

BE A CONDUCTOR

(alternately known as *A Western Fanfare*)

Lucas Richman

Vivace ♩ = 144

VAMP

VAMP

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1 in F (opt. Hn. 3)
- Horn 2 in F (opt. Hn. 4)
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone (opt. Tbn. 1/2 Sva, Tbn. 3/Tba loco)
- Timpani
- Percussion (with *Snare Dr.* part)
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is divided into four measures labeled **A**, **B**, **C**, and **D** at the bottom. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is marked 'Vivace' with a tempo of 144 beats per minute. The word 'VAMP' is written above the first and third measures. The percussion part includes a snare drum line. The harp part has a single line. The string parts (Violin 1, Violin 2, Viola, Cello, Contrabass) have multiple lines. The woodwind and brass parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone) also have multiple lines. The score is a page from a larger manuscript, as indicated by the 'opt.' and 'loco' markings.

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*Note: Additional parts are available upon request that expand the orchestration to 2222-4231-timp+1, hp, str

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

This page of a musical score, numbered 9, contains the following parts and their general musical content:

- Fl. 1 & 2:** Flutes playing a melodic line with eighth-note patterns and slurs.
- Ob. 1 & 2:** Oboes playing a melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1 & 2:** Clarinets playing a rhythmic eighth-note accompaniment.
- Bsn. 1 & 2:** Bassoons playing a rhythmic eighth-note accompaniment.
- Hn. 1 & 2:** Horns playing a rhythmic eighth-note accompaniment.
- B♭ Tpt. 1 & 2:** Trumpets (B♭) playing a rhythmic eighth-note accompaniment.
- Tbn.:** Trombone playing a rhythmic eighth-note accompaniment.
- Timp.:** Timpani playing a rhythmic eighth-note accompaniment.
- Perc.:** Percussion playing a rhythmic eighth-note accompaniment.
- Hp.:** Harp playing a rhythmic eighth-note accompaniment.
- Vln. 1 & 2:** Violins playing a melodic line with eighth-note patterns and slurs.
- Vla.:** Viola playing a rhythmic eighth-note accompaniment.
- Vcl.:** Violoncello playing a rhythmic eighth-note accompaniment.
- Cb.:** Contrabass playing a rhythmic eighth-note accompaniment.

This musical score page, numbered 16, is arranged in a standard orchestral format. It features 21 staves for various instruments. The woodwinds section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), and one Trombone (Tbn.). The percussion section consists of Timpani (Timp.) and Percussion (Perc.). The strings section includes a Harp (Hp.), two Violins (Vln. 1, Vln. 2), a Viola (Vla.), a Violoncello (Vcl.), and a Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment from the percussion and bass instruments. Dynamic markings such as *mf* and *ff* are present throughout the score.

Musical score for page 24, featuring a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp. (Harp)
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The harp provides a harmonic accompaniment. The percussion section includes a snare drum and cymbals.

This page of a musical score, numbered 32, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and rests.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and rests.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts with melodic lines and rests.
- Bsn. 1** and **Bsn. 2**: Bassoon parts with melodic lines and rests.
- Hn. 1** and **Hn. 2**: Horn parts with melodic lines and rests.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with melodic lines and rests.
- Tbn.**: Trombone part with melodic lines and rests.
- Timp.**: Timpani part with rhythmic patterns.
- Perc.**: Percussion part with rhythmic patterns.
- Hp.**: Harp part with chordal accompaniment.
- Vln. 1** and **Vln. 2**: Violin parts with melodic lines and rests.
- Vla.**: Viola part with melodic lines and rests.
- Vcl.**: Violoncello part with melodic lines and rests.
- Cb.**: Contrabass part with melodic lines and rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 40, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Timpani, Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part consists of chords and arpeggiated figures. The Percussion part includes a steady eighth-note pattern. The strings play a mix of rhythmic accompaniment and melodic lines.

Musical score for page 48, featuring a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score shows a complex arrangement of parts, with many instruments playing melodic lines and others providing harmonic support. The percussion part includes a steady rhythmic pattern. The harp part consists of chords and arpeggios. The string parts (Violins, Viola, Violoncello, and Contrabass) provide a rich harmonic foundation.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf* *con sord.*

Hn. 1 *p*

Hn. 2

B♭ Tpt. 1 *p* *con sord.*

B♭ Tpt. 2

Tbn.

Timp.

Perc. *Triangle* *mp*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

This page of a musical score, numbered 77, contains the following parts and their general musical content:

- Fl. 1 & 2:** Flutes playing melodic lines with long notes and slurs.
- Ob. 1 & 2:** Oboes playing melodic lines, with the second oboe part being mostly silent.
- B♭ Cl. 1 & 2:** Clarinets playing melodic lines, with the second clarinet part being mostly silent.
- Bsn. 1 & 2:** Bassoons playing a rhythmic pattern of quarter notes.
- Hn. 1 & 2:** Horns, with the first horn playing a melodic phrase starting on measure 4.
- B♭ Tpt. 1 & 2:** Trumpets, with the first trumpet playing a melodic phrase starting on measure 4.
- Tbn.:** Trombone part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part, playing a simple rhythmic pattern.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Vln. 1 & 2:** Violins playing melodic lines with slurs.
- Vla.:** Viola playing a rhythmic accompaniment.
- Vcl.:** Violoncello playing a rhythmic accompaniment.
- Cb.:** Contrabass playing a rhythmic accompaniment.

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *senza sord.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

B♭ Tpt. 1 *senza sord. mf cresc.*

B♭ Tpt. 2

Tbn. *mf cresc.*

Timp.

Perc.

Hp. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

2/4

This page of a musical score, numbered 101, contains 20 staves for various instruments. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play active parts, while the brass instruments (Horns, Trumpets, Trombones) are mostly silent, indicated by rests. The Harp and Percussion also have specific parts. The page is numbered 101 in the top left corner.

This musical score page, numbered 108, is arranged in a standard orchestral format. It features 21 staves for various instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), and one Trombone (Tbn.). The percussion section consists of Timpani (Timp.) and Percussion (Perc.). The strings section includes a Harp (Hp.), two Violins (Vln. 1, Vln. 2), a Viola (Vla.), a Violoncello (Vcl.), and a Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*) used throughout. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support.

This page of a musical score, numbered 116, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Perc., Hp. (Harp), Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have more active parts, while the strings and harp provide harmonic support. The percussion part includes a snare drum and cymbal.

This page of a musical score, numbered 124, contains parts for various instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and a Trombone (Tbn.). The percussion section includes a Timpani (Timp.) and a Percussion (Perc.) part. The keyboard section consists of a Harpsichord (Hp.) with both treble and bass staves. The string section includes two Violins (Vln. 1, Vln. 2), a Viola (Vla.), a Violoncello (Vcl.), and a Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The harpsichord provides a steady accompaniment with chords and single notes.

Musical score for page 132, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) and Clarinet parts (Bb Cl. 1 and Bb Cl. 2) feature prominent melodic lines with many slurs and accents. The Bassoon parts (Bsn. 1 and Bsn. 2) provide a steady accompaniment. The Horns (Hn. 1 and Hn. 2) and Trumpets (Bb Tpt. 1 and Bb Tpt. 2) play harmonic support. The Trombone (Tbn.) and Violoncello (Vcl.) parts are also present. The Percussion (Perc.) and Harp (Hp.) parts are shown with rests, indicating they are not playing in this section. The Violin parts (Vln. 1 and Vln. 2) and Viola (Vla.) parts provide a rich harmonic texture. The Contrabass (Cb.) part is also present. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of each staff.

This page of a musical score, numbered 140, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Perc., Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp part consists of chords and arpeggiated figures. The percussion part includes a steady eighth-note pattern.

This page of a musical score, numbered 148, contains 18 staves for various instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and trills.
- Ob. 1 & 2:** Oboe parts with melodic lines and trills.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines.
- Bsn. 1 & 2:** Bassoon parts with rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts with rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpet parts with rhythmic accompaniment.
- Tbn.:** Trombone part with rhythmic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment.
- Perc.:** Percussion part with rhythmic accompaniment.
- Hp.:** Harp part with rhythmic accompaniment.
- Vln. 1 & 2:** Violin parts with melodic lines and trills.
- Vla.:** Viola part with melodic lines and trills.
- Vcl.:** Violoncello part with rhythmic accompaniment.
- Cb.:** Contrabass part with rhythmic accompaniment.

Musical score for page 156, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as mf , mfz , and mfz .

This musical score page, numbered 162, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Perc., Hp. (Harp), Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The harp part includes a specific fingering diagram for a chord. The overall texture is dense and orchestral.