and *Tutti pizz.*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

B \flat Tpt. *f*

Tbn. *mf* *f*

Tba. *f*

Perc. *f* *Casual Swing*

Hp.

Pno. *f*

Narr.

It tells us when we're sweltering, And when we're apt to freeze-- We praise the Panthermometer... That helps us by degrees.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

C.B. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

(meow)

402

"The Circular Sawtoise"

♩ = 52

Fl.

Ob.

Cl. *f* Cl. in B_b

Bsn. *f*

Hn.

B^b Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. *Tam-tam* *mf*

Hp.

Pno. *f*

Narr.

"The Circular Sawtoise"

The Cir-cu-lar Saw-toise does lit-tle but yawn, un-til it sees some-thing that needs to be sawn.
 The Cir-cu-lar Saw-toise may seem to be slow, but when it is saw-ing, that's sim-ply not so.

Vln. 1

Vln. 2

Vla.

Vc. *f*

C.B. *arco* *f*

407

$\text{♩} = 104$

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tba.

Perc. *Sus. Cymb. (w/sticks)*
mp

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

C.B. *mf*

And Its

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

then, with such skill that it mer - its a - wards, turns trees in - to logs, which it saws in - to boards.
shell does - n't hin - der its fur - i - ous pace, and shields it from chips that might fly in its face.

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

B♭ Tpt. *mf*

Tbn.

Tba.

Perc. *mp*

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 423, features a full orchestral and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba. The percussion section includes Percussion (marked *mp*), Harp, and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 2/4 time signature. Measures 423-430 show a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment. The dynamic markings range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

2nd x: It

Detailed description: This page of a musical score, numbered 431, features a full orchestral and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba. The percussion section includes Percussion, Harp, and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part has a simple bass line. The harp and percussion are mostly silent. The strings play a steady eighth-note accompaniment. The score ends with a repeat sign and the instruction '2nd x: It'.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. *mf*

Hp.

Pno. *f*

Narr. *f*

saws and it saws, rare - ly stop - ping to rest. It

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *f*

Tba.

Perc. *mf*

Hp.

Pno. *mf* *f*

Narr.
saws with pro - fi - cien - cy, fer - vor and zest.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This musical score page covers measures 455 through 462. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion part features a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present throughout the score.

This page of a musical score, numbered 463, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with rests.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with rests.
- Hn.** (Horn): Melodic line with rests.
- Bs Tpt.** (Bass Trombone): Melodic line with rests.
- Tbn.** (Trumpet): Melodic line with rests.
- Tba.** (Tuba): Melodic line with rests.
- Perc.** (Percussion): Rhythmic accompaniment.
- Hp.** (Harp): Melodic line with rests.
- Pno.** (Piano): Melodic line with rests.
- Narr.** (Narrator): Melodic line with rests.
- Vln. 1** (Violin 1): Melodic line with slurs and ties.
- Vln. 2** (Violin 2): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- C.B.** (Double Bass): Melodic line with rests.

471

♩ = 52

Fl. _____

Ob. _____

Cl. *f* _____

Bsn. _____ *f* _____

Hn. *f* _____

B♭ Tpt. *f* _____

Tbn. *f* _____

Tba. _____ *f* _____

Perc. *Tam-tam* _____ *mf* _____

Hp. _____

Pno. *f* _____

Narr. _____

Vln. 1 _____

Vln. 2 _____

Vla. _____

Vc. *f* _____

C.B. *f* _____

At last, when its saw-ing is done for the day, the Cir-cu-lar Saw-toise just lum-bers a-way. **"The Limber Bulboa"**

"The Limber Bulboa"

478

♩ = 152

Fl.
Ob.
Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Perc. *Tabla drum*
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

mp

The limber Bulboa is hard to ignore. It's out every night, for it loves to explore.

mp

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

mf

mf

mf

It has no idea what it's likely to find As it lights up its way with its brilliant behind.

Detailed description: This page of a musical score, numbered 486, features a full orchestral arrangement and a narrator. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Tuba, Percussion, Harp, Piano, Narrator, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part begins in measure 486 with a melodic line marked *mf*, featuring a triplet of eighth notes. The Percussion part provides a steady eighth-note accompaniment, also marked *mf*. The Viola, Violoncello, and Contrabass parts have rhythmic patterns, with the C.B. part marked *mf*. The Narrator part contains the lyrics: "It has no idea what it's likely to find As it lights up its way with its brilliant behind." The music concludes in measure 491.

494

Piccolo

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. *mp*

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

C.B. *mp*

It winds around meadows, meanders by trees. Shining its light on whatever it sees.

502

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The percussion part is specifically labeled as "Mounted tambourine (Hi-hat stand)". The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes trills and triplets. The woodwinds and brass parts have rests for the first three measures, followed by an entry in the fourth measure.

It studies the land as it wanders about, Its light is amazing, and never goes out.

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The strings enter in the fourth measure with a *mf* dynamic, followed by a *f* dynamic. The score includes various rhythmic patterns and dynamics.

This page of a musical score, numbered 510, contains the following parts:

- Fl.** (Flute): Features a complex melodic line with many sixteenth-note runs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Plays a more rhythmic, eighth-note pattern with some triplet markings.
- Bsn.** (Bassoon): Mirrors the oboe's melodic line.
- Hn.** (Horn): Features a melodic line with a triplet marking.
- B♭ Tpt.** (Trumpet): Plays a rhythmic eighth-note pattern.
- Tbn.** (Trombone): Mirrors the trumpet's rhythmic pattern.
- Tba.** (Tuba): Plays a rhythmic eighth-note pattern.
- Perc.** (Percussion): Features a complex rhythmic pattern with many sixteenth notes.
- Hp.** (Harp): Shows a series of rests.
- Pno.** (Piano): Features a complex rhythmic pattern with many sixteenth notes.
- Narr.** (Narrator): Shows a series of rests.
- Vln. 1** (Violin 1): Mirrors the flute's melodic line.
- Vln. 2** (Violin 2): Mirrors the oboe's melodic line.
- Vla.** (Viola): Plays a rhythmic eighth-note pattern.
- Vc.** (Violoncello): Mirrors the viola's rhythmic pattern.
- C.B.** (Contrabass): Mirrors the tuba's rhythmic pattern.

Fl.
 Ob.
 Cl.
 Bsn. *mp*
 Hn.
 B \flat Tpt.
 Tbn. *mp*
 Tba.

Perc. *mp*
 Hp.

Pno. *mp*

Narr.
 It's wondrous to watch the Bulboa behave, It turns up its beam when it peers in a cave. It lights up the sands as it winds down the shore-- The limber Bulboa is hard to ignore.

Vln. 1
 Vln. 2
 Vla. *mp*
 Vc. *mp*
 C.B. *mp*

This musical score page contains measures 526 through 531. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 526: Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba all begin with a *mp* dynamic. The Percussion part has a steady eighth-note pattern. The Piano part has a steady eighth-note accompaniment. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are silent.

Measure 527: Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba continue with *mp*. The Percussion part continues. The Piano part continues. The strings remain silent.

Measure 528: Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba continue with *mp*. The Percussion part continues. The Piano part continues. The strings remain silent.

Measure 529: Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba change to *f*. The Percussion part continues. The Piano part continues. The strings remain silent.

Measure 530: Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba continue with *f*. The Percussion part continues. The Piano part continues. The strings remain silent.

Measure 531: Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba continue with *f*. The Percussion part continues. The Piano part continues. The strings remain silent.

534

This page contains the musical score for measures 534 through 541. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (Trumpet in B-flat)
- Tbn. (Trombone)
- Tba. (Tuba)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Narr. (Narrator)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- C.B. (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Violin 1 parts have particularly intricate melodic lines. The Percussion part consists of a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Narrator part is currently silent. The overall texture is dense and dynamic.

This page of a musical score, numbered 542, features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), Percussion, Harp, Piano, and Narrator. The second system includes the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion part features a steady, rhythmic accompaniment. The piano and harp parts provide harmonic support with chords and arpeggios. The narrator part is currently silent. The score concludes with a double bar line and repeat signs at the end of the second system.

549

♩ = 76

Flute

The musical score is arranged in a standard orchestral format. The top section includes the Flute (with a *mp* dynamic), Clarinet (with *mp* and *p* dynamics), Bassoon (with *mp* and *p* dynamics), Horn (with *mp* and *p* dynamics), B♭ Trumpet, Trombone, Tuba, Percussion, Harp, and Piano. The bottom section includes the Narrator, Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The piece is titled "The Clocktopus" and features a tempo of 76 beats per minute. The Flute part begins with a *mp* dynamic and transitions to *p* later in the piece. The Clarinet and Bassoon parts also show dynamic changes from *mp* to *p*. The Horn part remains at *mp* and *p*. The other instruments are mostly silent, with some rests and occasional notes. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 4/4 and back to 2/4.

"The Clocktopus"

"The Clocktopus"

556

$\bullet = 60$

Fl.

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn. *mf*

Tba.

Perc. *mf* Xylophone

Hp.

Pno. *mf*

Narr.

Emerging from the salty sea,
A wondrous beast appears.

It clearly is a Clocktopus,
We marvel as it nears.

Vln. 1 *pizz.* *mf*

Vln. 2

Vla.

Vc. *mf*

C.B. *mf*

560

Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

f

f

It moves with slow precision
At a never-changing pace

Its tentacles in tempo
With the clock upon its face.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

While undulating east to west
Across the swirling sand

It ticks away the minutes,
And it has a second hand.

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

We watch it for an hour
And it never goes astray

There's nothing like a Clocktopus
To tell the time of day.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

572

$\bullet = 108$

Musical score for the first section, measures 572-585. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The key signature is three flats (E-flat major/C minor), and the time signature is 3/4. The tempo is marked as $\bullet = 108$. The dynamic is *f* (forte). The Percussion part includes a Low Tom-tom. The Piano part features complex chordal textures and arpeggiated figures.

"The Eggbeaturkey"

Musical score for the second section, measures 585-600. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (E-flat major/C minor), and the time signature is 3/4. The dynamic is *f* (forte). The Violin 1 part includes an *arco* marking. The Viola and Violoncello parts feature complex arpeggiated patterns with fingerings (5) indicated.

"The Eggbeaturkey"

579

$\text{♩} = 82$

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.
Sus. Cymb.
(continuous slow scraping with a metal beater)
mp

Hp.

Pno.

Narr.

Vln. 1
mp

Vln. 2

Vla.

Vc.

C.B.

585

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

f

mp

The Eggbeaturkey's whisklike legs
Are excellent for beating eggs.

They beat them by the dozen, then
They often beat those eggs again.

Detailed description: This page of a musical score, numbered 585, features a full orchestral arrangement. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Tuba, Percussion, Harp, Piano, Narrator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings are mostly silent, with some rests and a few notes in the first few measures. The Bassoon part is the most active, featuring a series of triplet eighth notes starting in measure 587, marked with a forte (*f*) dynamic. The Percussion part has a steady pulse of quarter notes, marked mezzo-piano (*mp*). The Narrator part contains two lines of text: 'The Eggbeaturkey's whisklike legs Are excellent for beating eggs.' and 'They beat them by the dozen, then They often beat those eggs again.' The Violin I part begins in measure 587 with a melodic line marked mezzo-piano (*mp*), consisting of a series of eighth notes. The rest of the page shows the continuation of these parts through measures 594.

594

The musical score for measures 594-601 includes the following parts:

- Fl.**: Flute part, starting with rests and then playing a rapid sixteenth-note pattern from measure 598.
- Ob.**: Oboe part, playing a melodic line with triplets and a rapid sixteenth-note pattern from measure 598.
- Cl.**: Clarinet part, playing a melodic line with triplets and a rapid sixteenth-note pattern from measure 598.
- Bsn.**: Bassoon part, playing a melodic line with triplets and a rapid sixteenth-note pattern from measure 598.
- Hn.**: Horn part, rests.
- B \flat Tpt.**: Trumpet part, rests.
- Tbn.**: Trombone part, rests.
- Tba.**: Tuba part, rests.
- Perc.**: Percussion part, playing a steady pulse.
- Hp.**: Harp part, rests.
- Pno.**: Piano part, rests.
- Narr.**: Narrator part, with lyrics: "They beat them to a foamy froth, Which, stirred into a hearty broth, Is so delicious that we cheer--".
- Vln. 1**: Violin I part, playing a melodic line with triplets and a rapid sixteenth-note pattern from measure 598.
- Vln. 2**: Violin II part, playing a melodic line with triplets and a rapid sixteenth-note pattern from measure 598.
- Vla.**: Viola part, playing a melodic line with triplets and a rapid sixteenth-note pattern from measure 598.
- Vc.**: Violoncello part, rests.
- C.B.**: Contrabass part, rests.

602

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mp* *cresc.*

B \flat Tpt. *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

Perc. *cresc.*

Hp.

Pno. *mf* *cresc.*

Narr.

We're glad the Eggbeaturkey's here.

Vln. 1 *mf* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

C.B.

609

Musical score for measures 609-612. The score is written for a full orchestra and includes a Narrator part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 609-612, and the second system covers measures 613-616. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob.:** Oboe, playing a melodic line with a forte (*f*) dynamic.
- Cl.:** Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bsn.:** Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Hn.:** Horn, playing a melodic line with a forte (*f*) dynamic, featuring triplet markings.
- B \flat Tpt.:** Trumpet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Tbn.:** Trombone, playing a melodic line with a forte (*f*) dynamic.
- Tba.:** Tuba, playing a melodic line with a forte (*f*) dynamic.
- Perc.:** Percussion, playing a melodic line with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 613.
- Hp.:** Harp, playing a melodic line with a forte (*f*) dynamic.
- Pno.:** Piano, playing a melodic line with a forte (*f*) dynamic.
- Narr.:** Narrator, playing a melodic line with a forte (*f*) dynamic.
- Vln. 1:** Violin I, playing a melodic line with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 613.
- Vln. 2:** Violin II, playing a melodic line with a forte (*f*) dynamic.
- Vla.:** Viola, playing a melodic line with a forte (*f*) dynamic, featuring triplet markings.
- Vc.:** Violoncello, playing a melodic line with a forte (*f*) dynamic.
- C.B.:** Contrabass, playing a melodic line with a forte (*f*) dynamic.

617

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

p

dim.

pp

"Hatchickens"

"Hatchickens"

628

$\bullet = 98$

Fl.

Ob.

Cl. *mf* Cl. in A

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn. *mf*

Tba.

Perc.

Hp. *mf*

Pno.

Narr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *pizz.* *mf*

C.B.

Hat - chick-ens are odd, and the reas-on is that in - stead of a head, they have on - ly a hat.

636

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

They mud-dle a-bout in a per-ma-nent daze, in bowl-ers and bean-ies, som - bre-ros, be-rets.

Detailed description: This page of a musical score, numbered 636, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, with the Oboe playing a melodic line marked *mf*. The brass section (Horn, Trumpet, Trombone, Tuba) and Percussion are mostly silent. The Harp and Piano provide harmonic support. A Narrator part is included with the lyrics: "They mud-dle a-bout in a per-ma-nent daze, in bowl-ers and bean-ies, som - bre-ros, be-rets." The score is written in a key with two flats and a 3/4 time signature.

644

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. *Wood Block (wood sticks)* *mf*

Hp.

Pno. *mf*

Narr.

Hat - chick-ens are tru-ly ri-di-cu-lous fowls... they strut and they swag-ger in ker-chiefs and cowls. In

Vln. 1

Vln. 2

Vla.

Vc. *arco*

C.B. *pizz.* *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

tur-bans and der-bies, in bon-nets and caps, Fe - do-ras and fez-zes and hel-mets with straps. Be - cause they can't hear and be-

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

pizz.

arco

mf

pizz.

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

mf

mf

mf

arco

mf

cause they can't see, they bump one a-no-ther con - ti - nu - al-ly. Of



Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

course they can't eat and they can't e - ven cluck. Those hap-less Hat-chick-ens are lack-ing in luck.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

673

Musical score for orchestra and strings, measures 673-682. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and performance instructions such as *arco* (arco) for the strings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated entries.

This page of a musical score, numbered 681, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *f* (forte) is prominently used throughout the piece. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and dense chordal textures in the piano and harp. The overall texture is rich and detailed, characteristic of a late 20th-century or contemporary orchestral work.

689

♩ = 76

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

p

p

p

p

The Trumpetoos...

"The Trumpetoos and Tubaboons"

696

♩ = 120

Musical score for "The Trumpetoos and Tubaboons". The score is for a full orchestra and includes a narrator. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 120. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Narrator (Narr.). The second system includes parts for Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music features a prominent melody in the Horn and B♭ Trumpet parts, marked *mf*. The Trombone, Tuba, and Percussion parts also have *mf* markings. The Narrator part includes the text: "and Tubaboons... Are blaring out discordant tunes."

706

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

mf

mf

mf

They play them loud, they play them long,
But most of all, they play them wrong.

This page of a musical score, numbered 711, contains the following parts and their respective musical content:

- Fl.**: Flute part, mostly silent with rests.
- Ob.**: Oboe part, playing a rhythmic eighth-note pattern.
- Cl.**: Clarinet in B \flat , playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern.
- Hn.**: Horn, playing a rhythmic eighth-note pattern.
- B \flat Tpt.**: Trumpet in B \flat , playing a rhythmic eighth-note pattern.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern.
- Tba.**: Tuba, playing a rhythmic eighth-note pattern.
- Perc.**: Percussion, mostly silent with rests.
- Hp.**: Harp, mostly silent with rests.
- Pno.**: Piano, playing a complex rhythmic accompaniment with chords and eighth notes.
- Narr.**: Narrator part, mostly silent with rests.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **C.B.**: Violins, Viola, Violoncello, and Double Bass parts, mostly silent with rests.

Musical score for page 718, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Narrator, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part is mostly silent. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part plays a similar pattern. The Horns and Trumpets parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part is mostly silent. The Harp part is mostly silent. The Piano part plays a rhythmic pattern of eighth notes. The Narrator part is mostly silent. The Violin and Viola parts are mostly silent. The Violoncello and Double Bass parts are mostly silent.

725

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

They open up their brazen throats.
Unleashing a barrage of notes

That would be better left unplayed
But play they do as they parade.

Detailed description: This is a page of a musical score for measure 725. It features 17 staves for various instruments and a narrator. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Narrator (Narr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score shows a single measure with a whole note for each instrument. The narrator's part contains two lines of text: "They open up their brazen throats. Unleashing a barrage of notes" and "That would be better left unplayed But play they do as they parade." The page number 725 is in a box at the top left.

This musical score page, numbered 726, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score begins with a key signature of two flats and a common time signature. The woodwind section (Fl., Ob., Cl., Bsn.) is mostly silent until measure 7, where they enter with a *Piccolo* and a forte (*f*) dynamic. The brass section (Hn., B♭ Tpt., Tbn., Tba.) plays a rhythmic pattern of eighth notes starting in measure 2, with a forte (*f*) dynamic. The percussion section (Perc.) features a *Snare Dr.* part with a mezzo-forte (*mf*) dynamic, playing a steady pattern of chords. The string section (Vln. 1, Vln. 2, Vla., Vc., C.B.) is silent until measure 7, where they enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Harp (Hp.) and Piano (Pno.) are silent throughout the page.

735

This page of a musical score contains measures 735 through 742. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in several parts. The Harp part is mostly silent, indicated by a long rest. The Percussion part has a consistent rhythmic pattern. The strings play a steady accompaniment.

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn. *mf*

Tba. *mf*

Perc.

Hp.

Pno. *mf*

Narr.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

C.B. *mf*

Their sounds are jarring to the ear,
As noisily they persevere

And play in clashing beats and keys
Unmusical cacophonies.

Detailed description: This is a page of a musical score, page 743. It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part (Pno.) and several woodwinds (Ob., Cl., Bsn., Tbn., Tba., Vc., C.B.) are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play a rhythmic pattern of eighth notes with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The narrator part contains two lines of text. The page number 743 is in a box at the top left.

This page of a musical score, numbered 751, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.) with *Mounted Cymbals* and *Bass Dr.*, Harp (Hp.), Piano (Pno.), and Narrator (Narr.). The bottom section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The dynamic marking *f* (forte) is consistently used across most parts. The percussion part features a rhythmic pattern of eighth notes on the cymbals and bass drum, often grouped in threes. The woodwinds and strings play complex rhythmic patterns, with many notes beamed together. The harp and piano parts provide harmonic support with sustained chords and moving lines. The narrator part is currently silent.

759

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc.

Hp.

Pno.

Narr.

They march about in close array. We wish they'd simply march away. Or stop... and take a silent snooze-- Those Tubaboons...

Vln. 1

Vln. 2

Vla.

Vc. *mf*

C.B. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

f

f

f

f

Snare Dr.

p

and Trumpetoos.

777

This page of a musical score contains measures 777 through 784. The score is for a full orchestra and strings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The dynamic marking *f* (forte) is present at the beginning of several staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp and Narrator parts are marked with a long dash, indicating they are silent during these measures.

785

Musical score for woodwinds, percussion, and piano. The score is in 3/4 time and features a key signature of three flats. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Harp (Hp.). The piano part (Pno.) is also included. The score shows a transition from a 3/4 time signature to a 2/3 time signature. Dynamics include *ff* (fortissimo) and *ff* Cymbal. The Percussion part includes *ff* Low Tom-tom.

"The Tweasels of the Forest"

Musical score for strings. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is in 3/4 time and features a key signature of three flats. Dynamics include *ff* (fortissimo).

"The Tweasels of the Forest"

793

$\text{♩} = 42$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B \flat Tpt. (Bass Trombone)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Perc. (Percussion) - includes Glockenspiel
- Hp. (Harp)
- Pno. (Piano)
- Narr. (Narrator)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- C.B. (Contrabass)

The score includes dynamic markings such as *p* (piano) and *con sord.* (con sordina). The tempo is marked $\text{♩} = 42$. The key signature has three flats, and the time signature is 3/2.

The Tweasels of the forest
Are considerate and sweet,
But unless they're busy tweezing,
They feel somehow incomplete.
They walk and walk around the woods
Upon a constant quest
For shrubs and trees that need a tweeze--
It's tweezing they do best.

*Two stands
con sord.*
p

Flute *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mp* *mf*

Hp. *mp* *mf*

Pno. *mp* *mf*

Narr.

The Tweasels are well-meaning, When anything needs tweezing,
 And they always try to please. They immediately tweeze.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*
Two stands con sord.

Vc. *mp* *mf*
Two stands con sord.

C.B. *mp* *mf*

Fl. *f*

Ob. *f*

Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *f*

B \flat Tpt.

Tbn.

Tba.

Perc. *f* *mf* *p*

Hp. *f* *mf* *p* *pp*

Pno. *f* *mf* *p* *pp*

Narr.
They tweeze with great dexterity, As long as tweezing's called for,
Facility, and flair-- All the Tweasels will be there.

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p* *pp*

Vla. *f*

Vc. *f*

C.B.

"The Tearful Zipperpotamus"

813

♩ = 76

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* Harmon mute ("wah-wah")

B♭ Tpt. *mf* Harmon mute ("wah-wah")

Tbn. *mf* Harmon mute ("wah-wah")

Tba. *mf*

Perc. *mf* Zipper (metal on corrugated metal)

Hp.

Pno. *mf*

Narr.

"The Tearful Zipperpotamus"

The tearful Zipperpotamuses Regularly cry. They seldom cease their weeping, And they seldom even try.

Vln. 1 *mf* Tutti senza sord.

Vln. 2 *mf* Tutti senza sord.

Vla. *mf* Tutti senza sord.

Vec. *mf* Tutti senza sord.

C.B. *mf*

Fl.
Ob.
Cl.
Bsn.
Hn.
B. Tpt.
Tbn.
Tba.
Perc.
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

They have zip-pers on their bel-lies... on their legs, and heads and backs, But their

Detailed description: This page of a musical score, numbered 819, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play complex, rhythmic patterns, often with slurs and fingering numbers (6, 7). The Percussion part has a simple, steady rhythm. The Piano part provides harmonic support with chords and moving lines. The Narrator part, written in a single staff, contains the lyrics: "They have zip-pers on their bel-lies... on their legs, and heads and backs, But their". The score is set in 3/4 time and includes a key signature of one sharp (F#).

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

zip-pers keep un-zip-ping, so they rare-ly can re-lax.

Detailed description: This page of a musical score, numbered 824, features a full orchestral arrangement. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section contains Percussion, Harp, and Piano. The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and a Narrator. The woodwinds and strings play complex, rhythmic patterns with frequent sixteenth-note runs and slurs. The narrator's part is a single line of music with lyrics: "zip-pers keep un-zip-ping, so they rare-ly can re-lax." The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl.

Ob.

Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. *senza sord.*
mf

Tba.
mf

Perc.

Hp.

Pno.

Narr.

The dreary Zipperpotamuses
Stand around and mope...

If all their zippers opened
They would surely have no hope.

Their zippers help contain them,
So they worry and they fret
That their insides will fall outside,

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Hp.

Pno.

Narr.

Though this hasn't happened yet.

Those fearful Zipperpotamuses find it very hard
To keep their zippers zippered, So they're constantly on guard.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

Detailed description: This page of a musical score, numbered 836, features a full orchestral arrangement and a narrator. The score is divided into two systems. The first system (measures 836-840) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (B-flat), Trombone, Tuba, Percussion, Harp, Piano, and Narrator. The second system (measures 841-845) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time, with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The narrator's text is positioned between the two systems.

841

This musical score page, numbered 841, contains measures 841 through 845. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (C.B.). The music is in 3/4 time and features a complex melodic line for the woodwinds and strings, with a steady bass line. The piano part consists of chords. The harp and narrator parts are silent. The score includes various musical notations such as slurs, ties, and fingering numbers (6, 7). A dynamic marking of *mf* is present at the beginning of the first measure.

845

Fl. Ob. Cl. Bsn. Hn. B♭ Tpt. Tbn. Tba. Perc. Hp. Pno. Narr. Vln. 1 Vln. 2 Vla. Vc. C.B.

Per-haps they would-n't spend their days with such a sense of dread, if they

Detailed description: This page of a musical score contains measures 845 through 848. The score is for a full orchestra and a narrator. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) play complex, rhythmic patterns with many slurs and ties. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The narrator has a vocal line with lyrics: "Per-haps they would-n't spend their days with such a sense of dread, if they". The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Perc.

Hp. *f*

Pno.

Narr.
took out all those zip - pers and put but - tons in in - stead.

Vln. 1 *mp* *mp* *pizz.* *cresc.*

Vln. 2 *mp* *mp* *arco* *cresc.*

Vla. *mp*

Vc. *mp*

C.B. *mp*

"The Ocelock"

855

♩ = 76

♩ = 60

Fl. *f* *f* *mf*

Ob. *f* *mf*

Cl. *f* *To Cl. in A* *mf*

Bsn. *f*

Hn. *(Uh-oh)* *f* *con sord.* *mf*

Bs. Tpt. *(Uh-oh)* *f* *con sord.* *mf*

Tbn. *(Uh-oh)* *f* *con sord.* *mf*

Tba. *mf*

Perc. *Cork Pop* *Conga Dr.* *mf*

Hp.

Pno. *mf* *ff* *f*

Narr. **"The Ocelock"** The

Vln. 1 *f* *pizz.* *arco* *mp*

Vln. 2 *f* *pizz.* *arco* *mp*

Vla. *f* *pizz.* *arco non vib.* *mf vib.*

Vc. *f* *pizz.* *arco* *mf*

C.B. *f*

862

Fl. *mf* *non vib.*

Ob. *mf* *non vib.*

Cl. *mf* *Cl. in A*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. *mf* *mf*

Hp. *mf*

Pno. *mf* *f*

Narr. O-ce-lock is out of luck. It can-not move, it's simp-ly stuck. It's wait-ing for a Key-mon-key to o-pen it and set it free.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

C.B.

868

$\bullet = 180$

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

876

Musical score for measures 876-883. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, percussion, and strings.

Measures 876-883 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with eighth-note patterns. The percussion (Perc.) plays a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vc., C.B.) provide a harmonic and rhythmic foundation. The Percussion part features a series of eighth-note patterns with a $\lceil 2 \rceil$ marking above the notes.

Musical score for measures 884-891. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Narr. (Narrator), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabass). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion part includes a steady eighth-note pattern. The piano and harp parts feature arpeggiated chords. The strings play a rhythmic accompaniment with some melodic lines. The narrator part is currently silent.

892

Musical score for orchestra and strings, measures 892-900. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measures 892-900 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn., Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc., C.B.) play active parts, while the brass (B♭ Tpt., Tbn., Tba.) and harp (Hp.) are mostly silent. The percussion (Perc.) and piano (Pno.) provide rhythmic support. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.

898

♩ = 60

non vib.

Fl. *mf* non vib.

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Hp. *mf*

Pno. *mf* *f*

Narr.

By ac - ci - dent, ap - par - ent - ly, It locked it - self a - round a tree. No won - der that it seems in shock -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* non vib.

Vc. *mf*

C.B. *mf*

902

♩ = 180

♩ = 60

Musical score for orchestra and narrator, measures 902-905. The score is in 3/8 time and features a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 180 for measures 902-904 and ♩ = 60 for measures 905-906. The instruments and their parts are:

- Fl. (Flute): Rests in measures 902-904, then rests in 905 and 906.
- Ob. (Oboe): Plays a melodic line in 902-904, then rests in 905 and 906.
- Cl. (Clarinet): Plays a rhythmic pattern in 902-904, then rests in 905 and 906.
- Bsn. (Bassoon): Rests in 902-904, then plays a melodic line in 905 and 906.
- Hn. (Horn): Rests in 902-904, then plays a melodic line in 905 and 906.
- B♭ Tpt. (Trumpet): Rests in 902-904, then plays a melodic line in 905 and 906.
- Tbn. (Trombone): Rests in 902-904, then plays a melodic line in 905 and 906.
- Tba. (Tuba): Rests in 902-904, then plays a melodic line in 905 and 906.
- Perc. (Percussion): Rests in 902-904, then plays a rhythmic pattern in 905 and 906.
- Hp. (Harp): Rests in 902-904, then plays a melodic line in 905 and 906.
- Pno. (Piano): Rests in 902-904, then plays a melodic line in 905 and 906, including a sixteenth-note run in 906.
- Narr. (Narrator): Rests in 902-904, then speaks the line "We're sor-ry for the O-ce-lock." in 905 and 906.
- Vln. 1 (Violin 1): Rests in 902-904, then rests in 905 and 906.
- Vln. 2 (Violin 2): Rests in 902-904, then rests in 905 and 906.
- Vla. (Viola): Rests in 902-904, then plays a melodic line in 905 and 906.
- Vc. (Violoncello): Rests in 902-904, then plays a melodic line in 905 and 906.
- C.B. (Cello): Rests in 902-904, then plays a melodic line in 905 and 906.

We're sor-ry for the O-ce-lock.

908

♩. = 180

This page of a musical score contains measures 908 through 915. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *div. à 3* (divisi, in groups of three) for the strings. There are also markings for *2* (second ending) in several measures. The music is characterized by rhythmic patterns and dynamic contrasts.

919

$\bullet = 76$

Musical score for "The Solitary Spatuloon". The score is in 3/4 time and consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#). The score includes dynamic markings such as *mp* and *senza sord.* for the bassoon. The title "The Solitary Spatuloon" is written at the bottom right of the score.

"The Solitary Spatuloon"

924

$\text{♩} = 54$

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is in 6/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 54. The music begins with a piano (p) dynamic. The bassoon part features a rhythmic pattern of eighth notes. The harp and piano parts provide accompaniment with chords and moving lines. The narrator part contains the lyrics: "At home within a blue lagoon, The solitary Spatuloon Calls longingly as it glides by--". The violin and viola parts have melodic lines, while the cello and contrabass parts provide a steady bass line.

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

"Syrup!" ...is its plaintive cry.

The fowl, both curious and rare,
Now flips a pancake in the air.

940

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc. *Sus. Cymbal*

Hp.

Pno. *mp*

Narr.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Its tail, we note, is well designed
With this peculiar task in mind.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf senza sord.*

Tbn. *mf senza sord.*

Tba. *mf senza sord.*

Perc.

Hp. *mf*

Puo. *mf*

Narr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

We watch with wonder and delight,
Until it vanishes from sight.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp. *mp*

Pno. *mp*

Narr.

Yet, even as it disappears,
Faint strains of "Syrup!" fill our ears.

We wait, and as we wait we yearn,

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

Detailed description: This page of a musical score, numbered 956, features a full orchestral arrangement and a narrator. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used for several instruments, including the Flute, Oboe, Clarinet, Bassoon, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute and Violin 1 parts feature intricate, fast-moving passages. The Harp and Piano parts provide a steady accompaniment. The Narrator's part contains two lines of text: "Yet, even as it disappears, Faint strains of 'Syrup!' fill our ears." and "We wait, and as we wait we yearn,". The score concludes with sustained chords in the strings and harp/piano.

Fl.

Ob.

Cl. *To Cl. in B_b*

Bsn.

Hn.

B₃ Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

In hopes the bird will soon return. But sadly, in the blue lagoon We fail to spy the Spatuloon.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

974

♩ = 108

Musical score for orchestra and strings, measures 974-977. The score is in 3/4 time with a tempo of 108 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Rests in measures 974-976, then plays a rapid sixteenth-note pattern starting in measure 977, marked *f*.
- Ob.** (Oboe): Rests in measures 974-976, then plays a rapid sixteenth-note pattern starting in measure 977, marked *f*.
- Cl.** (Clarinet in B-flat): Rests in measures 974-976, then plays a rapid sixteenth-note pattern starting in measure 977, marked *f*.
- Bsn.** (Bassoon): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- Hn.** (Horn): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- B♭ Tpt.** (Trumpet in B-flat): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- Tbn.** (Trumpet): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- Tba.** (Tuba): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- Perc.** (Percussion): Rests in measures 974-976, then plays a steady eighth-note pattern on a Low Tom-tom starting in measure 977, marked *f*.
- Hp.** (Harp): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- Pno.** (Piano): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- Narr.** (Narrator): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- Vln. 1** (Violin 1): Rests in measures 974-976, then plays a rapid sixteenth-note pattern starting in measure 977, marked *f*. It begins with a *pp* dynamic in measure 974.
- Vln. 2** (Violin 2): Rests in measures 974-976, then plays a rapid sixteenth-note pattern starting in measure 977, marked *f*. It begins with a *pp* dynamic in measure 974.
- Vla.** (Viola): Rests in measures 974-976, then plays a rapid sixteenth-note pattern starting in measure 977, marked *f*. It begins with a *pp* dynamic in measure 974.
- Vc.** (Violoncello): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.
- C.B.** (Cello): Rests in measures 974-976, then plays a steady eighth-note pattern starting in measure 977, marked *f*.

982

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

f

Fare - well, fare - well Um - brel - la - phant, It's time we fin - lly part - ed.

This musical score page, numbered 988, features a variety of instruments and a narrator. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte) at measure 988. The narrator's part includes the lyrics: "We now con - clude our mer - ri - ment pre - cise - ly where we start - ed." The score concludes at measure 1000 with a final *f* dynamic marking.

995

Musical score for page 995, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is in 2/4 time and includes dynamic markings such as *ff*.

1003

Fl.

Ob.

Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Mounted cymbals

Bass Dr.

Detailed description: This page of a musical score covers measures 1003 to 1007. The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Tuba), Percussion (Mounted cymbals, Bass Drum), Harp, Piano, and Narrator. The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion parts are marked with 'Mounted cymbals' and 'Bass Dr.'. The score concludes with a double bar line at the end of measure 1007.