

Barcarolle

(Salutation No. 5)

*Dedicated with great appreciation to Elizabeth Margriet Koester
in recognition of her generous support of the Knoxville Symphony Orchestra
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Lucas Richman

$\text{♩} = 52$

Flute 1 *p*

Flute 2 *p*

Oboe

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1

Horn in F 2

Harp *p*

Violin 1

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

5

Fl. 1

Fl. 2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

Detailed description of the musical score: This page of a musical score, marked with rehearsal sign 5, contains the orchestral parts for measures 1 through 4. The score is for a symphony orchestra and is written in 3/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows: Flute 1 and Flute 2 play a simple melody of quarter notes (Bb, D, Eb, F). The Oboe part consists of whole rests. Clarinet 1 and Clarinet 2 play a melody of quarter notes (Bb, D, Eb, F). Bassoon 1 plays a more complex melody with eighth notes and quarter notes, while Bassoon 2 plays whole notes. Horns 1 and 2 play whole rests. The Harp part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. Violin 1 plays a sustained chord of Bb and D with a *p* dynamic marking. Violin 2 plays a rhythmic eighth-note pattern. Viola plays a similar eighth-note pattern. Violoncello and Contrabass play a simple melody of quarter notes (Bb, D, Eb, F).

9

M A R G R I E T

mp

mp

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes parts for Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the bassoons and harp have more active parts. The horns feature a melodic line with lyrics 'M A R G R I E T' written above the notes. The first horn part is marked *mp*. The strings provide a rhythmic and harmonic foundation.

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 4, rehearsal mark 13, features a variety of instruments. The woodwinds (Flutes, Oboe, Bass Clarinets, Bassoons) and brass (Horns, Trumpets) play sustained notes, often with accents. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with the Violins playing a melodic line and the other strings supporting it. The Harp provides a steady accompaniment. The score is written in 3/4 time with a key signature of one flat (Bb).

17

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both playing a sustained half-note chord.
- Ob.:** Oboe, playing a melodic line starting with a half-note chord and moving to a quarter-note melody. Dynamic: *mp*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both playing a sustained half-note chord.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a melodic line with a half-note chord and a quarter-note melody.
- Hn. 1 & 2:** Horns 1 and 2, playing a melodic line with a half-note chord and a quarter-note melody.
- Hp.:** Piano, playing a rhythmic accompaniment with chords and a melodic line.
- Vln. 1 & 2:** Violins 1 and 2, playing a rhythmic accompaniment with eighth notes.
- Vla.:** Viola, playing a rhythmic accompaniment with eighth notes.
- Vcl.:** Violoncello, playing a melodic line with a half-note chord and a quarter-note melody.
- Cb.:** Contrabass, playing a sustained half-note chord.

Measure 19 features a dynamic change to *p* for the strings and a *v* (accents) marking for the strings. The score concludes in measure 20 with sustained half-note chords in the woodwinds and brass, and a melodic line in the strings.

25

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 25 consists of 13 staves. The top two staves are for Flute 1 and Flute 2, both playing whole notes. The Oboe staff has a melodic line with slurs. The Clarinet 1 and 2 staves play whole notes. The Bassoon 1 staff has a melodic line with slurs, while Bassoon 2 plays whole notes. The Horn 1 and 2 staves play whole notes. The Harp staff has a chordal accompaniment. The Violin 1 staff has a melodic line with slurs, while Violin 2 and Viola play a rhythmic eighth-note pattern. The Violoncello and Contrabass staves play whole notes.

29

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

33

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob.

B \flat Cl.1 *mf* *p*

B \flat Cl.2 *mf* *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp. *mf*

Vln. 1

Vln. 2

Vla.

Vcl. *mf* *p*

Cb.

41

This musical score page contains measures 41 through 48. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line in the treble clef, primarily consisting of quarter and eighth notes with some slurs.
- Oboe (Ob.): Remains silent throughout the measures.
- Bass Clarinet 1 (B \flat Cl. 1) and Bass Clarinet 2 (B \flat Cl. 2): Both play a supporting line in the treble clef, mostly using quarter notes.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both are silent.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both are silent.
- Piano (Hp.): Provides harmonic support with chords and moving lines in both treble and bass clefs.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Both are silent.
- Viola (Vla.): Silent.
- Violoncello (Vcl.): Plays a melodic line in the bass clef, featuring some slurs and dynamic markings.
- Contrabass (Cb.): Silent.

The key signature has one flat (B \flat), and the time signature is 4/4. The score is presented in a standard orchestral layout with a brace on the left side of each instrument group.

49

Musical score for measures 49-52. The score includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The Contrabass part features a pizzicato line.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

Tutti

mp

pizz.

mp

53

This musical score page contains measures 12 through 15. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Treble clef, B-flat key signature, rests.
- Oboe (Ob.): Treble clef, B-flat key signature, rests.
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2): Treble clef, B key signature, rests.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Bass clef, B-flat key signature, rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Treble clef, B-flat key signature, rests.
- Harpsichord (Hp.): Treble and Bass clefs, B-flat key signature, rests.
- Violin 1 (Vln. 1): Treble clef, B-flat key signature, *pp* dynamics, eighth-note patterns.
- Violin 2 (Vln. 2): Treble clef, B-flat key signature, *pp* dynamics, eighth-note patterns.
- Viola (Vla.): Bass clef, B-flat key signature, *pp* dynamics, eighth-note patterns.
- Violoncello (Vcl.): Bass clef, B-flat key signature, *pp* dynamics, quarter-note accompaniment.
- Contrabass (Cb.): Bass clef, B-flat key signature, *pp* dynamics, half-note accompaniment.

57

Ritard,

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob.

Bb Cl.1 *mf* *p*

Bb Cl.2 *mf* *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp. *mf* *p*

Vln. 1 *mp* *Solo*

Vln. 2

Vla.

Vcl. *mf* *p* *2 celli*

Cb.

65

A Tempo

This musical score page, rehearsal mark 65, is in the key of D major and 3/4 time. The tempo is marked *A Tempo*. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Harp (Hp.), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwind and string parts are active, while the brass and harp parts are silent. The Oboe and Bassoon 1 parts feature a melodic line with a triplet of eighth notes in the fourth measure. The Violin 1 part has a similar melodic line. The score is divided into six measures.

71

Fl. 1 *mf*

Fl. 2 *mf* 3

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* 3

Bsn. 1 *mf* 3

Bsn. 2 *mf* 3

Hn. 1 *mf*

Hn. 2 *mf*

Hp.

Vln. 1 *Tutti* *mf*

Vln. 2 *mf*

Vla. *mf* *Tutti* 3

Vcl. *mf* 3

Cb. *mf* 3

82

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2). The keyboard section includes a Harp (Hp.). The string section includes two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Cello (Vcl.), and a Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a melodic line with dynamics ranging from *mf* to *p*. The harp provides a harmonic accompaniment, also with dynamics from *mf* to *p*. The cello and double bass play a bass line with dynamics from *mf* to *p*. The oboe and bassoons are silent throughout the piece.

90

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp
Tutti

mp

mp

The musical score for measures 18-21 is presented in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2) and the Harp are currently silent, indicated by horizontal lines on their staves. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is active. Violins 1 and 2 play a rhythmic eighth-note pattern with accents, marked *mp*. The Viola plays a similar pattern in 3/4 time, also marked *mp* and *Tutti*. The Violoncello plays a steady eighth-note accompaniment, marked *mp*. The Contrabass plays a simple quarter-note accompaniment, marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

94

Fl. 1

Fl. 2

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob.

B \flat Cl.1 *mf* *p*

B \flat Cl.2 *mf* *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp. *mf* *p*

Vln. 1

Vln. 2

Vla.

Vcl. *mf* *p*
2 celli

Cb.

109

Fl. 1

Fl. 2

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

113

Fl. 1

Fl. 2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 23, rehearsal mark 113, features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and brass (Horns, Trumpets) parts are primarily composed of sustained notes and rests. The strings (Violins, Viola, Violoncello, Contrabass) and Harp provide a rhythmic and harmonic foundation. The Violin 2 part is particularly active, playing a continuous eighth-note pattern. The Viola part also features a rhythmic eighth-note pattern. The Violoncello and Contrabass parts are more melodic, with the Cb. playing a simple bass line. The Harp part consists of chords and arpeggios. The overall texture is dense and orchestral.

117

Fl. 1

Fl. 2

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

121

Fl. 1

Fl. 2

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

v

129

Fl. 1

Fl. 2

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 27, rehearsal mark 129, features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes, while the Oboe and Bassoon 1 have melodic lines. The Harp provides a rhythmic accompaniment. The Violins 1 and 2, and Viola, play a rhythmic pattern of eighth notes. The score is in 3/4 time with a key signature of one flat.

133

This page contains the musical score for measures 133 through 136. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts, both playing a half-note melody.
- Ob.**: Oboe part, playing a half-note melody with a slur over the first two measures.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, both playing a half-note melody.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both playing a half-note melody.
- Hn. 1** and **Hn. 2**: Horn parts, both playing a half-note melody with a slur over the first two measures.
- Hp.**: Harp part, playing a half-note melody.
- Vln. 1**: Violin I part, playing a half-note melody with a slur over the first two measures.
- Vln. 2**: Violin II part, playing a sixteenth-note accompaniment.
- Vla.**: Viola part, playing a sixteenth-note accompaniment.
- Vcl.**: Violoncello part, playing a half-note melody.
- Cb.**: Contrabass part, playing a half-note melody.

The key signature is one flat (B♭), and the time signature is 3/4. The score is written in a single system with four measures per part.

137

Fl. 1

Fl. 2

Ob.

Bb Cl.1

Bb Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 29, marked with rehearsal mark 137. The score is for a full orchestra. The instruments listed on the left are Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with one flat (Bb) and a 3/4 time signature. The score is divided into four measures. The first two measures show the initial entries for several instruments. The Flutes, Clarinets, Bassoons, and Harp play sustained notes. The Bassoons and Harp have melodic lines. The Violins and Viola play rhythmic patterns. The Violoncello and Contrabass play sustained notes. The Horns and Oboe are silent in this section. The third and fourth measures show the continuation of these parts, with some instruments playing sustained notes and others playing melodic lines. The score is written in a standard musical notation style with a clean, professional layout.

141

Fl. 1

Fl. 2

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp

147

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent with *pp* dynamics in measures 149 and 150.
- Ob.:** Oboe part with *pp* dynamics in measures 149 and 150.
- B♭ Cl. 1 & 2:** Clarinet parts with *pp* dynamics in measures 149 and 150.
- Bsn. 1 & 2:** Bassoon parts with *pp* dynamics in measures 149 and 150.
- Hn. 1 & 2:** Horn parts with *pp* dynamics in measures 149 and 150.
- Hp.:** Piano part with *p* dynamics in measure 147 and *pp* dynamics in measure 150.
- Vln. 1 & 2:** Violin parts with *pizz.* and *pp* dynamics in measures 149 and 150.
- Vla.:** Viola part with *pp* and *pizz.* dynamics in measures 149 and 150.
- Vcl.:** Violoncello part with *pp* and *pizz.* dynamics in measures 149 and 150.
- Cb.:** Contrabass part with *pp* and *pizz.* dynamics in measures 149 and 150.