

# Beautiful Dreamer

Music by Stephen Foster  
Arranged by Lucas Richman

*♩. = 56*

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2
- Trombone
- Harp
- Soprano
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with *arco* and *pizz.* (pizzicato) markings for the Bass part.

5

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Hp.  
Sop.  
Vln.1  
Vln.2  
Vla.  
Vel.  
Cb.

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Beau - ti - ful dream - er, wake un - to me, Star - light and dew - drops are wait - ing for

9

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp.

Sop.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

thee; \_\_\_\_\_ Sounds of the rude world heard in the day, Lull'd by the moon-light have all pass'd a -

13

Musical score for a symphony orchestra and vocal soloist, page 4, rehearsal mark 13. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and parts are:

- Fl. 1: Flute 1, playing a melodic line starting in the third measure with a *p* dynamic.
- Fl. 2: Flute 2, resting.
- Ob. 1: Oboe 1, playing a melodic line starting in the third measure with a *p* dynamic.
- Ob. 2: Oboe 2, playing a rhythmic accompaniment of eighth notes starting in the second measure with a *p* dynamic.
- Cl. 1: Clarinet 1, playing a rhythmic accompaniment of eighth notes starting in the second measure with a *p* dynamic.
- Cl. 2: Clarinet 2, playing a rhythmic accompaniment of eighth notes starting in the second measure with a *p* dynamic.
- Bsn. 1: Bassoon 1, playing a rhythmic accompaniment of eighth notes starting in the second measure with a *p* dynamic.
- Bsn. 2: Bassoon 2, playing a rhythmic accompaniment of eighth notes starting in the second measure with a *p* dynamic.
- Hn. 1: Horn 1, resting.
- Hn. 2: Horn 2, resting.
- Tpt. 1: Trumpet 1, resting.
- Tpt. 2: Trumpet 2, resting.
- Tbn.: Trombone, resting.
- Hp.: Harp, playing a rhythmic accompaniment of eighth notes starting in the second measure.
- Sop.: Soprano, singing the vocal line with lyrics: "way! Beau - ti - ful dream - er, queen of my song, List while I woo thee with".
- Vln. 1: Violin 1, playing a melodic line starting in the first measure.
- Vln. 2: Violin 2, playing a melodic line starting in the first measure.
- Vla.: Viola, playing a melodic line starting in the first measure.
- Vcl.: Violoncello, playing a melodic line starting in the first measure.
- Cb.: Contrabass, playing a melodic line starting in the first measure with a *pizz.* dynamic.

17

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Hp.  
Sop.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*arco*  
*pizz.*

soft me - lo - dy;      Gone are the cares      of      life's bu - sy throng,      Beau - ti - ful dream - er,      a - wake un - to

21

This musical score page is for rehearsal mark 21. It features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (Hn.1, Hn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombone (Tbn.), Harp (Hp.), Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line is for a Soprano (Sop.). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line has the lyrics: "me! Beau - ti - ful dream - er a - wake un - to me!". The music is marked with a mezzo-piano (*mp*) dynamic. The score is divided into three measures, with the second measure starting at rehearsal mark 21.

25

This musical score page contains measures 25 through 28. The instruments and parts are arranged as follows:

- Flutes (Fl.1, Fl.2):** Both parts enter in measure 25 with a melodic line starting on G4, marked *mp*.
- Oboes (Ob.1, Ob.2):** Both parts enter in measure 25 with a melodic line starting on G4, marked *mp*.
- Clarinets (Cl.1, Cl.2):** Cl.1 has a melodic line starting on G4 in measure 25, marked *mp*. Cl.2 has a similar line.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 has a melodic line starting on G3 in measure 25, marked *mp*. Bsn.2 has a similar line.
- Horns (Hn.1, Hn.2):** Both parts have a melodic line starting on G4 in measure 25, marked *mp*.
- Trumpets (Tpt.1, Tpt.2):** Tpt.1 has a melodic line starting on G4 in measure 25, marked *mp*. Tpt.2 is silent.
- Tuba (Tbn.):** Silent.
- Percussion (Hp.):** The harp part consists of a rhythmic accompaniment of eighth notes in both hands, starting in measure 25.
- Soprano (Sop.):** Silent.
- Violins (Vln.1, Vln.2):** Vln.1 has a melodic line starting on G4 in measure 25. Vln.2 has a similar line.
- Viola (Vla.):** Has a melodic line starting on G4 in measure 25.
- Violoncello (Vcl.):** Has a melodic line starting on G3 in measure 25.
- Contra Bass (Cb.):** Has a melodic line starting on G2 in measure 25.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used for the woodwind and string entries.

29

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *mp*

Tpt.2

Tbn.

Hp. *p*

Sop.

Beau - ti - ful dream - er, out on the sea,

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl.

Cb. *arco* *p*  
*pizz.* *p*

Detailed description: This is a page of a musical score, page 8, numbered 29. It features a full orchestral arrangement with a soprano voice part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Harp, Soprano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music begins with a dynamic marking of *mp* (mezzo-piano) for the woodwinds. The harp and strings play a rhythmic accompaniment. The soprano voice enters in the third measure with the lyrics "Beau - ti - ful dream - er, out on the sea,". The string parts for Violin 1, Violin 2, and Viola are marked with *p* (piano) dynamics. The Contrabass part includes markings for *arco* (arco) and *pizz.* (pizzicato). The score is divided into four measures, with a double bar line after the second measure.



33

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Hp.  
Sop.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Mer-maids are chaunt-ing the wild lore - lei; O - ver the stream - let va - pors are borne,

Detailed description: This page of a musical score, numbered 33, features a variety of instruments and a vocal line. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), two trumpets (Tpt.1, Tpt.2), and one trombone (Tbn.). The keyboard section consists of a harp (Hp.). The vocal line is for a soprano (Sop.) with the lyrics: "Mer-maids are chaunt-ing the wild lore - lei; O - ver the stream - let va - pors are borne,". The string section includes two violins (Vln.1, Vln.2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is in a soprano clef, and the lyrics are written below the notes. The instrumental parts are mostly rests, indicating they are not playing in this section.

37

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp. *mf*

Sop.  
Wait-ing to fade at the bright com-ing morn. Beau-ti-ful dream - er, beam on my heart, E'en as the morn on the

Vln.1

Vln.2

Vla.

Vcl. *pizz.*

Cb. *mf*

42

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Hp.  
Sop.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

stream-let and sea; Then will all clouds of sor-row de-part, Beau-ti-ful dream-er, a-wake un-to me!

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*arco*  
*pizz.*

47

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob.1 *p* *mp*

Ob.2 *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Bsn.1 *p* *mp*

Bsn.2 *p* *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Tpt.1 *p* *mp*

Tpt.2 *p* *mp*

Tbn. *p* *mp*

Hp. *p* *mf*

Sop. Beau - ti - ful dream - er a - wake un - to

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb. *p* *mp*

*arco*