

# LULLABY

Johannes Brahms  
Arranged by Lucas Richman

$\text{♩} = 92$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet 1 in B $\flat$  *p*

Clarinet 2 in B $\flat$  *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1 in F *p*

Horn 2 in F *p*

Harp *p*

Solo Cello I

Solo Cello II

Violin I *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line of quarter notes: G4, A4, B4, C5.
- Oboes (Ob.1, Ob.2):** Play a melodic line of quarter notes: G4, A4, B4, C5.
- Clarinets (Cl.1, Cl.2):** Play a melodic line of quarter notes: G4, A4, B4, C5.
- Bassoons (Bsn.1, Bsn.2):** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4.
- F Horns (F.Hn.1, F.Hn.2):** Play a melodic line of quarter notes: G4, A4, B4, C5.
- Piano (Hp.):** Provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand.
- String Quartet (S.Vcl.1, S.Vcl.2):** The second violin (S.Vcl.2) has a melodic line starting in measure 9 with a *p* dynamic. The first violin (S.Vcl.1) has a melodic line starting in measure 9 with a *mp* dynamic.
- Violins (Vln.1, Vln.2):** Play a melodic line of quarter notes: G4, A4, B4, C5.
- Viola (Vla.):** Play a melodic line of quarter notes: G4, A4, B4, C5.
- Violoncello (Vcl.):** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4.
- Contrabass (Cb.):** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes:** Fl.1 and Fl.2 (treble clef)
- Oboes:** Ob.1 and Ob.2 (treble clef)
- Clarinets:** Cl.1 and Cl.2 (treble clef, key signature of two sharps)
- Bassoons:** Bsn.1 and Bsn.2 (bass clef)
- Horns:** F.Hn.1 and F.Hn.2 (treble clef, key signature of one sharp)
- Piano (Hp.):** Treble and bass clefs
- String Quartet:** S.Vcl.1 and S.Vcl.2 (bass clef), Vln.1 and Vln.2 (treble clef), Vla. (bass clef), Vcl. (bass clef), and Cb. (bass clef)

The score shows a full orchestral arrangement. The woodwind and brass sections are currently silent, indicated by horizontal lines on their staves. The string quartet and piano parts are active, with the first and second violins playing a melodic line in the bass clef. The piano part is also active, with both hands playing a rhythmic accompaniment.



Bsn.2

F.Hn.1

F.Hn.2

Hp.

S.Vcl.1

S.Vcl.2

Vln.1

Vln.2

Vla.

Vcl.

Cb.

This musical score page features a grand staff with the following instruments and parts:

- F.Hn.1**: First Flute, Treble clef, key signature of one sharp (F#). It is mostly silent, with a few notes in the final measure marked *p*.
- F.Hn.2**: Second Flute, Treble clef, key signature of one sharp (F#). It is mostly silent.
- Hp.**: Harp, Treble and Bass clefs. It features a steady eighth-note accompaniment in the bass clef.
- S.Vcl.1**: Solo Violin 1, Bass clef. It plays a melodic line with long slurs.
- S.Vcl.2**: Solo Violin 2, Bass clef. It plays a complementary melodic line with slurs.
- Vln.1**: Violin 1, Treble clef. It is mostly silent.
- Vln.2**: Violin 2, Treble clef. It is mostly silent.
- Vla.**: Viola, Bass clef. It plays a simple rhythmic pattern of quarter notes.
- Vcl.**: Violoncello, Bass clef. It plays a simple rhythmic pattern of quarter notes.
- Cb.**: Contrabass, Bass clef. It plays a simple rhythmic pattern of quarter notes.

This musical score page, numbered 41, contains the following parts and markings:

- Fl.1 & Fl.2:** Flute parts with dynamics *p* starting at measure 41.
- Ob.1 & Ob.2:** Oboe parts with dynamics *mp* starting at measure 43.
- Cl.1 & Cl.2:** Clarinet parts with a key signature of one sharp (F#).
- Bsn.1 & Bsn.2:** Bassoon parts with dynamics *p* starting at measure 41.
- F.Hn.1 & F.Hn.2:** French Horn parts with a key signature of one sharp (F#) and dynamics *mp* starting at measure 43.
- Hp.:** Harp part with dynamics *mp* starting at measure 43.
- S.Vcl.1 & S.Vcl.2:** Viola and Violin parts.
- Vln.1 & Vln.2:** Violin parts with dynamics *p* and accents (*v*) starting at measure 43.
- Vla.:** Viola part with dynamics *Tutti* and *p* starting at measure 41.
- Vcl.:** Violin part with dynamics *Tutti* and *p* starting at measure 41.
- Cb.:** Cello part with dynamics *Tutti* and *p* starting at measure 41.

This page of a musical score, numbered 48, contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes, starting with *mp* and moving to *mf*.
- Ob. 1 & 2:** Oboes, starting with *mp* and moving to *mf*.
- Cl. 1 & 2:** Clarinets, starting with *mp* and moving to *mf*, then *p* in the final measure.
- Bsn. 1 & 2:** Bassoons, starting with *mf* and moving to *p*.
- F.Hn. 1 & 2:** French Horns, starting with *mf* and moving to *p*.
- Hp.:** Piano, playing chords with *mf* dynamics.
- S.Vcl. 1 & 2:** String Violins, starting with *mp*.
- Vln. 1 & 2:** Violins, playing with *mf* dynamics.
- Vla.:** Viola, playing triplets with *mf* dynamics.
- Vcl.:** Violas, playing with *mf* dynamics.
- Cb.:** Contrabass, playing with *mf* dynamics.

Additional performance instructions include *(two players)* for the Viola and Violoncello parts in the final measure.

Ritard.

This musical score page contains measures 56 through 60. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts are mostly silent until measure 57, where they play a melodic line starting with a *p* dynamic. They conclude with a *pp* dynamic in measure 60.
- Oboes (Ob.1, Ob.2):** Silent until measure 57, then play a melodic line with a *p* dynamic, ending in *pp* in measure 60.
- Clarinets (Cl.1, Cl.2):** Play a continuous melodic line throughout the page, starting in measure 56 and ending in *pp* in measure 60.
- Bassoons (Bsn.1, Bsn.2):** Play a melodic line starting in measure 57 with a *p* dynamic, ending in *pp* in measure 60.
- F Horns (F.Hn.1, F.Hn.2):** Silent until measure 57, then play a melodic line with a *p* dynamic, ending in *pp* in measure 60.
- Harpsichord (Hp.):** Silent until measure 57, then plays chords with a *p* dynamic, ending in *pp* in measure 60.
- String Quartet (S.Vcl.1, S.Vcl.2):** Play a melodic line throughout, ending in *pp* in measure 60.
- Violins (Vln.1, Vln.2):** Silent until measure 57, then play a melodic line with a *pp* dynamic, ending in *pp* in measure 60.
- Viola (Vla.):** Silent until measure 57, then plays a melodic line with a *pp* dynamic, ending in *pp* in measure 60.
- Violoncello (Vcl.):** Silent until measure 57, then plays a melodic line with a *pp* dynamic, ending in *pp* in measure 60.
- Double Bass (Cb.):** Silent until measure 57, then plays a melodic line with a *pp* dynamic, ending in *pp* in measure 60.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation marks (accents), and performance instructions like *Tutti* and *pp* *Tutti* in the string parts. The tempo marking *Ritard.* is positioned at the top of the page.