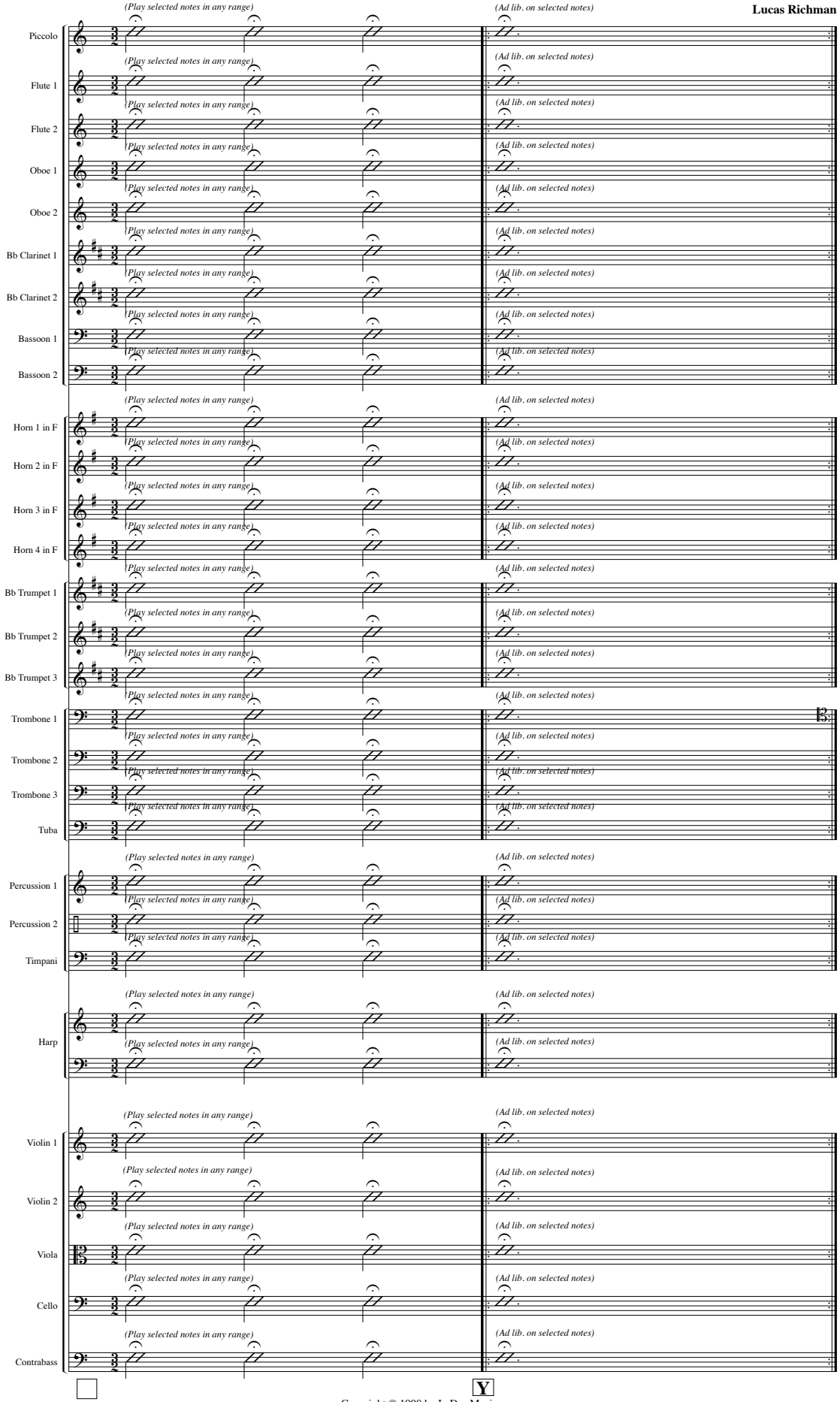
Be A Composer

Lucas Richman



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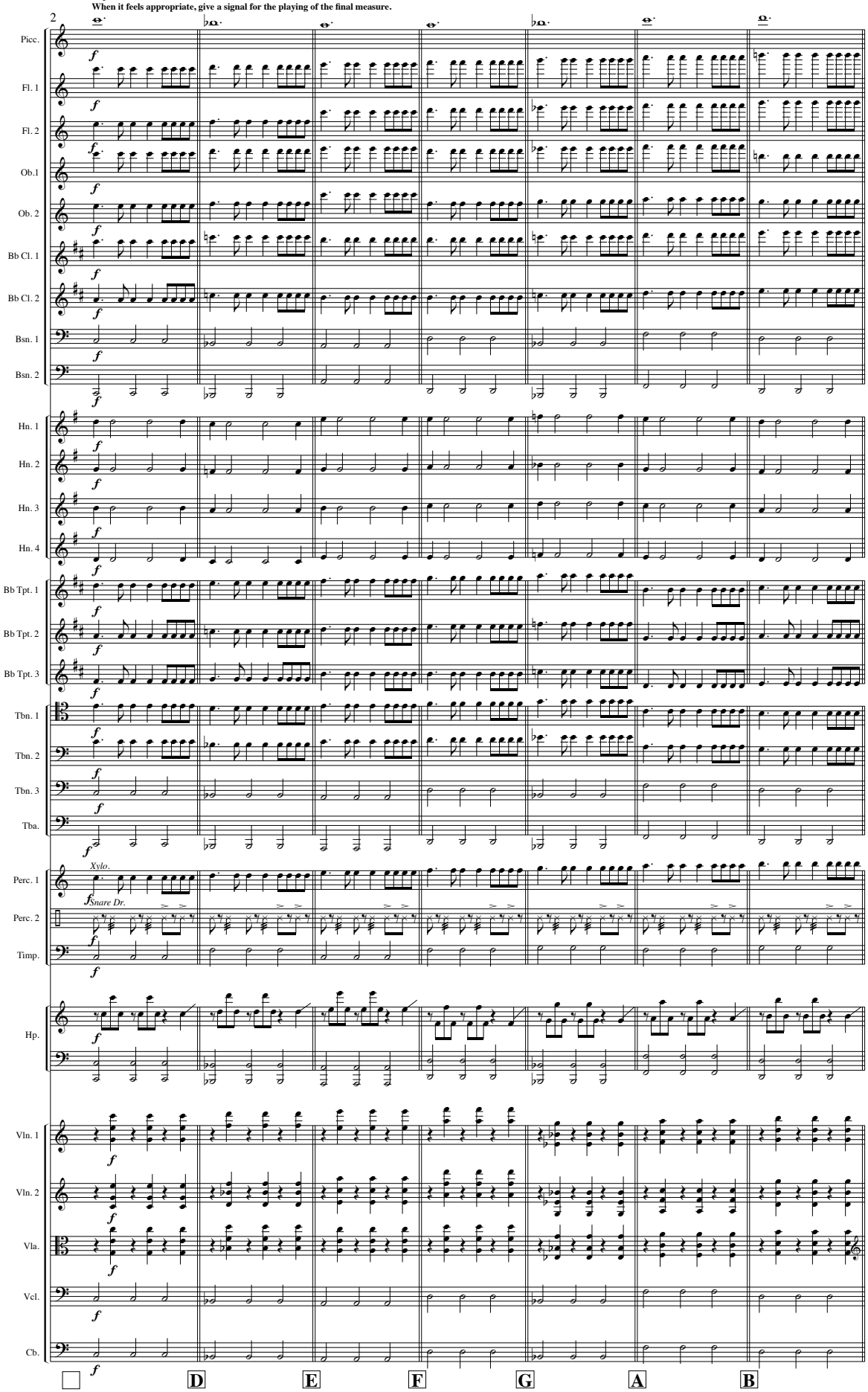
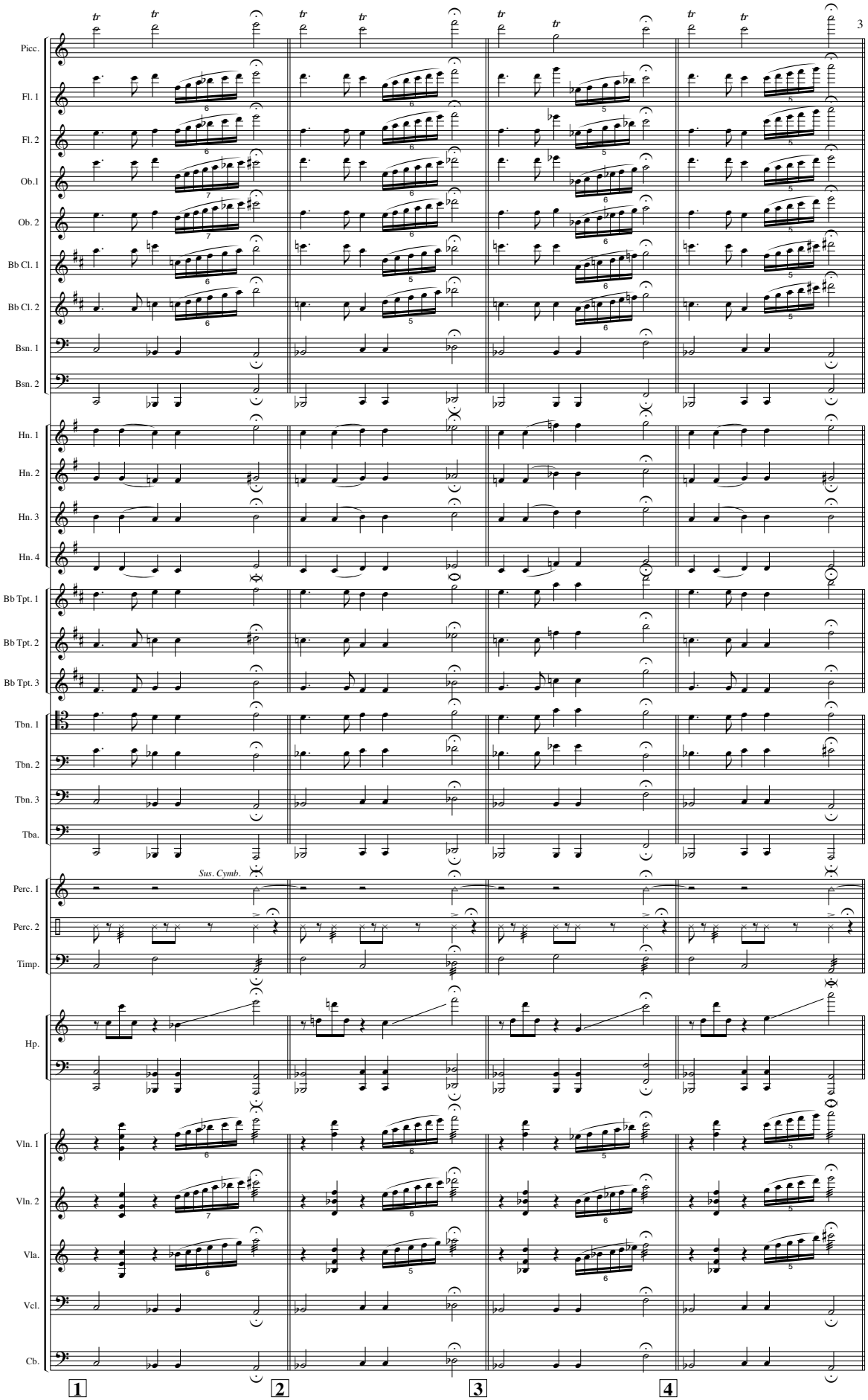
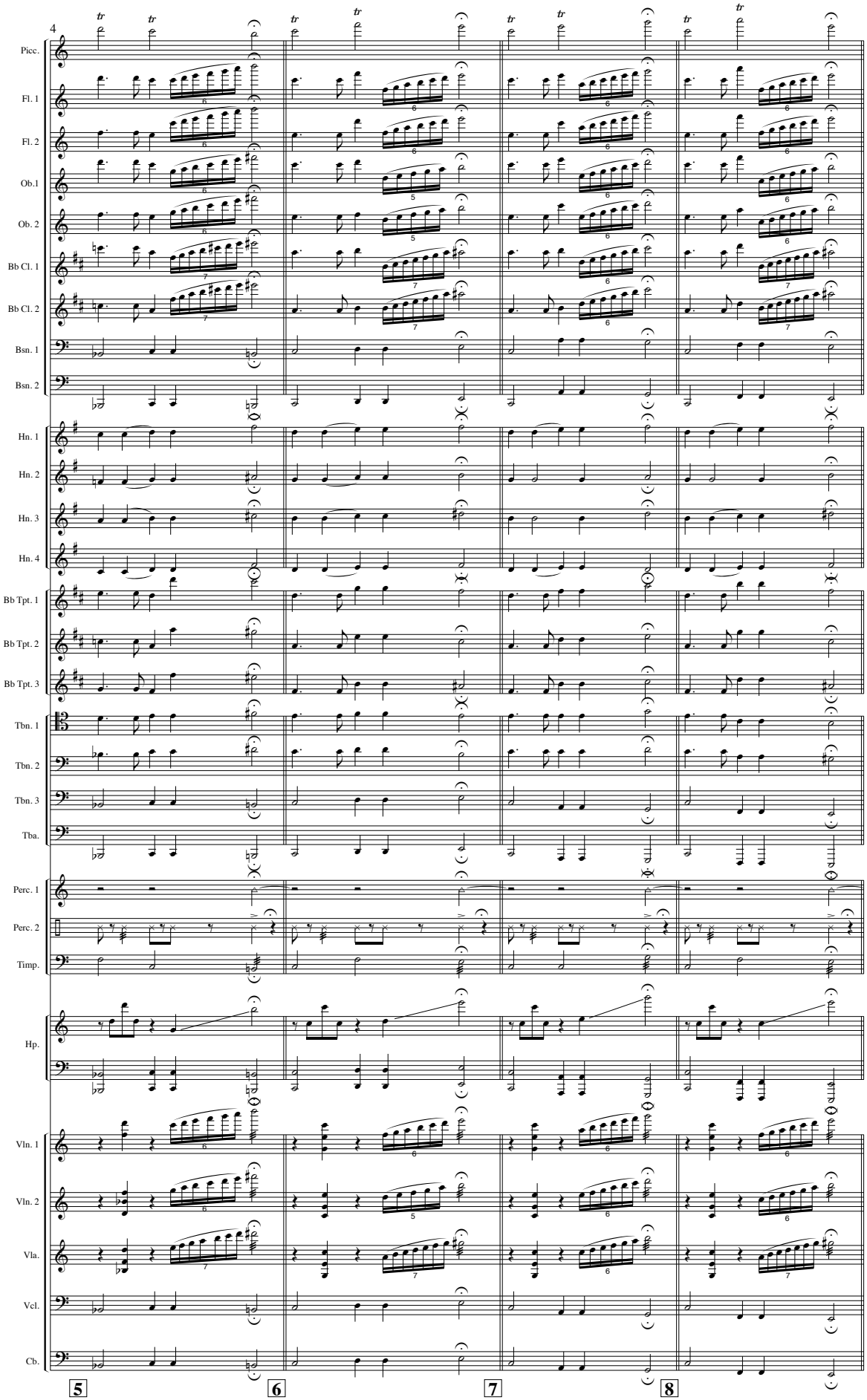
Repeat the 3 selected bars in the selected order.
When it feels appropriate, give a signal for the playing of the final measure.




Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Sus. Cymb.
1
2
3
4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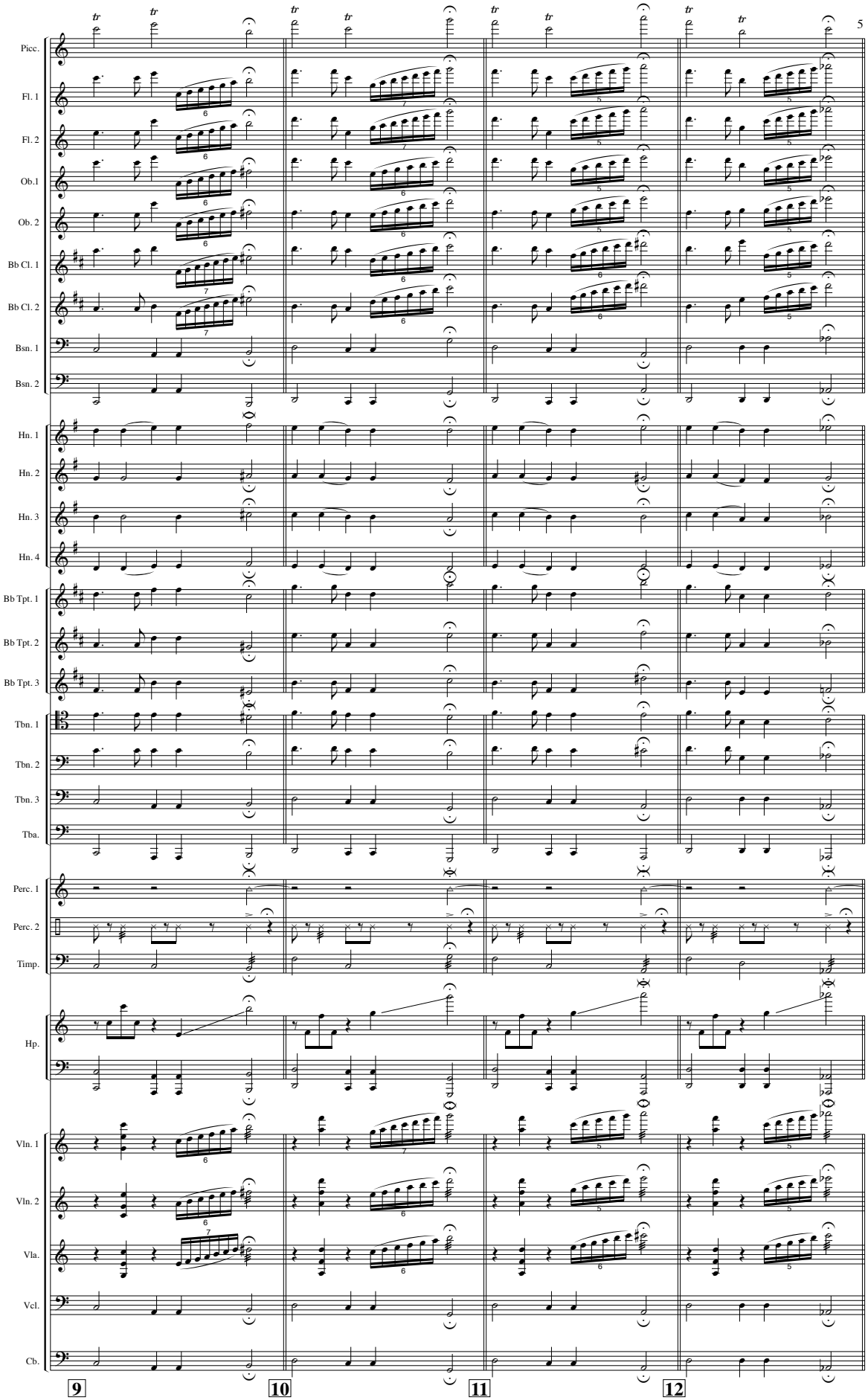
Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
5
6
7
8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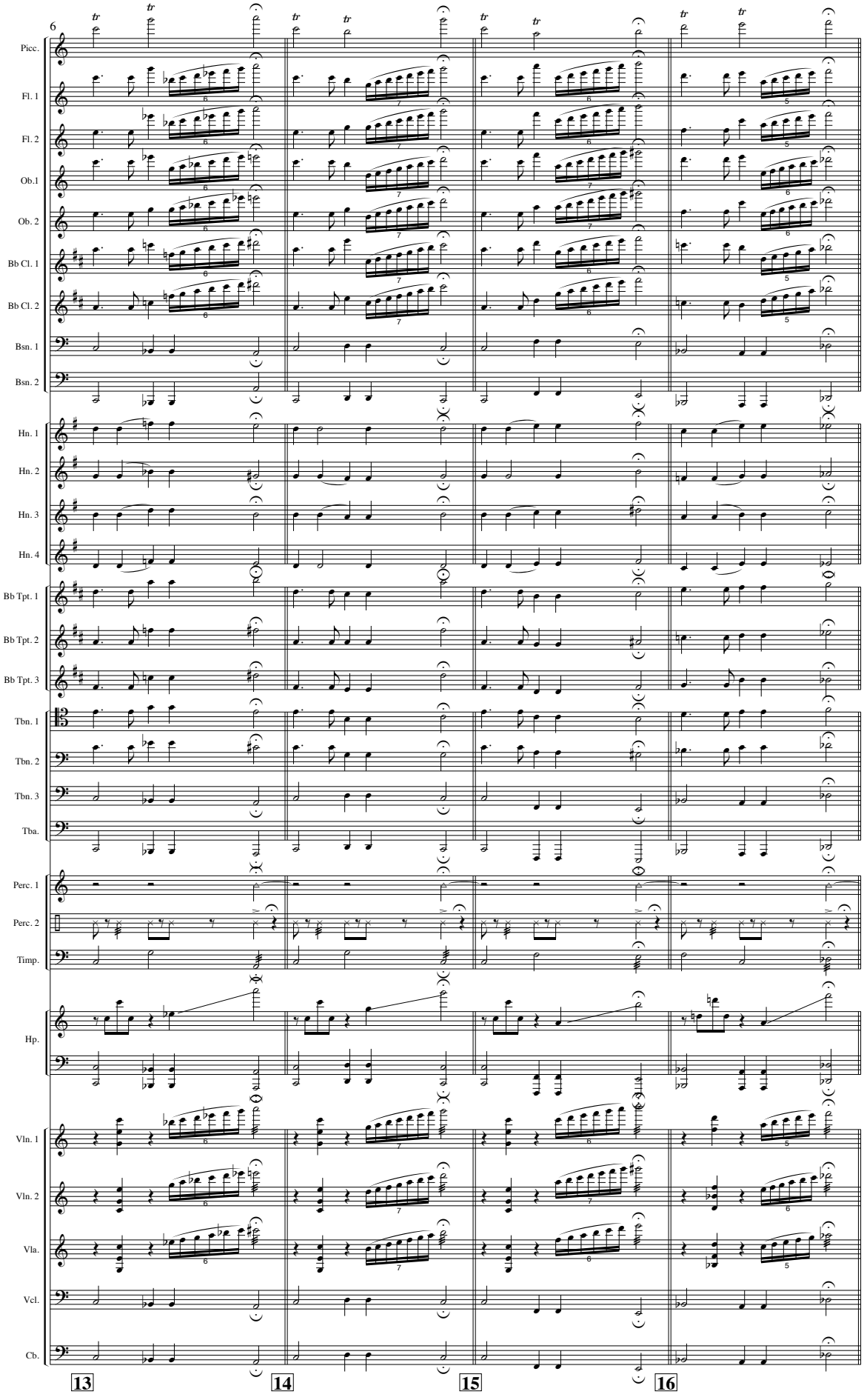
Ob.1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
9
10
11
12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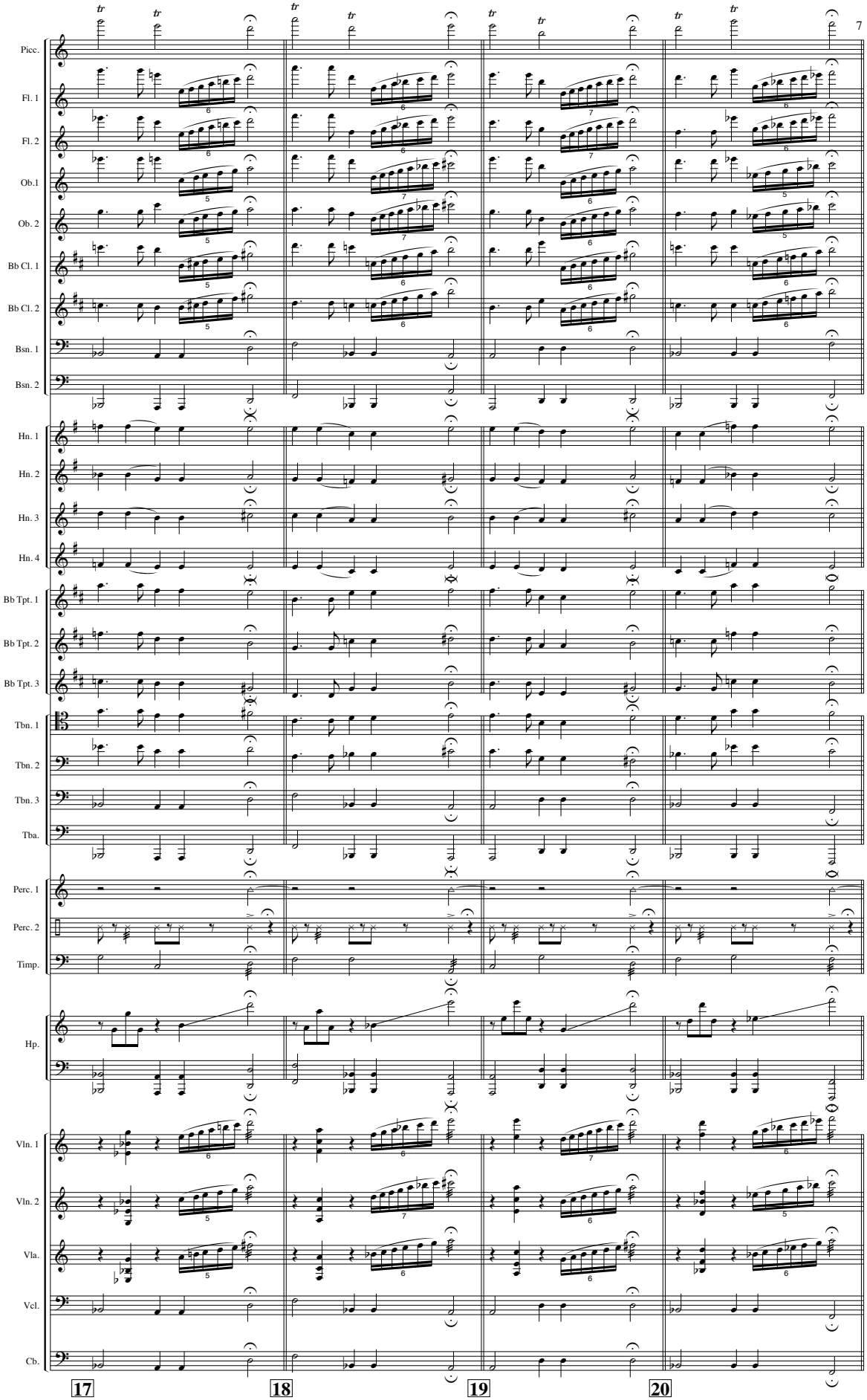
Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
13
14
15
16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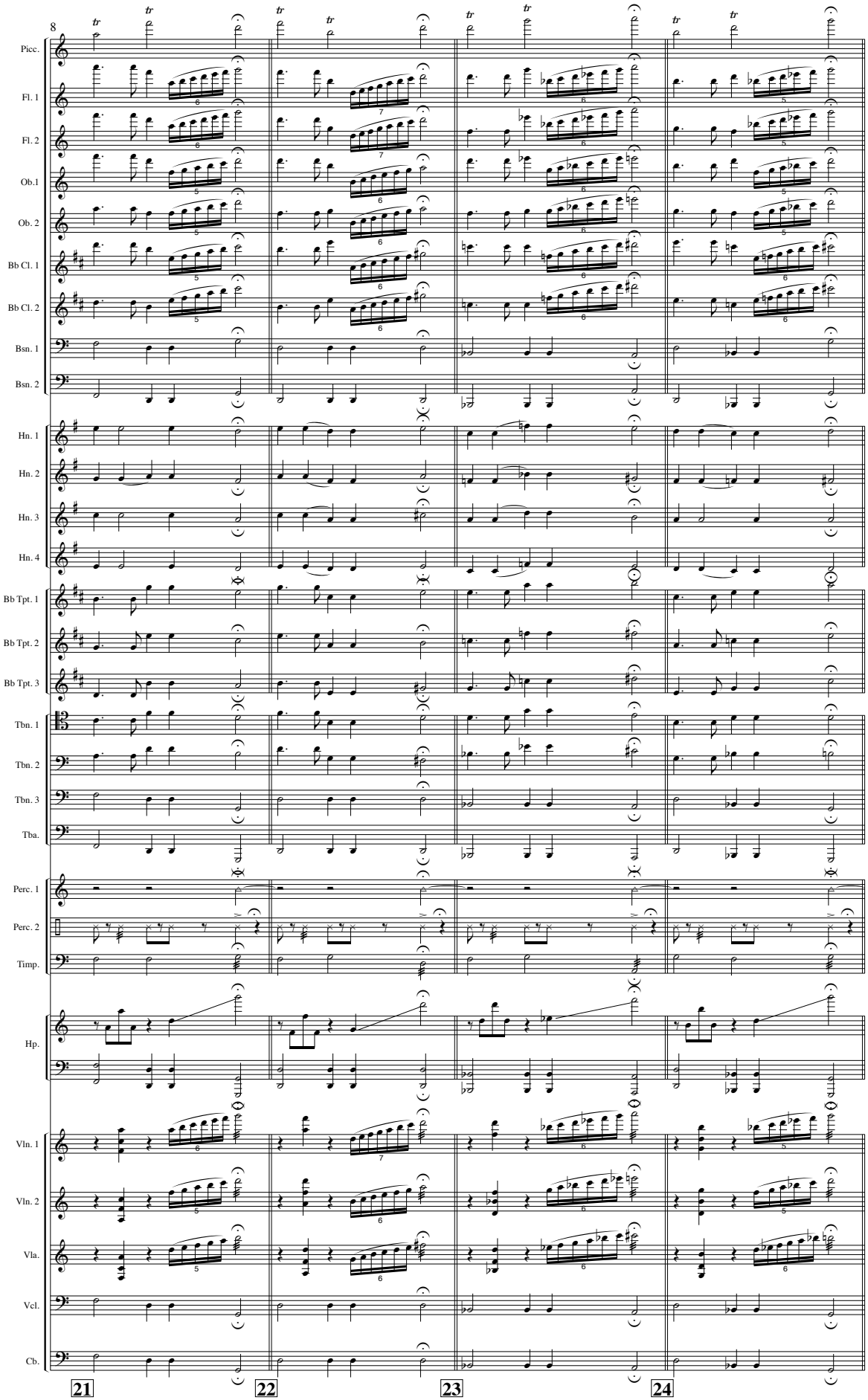
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
17
18
19
20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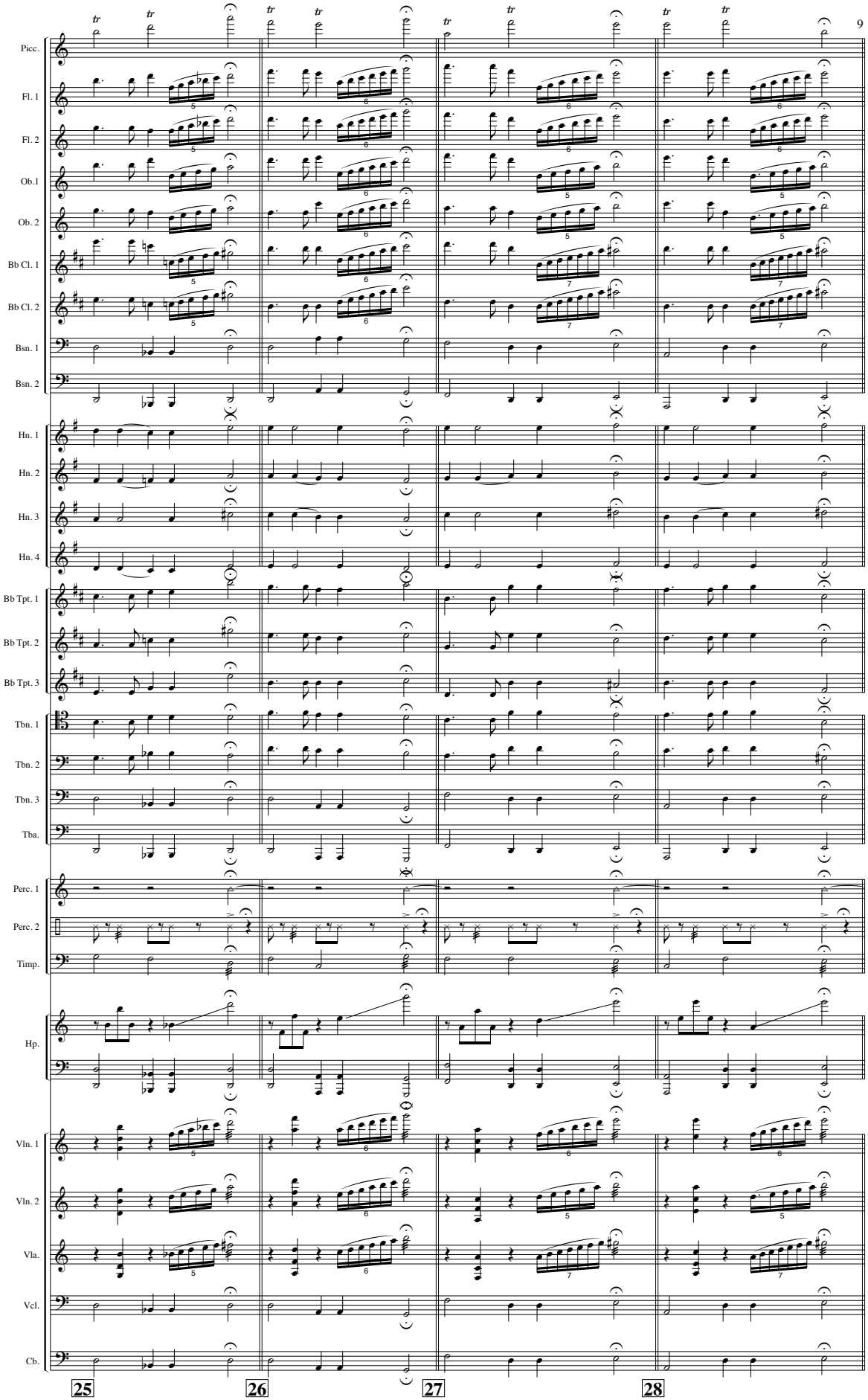
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
21
22
23
24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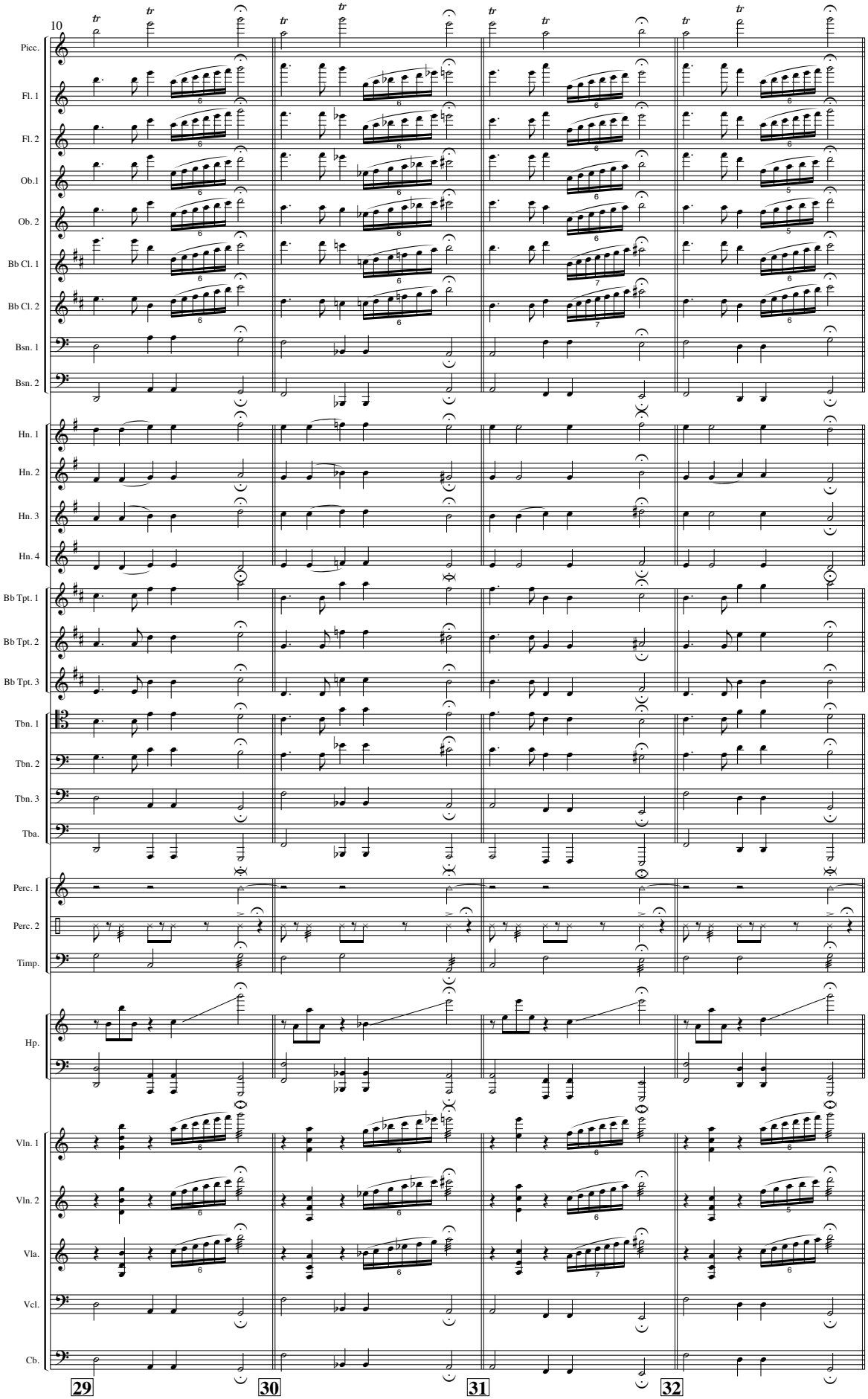
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
25
26
27
28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Picc.
Fl. 1
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Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
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Bb Tpt. 2
Bb Tpt. 3
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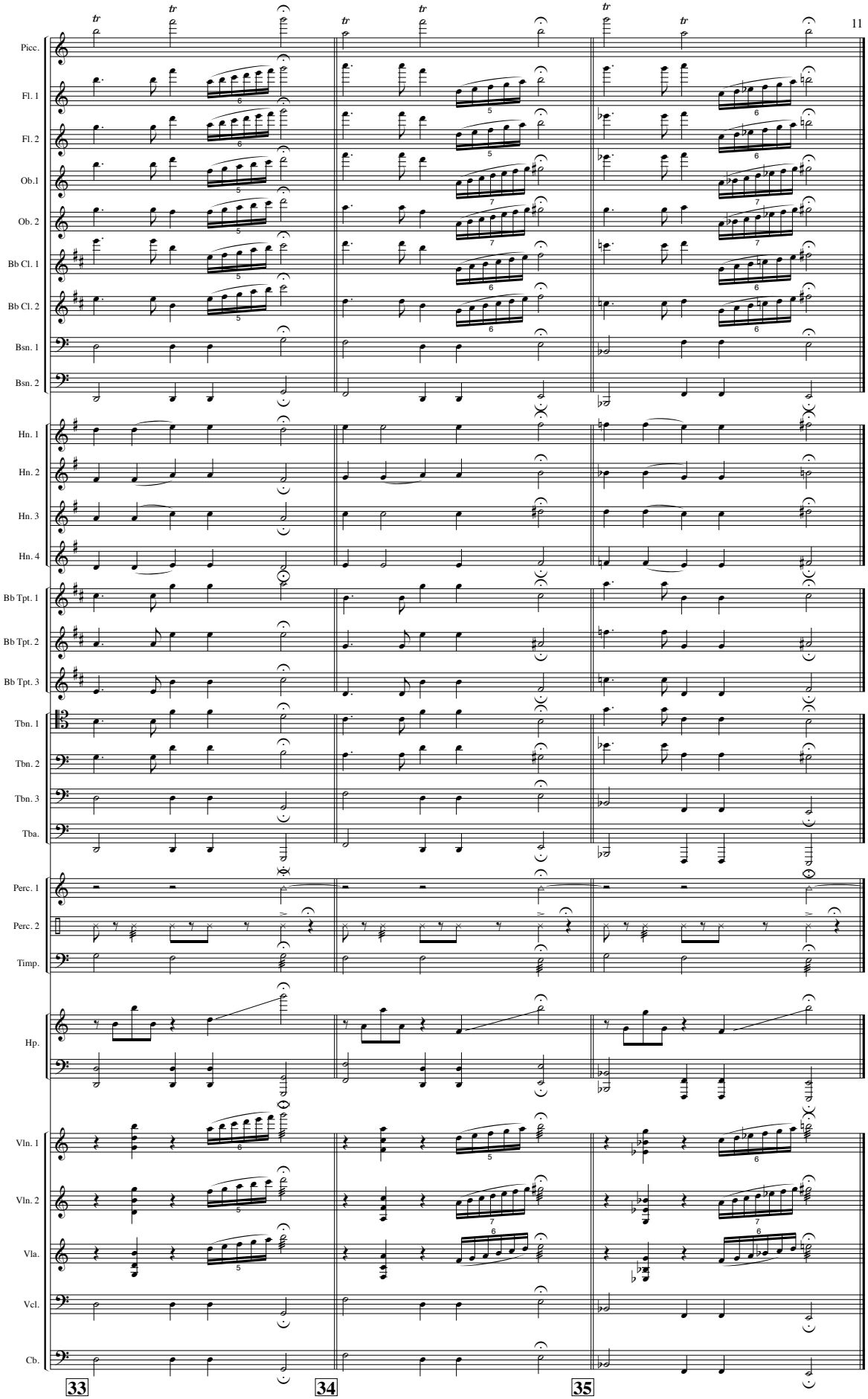
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
29
30
31
32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Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
33
34
35

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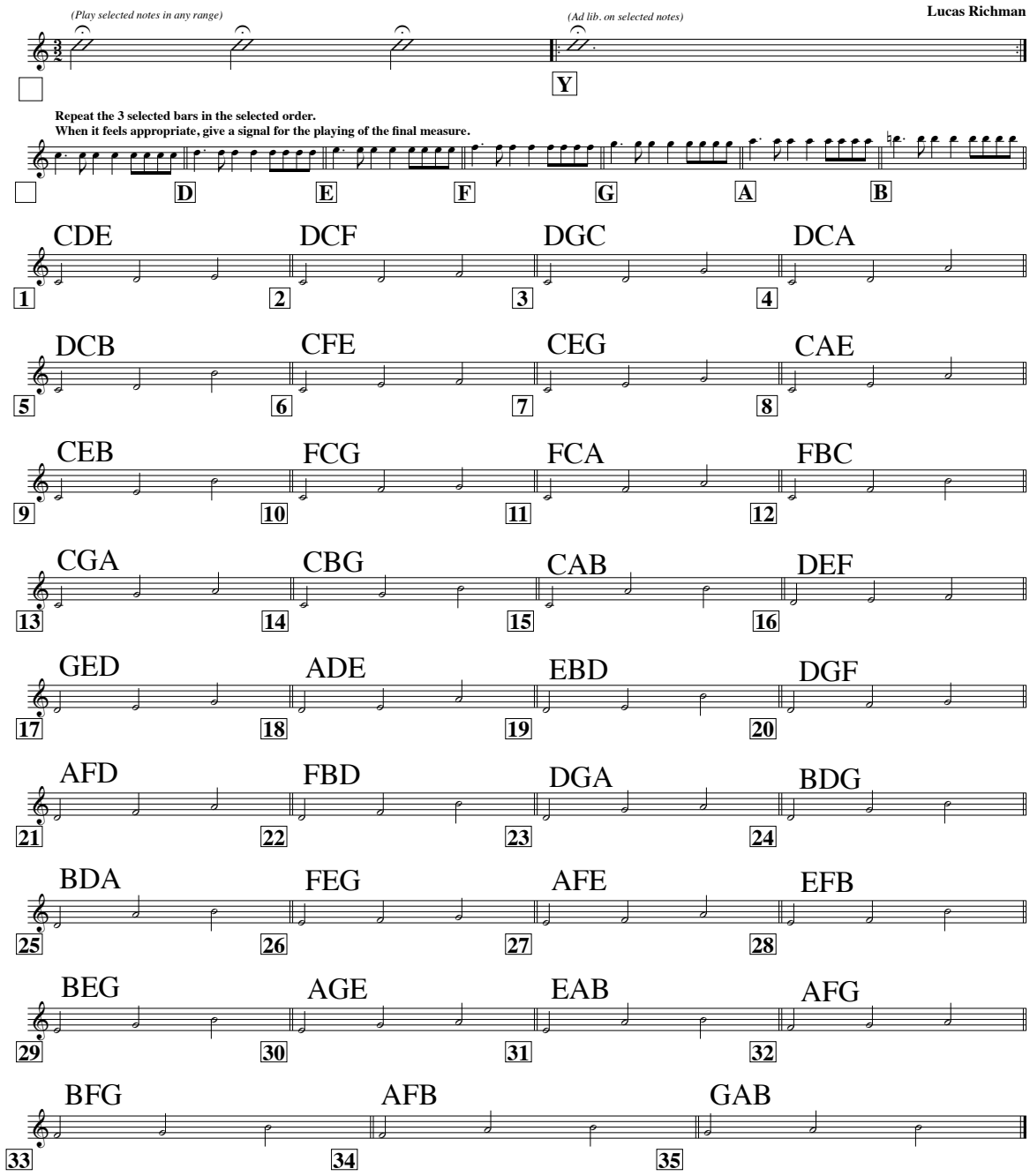
Code Sheet

Lucas Richman



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