

Behold the Bold Umbrellaphant

Commissioned by the San Diego Symphony Orchestra
Premiere performance November 8, 2009

Poetry by Jack Prelutsky
Music by Lucas Richman

♩ = 108

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1 (Cymbals), Percussion 2, Harp, Piano, Narrator, Violin 1, Violin 2, Viola, Cello, and Bass. The score is set in 3/4 time, with a key signature of three flats. The tempo is marked as ♩ = 108. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The title "BEHOLD THE BOLD UMBRELLAPHANT" is written in large, bold letters across the top of the score, with "R E L U T" and "S K Y" appearing in parentheses below "UMBRELLAPHANT". The first page of the score also includes the commissioning information and the premiere date.

7

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Narr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.

Sus. Cymbal

(Spoken throughout with natural inflections but never sung)

Be - hold the bold Um - brel - la - phant

13

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Narr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.

That's not the least a - fraid to for - age in the broil-ing sun, for it is in the

18

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

shade. The Pach - y - derm's un - can - ny trunk is pro - ba - bly u - nique.

24

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

And ends in an um - brel - la that has yet to spring a leak.

29

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

And so the bold Um - brel - la-phant is ev - er at its ease, no mat - ter if the

34

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

temp - ra - ture is nine - ty nine de - gree s. And when a sud - den

39

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Bass Dr.

Hp.

Pno.

Narr.

thun - der-storm sends o-ceans from the sky, that for - tu - nate Um - brel-la-phant re - mains en - tire - ly dry.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

53

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

♩ = 144 "The Bizarre Alarmadillos"

59

Fl. 1 *flutter*

Fl. 2 *flutter*

Fl. 3

Ob. 1 *flutter*

Ob. 2 *flutter*

E. Hn.

B♭ Cl. 1 *flutter*

B♭ Cl. 2 *flutter*

B. Cl.

Bsn. 1 *flutter*

Bsn. 2 *flutter*

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Metal beater on small metal plates (or alarm buzzer)

Perc. 1 *f*

Perc. 2 *f*

Metal beater on small metal plates (or alarm buzzer)

Hp.

Pno. *f*

(R.H.)

Narr.

"The Bizarre Alarmadillos"

Vln. 1 *f*

Vln. 2

Vla.

Vc.

C.B.

64

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

68

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

The bi -

pizz.

f

mp

72

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.
zarre A - larm - a - dill - os are a clam - o - rous quar - tet, for they're in a con - stant fren - zy... they're in - ces - sant - ly up - set. You'd i -

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

76

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Narr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.

ma - gine they'd be calm - er, no - one means them an - y harm, and be - sides, they're thick - ly ar - mored yet they're al - ways in a - larm.

A page from a musical score for orchestra and narrator. The page number 80 is at the top left. The score is organized into two systems. The first system covers measures 1 through 10. The second system begins at measure 11. The instrumentation includes: Flutes 1 & 2, Flute 3, Oboes 1 & 2, English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1 & Bsn. 2), C. Bassoon (C. Bsn.), Horns 1-4 (Hn. 1-4), Trombones 1-3 (B♭ Tpt. 1-3), Tuba (Tba.), Timpani (Timp.), Percussion 1 & 2 (Perc. 1 & 2), Harp (Hpf.), Piano (Pno.), Narrator (Narr.), and Strings (Violin 1 & 2, Viola, Cello, Double Bass - C.B.). The music consists of two systems of staves. The first system starts with Flutes 1 & 2 playing eighth-note patterns. Oboes 1 & 2 enter with sixteenth-note patterns. Bassoons play eighth-note patterns. The strings provide harmonic support with sustained notes. Measures 11-12 show a transition with eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 13-14 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 15-16 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 17-18 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 19-20 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 21-22 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 23-24 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 25-26 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 27-28 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 29-30 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 31-32 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 33-34 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 35-36 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 37-38 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 39-40 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 41-42 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 43-44 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 45-46 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 47-48 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 49-50 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 51-52 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 53-54 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 55-56 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 57-58 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 59-60 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 61-62 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 63-64 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 65-66 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 67-68 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 69-70 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 71-72 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 73-74 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 75-76 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 77-78 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings. Measures 79-80 show eighth-note patterns from Flutes 1 & 2 and sixteenth-note patterns from Oboes 1 & 2. Measures 81-82 feature eighth-note patterns from Bassoons and sixteenth-note patterns from the strings.

89

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pho.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

alarms clang ev - er loud - er, it's no won - der they can't sleep. Then they flail their tails in terr - or as they holl - er and they whoop. Yes, those

93

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
four A-larm-a-dill-os are an odd and nois-y group.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

98

The Ballpoint Penguins

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

103 "The Ballpoint Penguins"

Fl. 1

Fl. 2

Fl. 3

Flute

p

Ob. 1

Ob. 2

E. Hn.

mp

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

mp

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

mp

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Comb on sandpaper
(quasi writing)

mp

Perc. 1

Perc. 2

Hp.

p

Pno.

Narr.

The Ball-point Pen-guins, black and white, do lit-tle else but write and write. Al-

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

mp

C.B.

110

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

though they've noth - ing much to say, they write and write it a - ny - way.

116

Fl. 1 (p)
 Fl. 2 (p)
 Fl. 3 (p)
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp. (p)
 Pno.
 Narr.
 The Ball-point Pen-guins do not think, they sim-ply write with end-less ink. They write of ice, they write of snow, for that is all they seem to know.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

At times, these shy and silent birds will verbally express their words. But

128

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.

Narr. most - ly they do not re - cite: they aim their beaks and write and write.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

134

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.

mp

mp

mp

"The Lynx of Chain"

Solo
mf

Solo
mf

Solo
mf

Solo
mf

Tutti
mf

Tutti
mf

Tutti
mf

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

"The Lynx of Chain"

142

1

"The Lynx of Chain"

150

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

daz - zling in the ear - ly light, is tru - ly a re - splen - dent sight. As all a-round the plain it bounds, it

158

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

(Sopr.)

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

makes re-sound - ing clang - ing sounds;

So as it cir - cum - na - vi-gates, the morn - ing air re - ver - ber-ates.

166

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

The Lynx of Chain must not for-get to van-ish when the weath-er's wet, for wa-ter soon would make it rust, re-

Vln. 1
Vln. 2
f
Vla.
f
Vc.
f
C.B.
f

174

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C. B.

duc - ing it to o - range dust. It keeps a sharp and watch - ful eye on ev - 'ry cloud that hap - pens by.

190

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Narr.
 rain.
 "The Pop-up Toadsters"

Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.

196 **= 108 "The Pop-up Toadsters"**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
p
B♭ Cl. 2
p
B. Cl.
Bsn. 1
p
Bsn. 2
p
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
con sord.
Tbn. 1
p
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
p
Hotel Desk Bell
(quaint toaster)
Glockenspiel
p

Hp.

Pno.
p
pizz.
p
Narr.

Vln. 1
p
Vln. 2
pizz.
p
(arco)
Vla.
p
Vc.
pizz.
p
C.B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
mp
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Pop - up Toad - sters hop and hop, then start - ling - ly, ab - rupt - ly stop. And place in slots a - top their heads fresh sli - ces of as - sort - ed
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp. *mf*

Pno.

Narr. breads. A mi - nute pas - ses, two at most, then up pop per - fect pairs of toast.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

243

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Xylophone
Hpn.
Pno.

Narr.
soar a - way with joy - ful shrieks.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

250

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hpf.
Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

And now, with emp - ty slots on top, the Pop - up Toad - sters hop and

pizz.
mp

257

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
(*arco*)
Vla.
Vc.
C.B.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf

con sord.

mp *cresc.*

con sord.

mf

mf

hop.

mp *pizz.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

pizz.

mf

f

Glockenspiel

sus.

arco

arco

arco

267 = 76

Fl. 1
Fl. 2
Fl. 3
Ob. 1 *mf*
Ob. 2 *mf*
E. Hn. *mf*
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
"Shoehornets"
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

 = 164 "Shoehornets"

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

straight mute
mf

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

f

Pno.

Narr.

Shoehornets make it easier for you to put on shoes.

sul ponticello
con sord.

f

sul ponticello
con sord.

f

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

280

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1 *straight mute*
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.
Pno.

Narr.

They quickly slide your feet inside.
You can, of course, refuse.

Vln. 1
Vln. 2 *f*
Vla.
Vc.
C.B.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl. *f*

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp. *f*

Pno.

Narr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

C.B.

296

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timp.
Perc. 1
Perc. 2
Hp.
Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

304

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

And that is what you'd better do, for you should know one thing--

It's true they choose to help with shoes...

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

312

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hpf.
Pno.

Narr.

But, when they do...they sting!

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

319

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Snare Dr.

Perc. 1

p

cresc.

Perc. 2

Hp.

f

Pno.

Narr.

Vln. 1

f

Vln. 2

f

Vla.

f

f

Vc.

C.B.

326

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

334

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

342

Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. 1 Perc. 2 Hp. Pno. Narr.

Vln. 1 Vln. 2 Vla. Vc. C.B.

352

$\bullet = 76$

$\bullet = 122$ Cool Swing "Here Comes a Panthermometer"

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

"Here Comes a Panthermometer"

Solo pizz.
mp

359

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Snare Dr. (brushes)

p

mp

mp

Here comes a Panthermometer For we can tell the temperature
A cat we fondly hail, By looking at its tail.

366

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1 *mf*
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1 *mp*
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 *mp*
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1 *p*
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B. *mp*

Its tail is clearly accurate,
As we have often found,
And so the Panthermometer
Is nice to have around.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

senza sord.
mf

senza sord.
mf

senza sord.
mf

senza sord.
mf

Tutti pizz.
mf

Here comes a Panthermeter, It's always set to tell us
A feline we adore. What the weather has in store.

390

Fl. 1 *mf*
 Fl. 2 *mf*
 Fl. 3 *pianissimo* *mf*
 Ob. 1 *mf*
 Ob. 2 *f*
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2 *f*
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4 *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba
 Timp.
 Perc. 1 *Casual Swing*
 Perc. 2
 Hp.
 Pno.
 Narr.
 It tells us when we're sweltering, And when we're apt to freeze-- We praise the Panthermometer... That helps us by degrees.

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vc.
 C.B.

396

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

(meow)

♩ = 52 "The Circular Sawtoise"

407 $\text{C} = 104$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1 *mf*
Bsn. 2
C. Bsn. *mf*
Hn. 1 *mf*
Hn. 2 *mf*
Hn. 3
Hn. 4 *mf*
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. 1 *mp* *Sax. Cymb.
(w/sticks)*
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla. *mf*
Vc. *mf*
C.B. *mf*

And Its

415

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C. B.

then, with such skill that it mer - its a - wards, turns trees in - to logs, which it saws in - to boards.
shell does - n't hin - der its fur - i - ous pace, and shields it from chips, that might fly in its face.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

2nd x: It

439

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

saws and it saws, rare - ly stop - ping to rest. It

Vln. 1

Vln. 2

Vla.

Vc.

C. B.

447

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
saws with pro - fi - cien - cy, fer - vor and zest.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

455

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

463

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

471 $\bullet = 52$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

At last, when its saw-ing is done for the day,
the Cir-cu-lar Saw-toise just lum-bers a-way.
"The Limber Bulboa"

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

152 "The Limber Bulboa"

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1 *Tabla drum* *mp*

Perc. 2

Hp.

Pno.

Narr.

The limber Bulboa is hard to ignore.
It's out every night, for it loves to explore.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

It has no idea what it's likely to find As it lights up its way with its brilliant behind.

494

Fl. 1
Fl. 2
Piccolo
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

It winds around meadows, meanders by trees, Shining its light on whatever it sees.

510

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

518

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

526

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

534

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

542

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hr.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

549 $\bullet = 76$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
mp
B♭ Cl. 2
mp
B. Cl.
Bsn. 1
mp
Bsn. 2
mp
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
"The Clocktopus"
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

556 = 60 "The Clocktopus"

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1

Bsn. 2 *mf*

C. Bsn. *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba.

Tim. *mf*

Perc. 1 *Xylophone*

Perc. 2 *mf*

Hp.

Pno. *mf*

Narr.

Emerging from the salty sea,
A wondrous beast appears.

It clearly is a Clocktopus,
We marvel as it nears.

Vln. 1 *pizz.*
mf

Vln. 2

Vla.

Vc. *mf*

C. B. *mf*

560

Fl. 1
Fl. 2
Piccolo
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Chimes
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

It moves with slow precision
At a never-changing pace

Its tentacles in tempo
With the clock upon its face.

564

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.

While undulating east to west
Across the swirling sand

It ticks away the minutes,
And it has a second hand.

Vln. 1
Vln. 2
Vla.
Bsn.
Vc.
C. B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

We watch it for an hour
And it never goes astray
There's nothing like a Clocktopus
To tell the time of day.

Vln. 1
Vln. 2
Vla.
Bsn.
Vc.
C.B.

572

B = 108

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.

"The Eggbeaturkey"

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

579

D = 82 "The Eggbeaturkey"

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Sus. Cymb.
(continuous slow scraping
with a metal beater)

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

The Eggbeaturkey's whisklike legs
Are excellent for beating eggs.

They beat them by the dozen, then
They often beat those eggs again.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

594

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hp.

Pno.

Narr.

They beat them to a foamy froth,
Which, stirred into a hearty broth,
Is so delicious that we cheer--

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

609

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

628

"Hatchickens"

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp. *mf*

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mf*

C.B.

Hat - chick - ens are odd, and the reas - on is that in - stead of a head, they have on - ly a hat.

636

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

They mud-dle a-bout in a per-ma-nent daze, in bowl-ers and bean-ies, som - bre-ros, be-rets.

666

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.

Narr. course they can't eat and they can't e - ven cluck. Those hap-less Hat-chick-en-s are lack-ing in luck.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

673

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

681

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

689



F1. 1
F1. 2
F1. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hpt.

Pno.

Narr.

The Trumpetoos...

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

"The Trumpeteos and Tubaboons"

696

120

696 $\text{d} = 120$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1 *mf*
B♭ Tpt. 2 *mf*
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3 *mf*
Tba.
Timp.
Perc. 1
Perc. 2
Hpf.
Pho.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

and Tubaboons... Are blaring out discordant tunes.

706

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
mf
B♭ Tpt. 2
mf
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
mf
Tba.
Timp.
mf
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

They play them loud, they play them long,
But most of all, they play them wrong.

711

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1 *mf*
B♭ Tpt. 2 *mf*
B♭ Tpt. 3 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Tba.
Timp.
Perc. 1
Perc. 2

Hp.
Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2

Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

725

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

They open up their brazen throats.
Unleashing a barrage of notes

That would be better left unplayed
But play they do as they parade.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

726

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1 *Snare Dr.*
Perc. 2

Hp.
Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

735

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Bass Dr.
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

743

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2

Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C. B.

Their sounds are jarring to the ear,
As noisily they persevere

And play in clashing beats and keys
Unmusical cacophonies.

751

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

759

Fl. 1
Fl. 2
Fl. 3 f
Ob. 1 f
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1 mf
B♭ Tpt. 2
B♭ Tpt. 3 mf
Tbn. 1 mf
Tbn. 2
Tbn. 3 mf
Tba.
Timpani
Perc. 1
Perc. 2

Hp.
Pno.

Narr. They march about in close array. We wish they'd simply march away. Or stop... and take a silent snooze-- Those Tubaboons...

Vln. 1
Vln. 2
Vla.
Vc. mf
C. B.

768

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2

Hp.
Pno.
Narr.

and Trumpetoos.

Vln. 1
Vln. 2
Vla.
Vc.
C. B.

777

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

785

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

"The Tweasels of the Forest"

793

"The Tweasels of the Forest"

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Glockenspiel

p

Hp.

p

Pno.

Narr.

The Tweasels of the forest
Are considerate and sweet,
But unless they're busy tweezing,
They feel somehow incomplete.

They walk and walk around the woods
Upon a constant quest

For shrubs and trees that need a tweez--
It's tweezing they do best.

Vln. 1

Two stands
con sord.

Vln. 2

p

Vla.

Vc.

C.B.

Two stands
con sord.

p

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1 *mp*
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2 *mp*
Hp. *mf*
Pno. *mp* *mf*
Narr. The Tweasels are well-meaning,
And they always try to please.
When anything needs tweezing,
They immediately tweeze.

Vln. 1 *mp*
Vln. 2 *mp*
Two stands con sord.
Vla. *mp*
Two stands con sord.
Vc. *mp*
C.B.

♩ = 76 "The Tearful Zipperpotamus"

813

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

"The Tearful Zipperpotamus"

The tearful Zipperpotamuses
Regularly cry.
They seldom cease their weeping,
And they seldom even try.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

They have zippers on their bel-lies... on their legs, and heads and backs, But their

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

zippers keep un-zip-ping, so they rare-ly can re-lax.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
mf
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
mf
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
mf
Tba.
mf
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
The dreary Zipperpotamuses
Stand around and mope...
If all their zippers opened
They would surely have no hope.
Their zippers help contain them,
So they worry and they fret
That their insides will fall outside.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

836

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

Though this hasn't happened yet.
 Those fearful Zipperpotamuses find it very hard
 To keep their zippers zippered, So they're constantly on guard.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

841

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

845

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Per-haps they would-n't spend their days with such a sense of dread,
if they

849

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hpf.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

took out all those zip-pers and put but-tons in in stead.

855

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

Hn. 1

Hn. 2 *mf* *con sord.*

Hn. 3 *mf* *con sord.*

Hn. 4 *mf* *con sord.*

B. Tpt. 1 *(Uh-oh)* *f*

B. Tpt. 2 *(Uh-oh)* *f*

B. Tpt. 3 *(Uh-oh)* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim. *f*

Perc. 1 *Cork Pop*

Perc. 2

Hp.

Pno. *f*

Narr. *"The Ocelock"*

Vln. 1 *pizz.* *f*

Vln. 2 *f* *pizz.*

Vla. *pizz.*

Vc. *f*

C.B. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2 *mf* *con sord.*

Hn. 3 *mf* *con sord.*

Hn. 4 *mf* *con sord.*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1 *Conga Dr.*

Perc. 2 *Xylophone* *f*

Hp.

Pno. *f*

Narr. *"The Ocelock"* *The*

Vln. 1 *arc o* *mf*

Vln. 2 *arc o* *mf*

Vla. *arc o non vib.*

Vc. *arc o vib.* *mf*

C.B.

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2 *mf* *con sord.*

Hn. 3 *mf* *con sord.*

Hn. 4 *mf* *con sord.*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1 *Conga Dr.*

Perc. 2 *Xylophone* *f*

Hp.

Pno. *f*

Narr. *"The Ocelock"* *The*

Vln. 1 *pizz.* *f*

Vln. 2 *f* *pizz.*

Vla. *pizz.*

Vc. *f*

C.B.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2 *mf* *con sord.*

Hn. 3 *mf* *con sord.*

Hn. 4 *mf* *con sord.*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1 *Conga Dr.*

Perc. 2 *Xylophone* *f*

Hp.

Pno. *f*

Narr. *"The Ocelock"* *The*

Vln. 1 *arc o* *mf*

Vln. 2 *arc o* *mf*

Vla. *arc o non vib.*

Vc. *arc o vib.* *mf*

C.B.

862

non vib.

Fl. 1 *mf*

Fl. 2 *Piccolo non vib.*

Fl. 3 *mf*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *f*

Hp. *mf*

Pno. *f*

Narr. O-ce-lock is out of luck. It can-notmove, it's simply stuck. It's waiting for a Key-mon-key to o-pen it and set it free.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

C.B.

Cl. in A *mf*

868

$\bullet = 180$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

Cl. in A

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

876

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Narr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 C.B.

884

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

892

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

898

$\bullet = 60$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

By ac-ci-dent, ap-par-ent-ly, It locked it-self a-round a tree. No won-der that it seems in shock -

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

908 $\text{d} = 180$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2

Hpf.

Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C. B.

919

$\bullet = 76$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1 *mp*
B♭ Cl. 2 *mp*
B. Cl. *mp*
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
"The Solitary Spatuloon"
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

924 *D. = 54 "The Solitary Spatuloon"*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timpani
Perc. 1
Perc. 2
Hp.
Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

At home within a blue lagoon,
The solitary Spatuloon
Calls longingly as it glides by--

932

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Syrup!...is its plaintive cry.
The fowl, both curious and rare,
Now flips a pancake in the air.

940

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.

Narr.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Its tail, we note, is well designed
With this peculiar task in mind.

Sus. Cymbal

948

We watch with wonder and delight,
Until it vanishes from sight.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

956

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

mp

Yet, even as it disappears,
Faint strains of "Syrup!" fill our ears.

We wait, and as we wait we yearn,

mp

964

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

In hopes the bird will soon return.
But sadly, in the blue lagoon
We fail to spy the Spatuloon.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Fare-well, fare-well Um - brel-la-phant,
It's time we fin - 'lly part-ed.

mf

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.

We now con - clude our mer - ri - ment pre - cise - ly where we start-ed.

Vln. 1
Vln. 2
Vla.
Vc.
C.B.

1003

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim.
Perc. 1
Perc. 2
Hp.
Pno.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Cymbals
ff Triangle
ff