

Be A Composer

Lucas Richman

The musical score is arranged in systems for various instruments. Each system includes a staff with a treble or bass clef, a 3/2 time signature, and a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains notes with a fermata, and the second section contains notes with a fermata and a dynamic marking of *Ad lib.*. The instruments are listed on the left side of each system: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Timpani, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is marked with *(Play selected notes in any range)* and *(Ad lib. on selected notes)*.



Repeat the 3 selected bars in the selected order.
When it feels appropriate, give a signal for the playing of the final measure.

2

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1 *Xylo.*

Perc. 2 *Snare Dr.*

Timp. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vel. *f*

Cb. *f*

f **D** **E** **F** **G** **A** **B**

tr tr () tr tr () tr tr () tr tr () 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1 *Sus. Cymb.*

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

1 2 3 4

4

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

5 6 7 8

tr

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

9

10

11

12

This page of a musical score contains the following parts and staves:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vel. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and trills. The page is numbered 13, 14, 15, and 16 at the bottom.

7

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Bb Cl. 1 *tr*

Bb Cl. 2 *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1 *tr*

Hn. 2 *tr*

Hn. 3 *tr*

Hn. 4 *tr*

Bb Tpt. 1 *tr*

Bb Tpt. 2 *tr*

Bb Tpt. 3 *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

Tbn. 3 *tr*

Tba. *tr*

Perc. 1 *tr*

Perc. 2 *tr*

Timp. *tr*

Hp. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vel. *tr*

Cb. *tr*

17 18 19 20

8 *tr* *tr* *tr* *tr* *tr* *tr*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

21 22 23 24

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Perc. 1
Perc. 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

25 26 27 28

10 *tr* *tr* *tr* *tr* *tr* *tr*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

29 30 31 32

Picc. *tr* *tr* *tr* *tr* *tr* *tr*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

33 34 35

Be A Composer

Code Sheet

Lucas Richman

(Play selected notes in any range) (Ad lib. on selected notes)

Y

Repeat the 3 selected bars in the selected order.
When it feels appropriate, give a signal for the playing of the final measure.

D E F G A B

1 CDE 2 DCF 3 DGC 4 DCA

5 DCB 6 CFE 7 CEG 8 CAE

9 CEB 10 FCG 11 FCA 12 FBC

13 CGA 14 CBG 15 CAB 16 DEF

17 GED 18 ADE 19 EBD 20 DGF

21 AFD 22 FBD 23 DGA 24 BDG

25 BDA 26 FEG 27 AFE 28 EFB

29 BEG 30 AGE 31 EAB 32 AFG

33 BFG 34 AFB 35 GAB