

The Birthday Present

Picardy Penguin: Let's Tell A Story!

Music and Lyrics
by Lucas Richman

$\text{♩} = 120$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Vocal Soloist
Violin 1
Violin 2
Viola
Cello
Double Bass

I was go - ing to a birth - day par - ty but I did - n't have a pre - sent for my friend.

p
sim.
pizz.
p

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

C: Now, if we wanted to have you seem a little more worried about this problem,
we might ask you to sing the same words in a minor key...

I was go - ing to a birth - day par - ty but I

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

did - n't have a pre - sent for my friend.

C: Now, what would you do to sound even more dramatic?
 VS: I could sing it an octave higher...
 C: Oh, yes-try that!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

♩ = 120

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mf* 3

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

Timp. *mf*

Perc. 1

Perc. 2

Hp. *mf*

Vln. 1 *mf* 3

Vln. 2 *mf* 3

Vla. *mf*

Vc. *mf*
arco

D.B. *mf*

I was go-ing to a birth-day par-ty but I did-n't have a pre-sent for my friend. C: Maybe that's a little too dramatic...

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Perc. 1
Perc. 2

Hp.

C: What happened next in your story? I was run-ning late and be - com-ing ner-vous that I just might not ar - rive un - til the end.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

C: I'll bet it would sound more nervous if you had the
 bass and drums playing a fast jazz rhythm...
 We'll even add some brass to that.

I was

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

run - ning late and be - com - ing ner - vous that I just might not ar - rive un - til the end.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

what should I do? Oh, what should I do?

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C: That's the idea...

VS: Now, the next part of my story talks about my problem and how I was thinking about it. Maestro, what kind of instruments might help show my thinking process?

C: Well, let's see how it would be if you sang along with the strings-and a solo oboe.

VS: Oh, that'll help tell my story, for sure!

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Perc. 1
Perc. 2

Hp.

If I ar - rived with no gift then my friend might be sad; but be - ing late to the fun al - so would be

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

bad. That would be so ve - ry, ve - ry ve - ry, ve - ry, ve - ry, ve - ry, ve - he - ree - hee bad. C: I guess that would be bad, huh? Now go back to the jazz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

So, what did I do? So,

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

what did I do? So, what did I do?

f

arco

Cymbals

Bass Dr.

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C: Well, what DID you do?
 VS: I decided that the best gift I could give my friend would be to sing a song that I wrote just for her birthday-
 so I wrote it on the way to the party and arrived on time to sing it to her!

C: Sounds like you solved that one. So the music to wrap up this part of the story should be happy and triumphant.
 VS: Sure! Let's try it!

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Woodwind and brass instruments (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with triplets and accents, marked *f*.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Horns, trumpets, and trombones play a rhythmic accompaniment with triplets and accents, marked *f*.

Timp.
Perc. 1
Perc. 2

Timpani and percussion instruments play a rhythmic accompaniment, marked *f*.

Hp.

The harp part is currently silent, indicated by a whole rest.

Well, I wrote my friend a birth-day song as I made my way to the par - ty throng and I

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

String instruments (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with triplets and accents, marked *f*.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

sang my birth - day song on

mf
f

