

Canzone e Sonate (1615)

Sonata XVIII

by Giovanni Gabrieli
Arranged by Lucas Richman

CHOIR I

$\text{♩} = 60$

Trumpet 3 in C

Trumpet 4 in C

Horn 3 in F

Horn 4 in F

Horn 5 in F

CHOIR II

Trumpet 1 in C

Trumpet 2 in C

Horn 1 in F

Horn 2 in F

Trombone 4

CHOIR III

Trombone 1

Trombone 2

Trombone 3

Tuba

5

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, and Hn. 5. The second system includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The notation is in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has two sharps (F# and C#). The first system contains musical notation with notes, rests, and dynamic markings. The second system contains rests for all instruments.

9

This musical score is for a brass section and includes the following parts:

- Tpt. 3:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. 4:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 3:** Treble clef, playing a melodic line with quarter notes.
- Hn. 4:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 5:** Treble clef, playing a melodic line with quarter notes.
- Tpt. 1:** Treble clef, playing a complex melodic line with many sixteenth notes.
- Tpt. 2:** Treble clef, playing a complex melodic line with many sixteenth notes.
- Hn. 1:** Treble clef, playing a complex melodic line with many sixteenth notes.
- Hn. 2:** Treble clef, playing a melodic line with quarter notes.
- Tbn. 4:** Bass clef, playing a melodic line with quarter notes.
- Tbn. 1:** Bass clef, playing a sustained note.
- Tbn. 2:** Bass clef, playing a sustained note.
- Tbn. 3:** Bass clef, playing a sustained note.
- Tba:** Bass clef, playing a sustained note.

The score is divided into three measures. The first measure shows the initial entries for Tpt. 3, 4, Hn. 3, 4, 5, and Tbn. 4. The second measure shows the entries for Tpt. 1, 2, Hn. 1, and Hn. 2. The third measure shows the continuation of the parts for Tpt. 1, 2, Hn. 1, and Hn. 2.

12

Musical score for measures 12-14, featuring Tpt. 1-4, Hn. 1-5, and Tbn. 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three measures. Measures 12 and 13 contain complex rhythmic patterns for the trumpets and horns, while measure 14 features a more melodic line for the trumpets and horns. The tubas (Tbn. 1-4) are mostly silent, with some activity in measure 14. The bass line (Tbn. 4) provides a steady accompaniment.

15

Musical score for measures 15-17, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs. The key signature is one sharp (F#).

18

Musical score for measures 18-20, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score consists of three measures. Measures 18 and 19 are mostly empty staves with rests. Measure 20 contains musical notation for the Tbn. 1, 2, 3, and Tba. parts. The Tbn. 1 part features a melodic line with eighth notes and a slur. The Tbn. 2 part has a few notes with a slur. The Tbn. 3 part has a few notes with a slur. The Tba. part has a single note.

21

This musical score is for a brass section and includes the following parts:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is divided into three measures. The first two measures show mostly rests for the upper brass instruments. The third measure contains active musical notation for the trombone and tuba parts. The tuba part (Tba.) features a complex rhythmic pattern with eighth and sixteenth notes, while the trombone parts (Tbn. 1-3) have more melodic lines with some rests.

24

Musical score for measures 24-26, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in 3/4 time and includes various musical notations such as rests, notes, and slurs. The key signature is one sharp (F#).

27

The image shows a page of a musical score for measures 27, 28, and 29. The score is arranged in a system with 14 staves. The instruments are labeled on the left: Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, Hn. 5, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 27 is marked with a box containing the number 27. The score includes various musical notations such as eighth notes, quarter notes, and rests.

30

This musical score is for a brass section and includes the following parts:

- Tpt. 3:** Treble clef, playing a short melodic phrase in the first measure, then rests.
- Tpt. 4:** Treble clef, playing a short melodic phrase in the first measure, then rests.
- Hn. 3:** Treble clef, playing a short melodic phrase in the first measure, then rests.
- Hn. 4:** Treble clef, playing a short melodic phrase in the first measure, then rests.
- Hn. 5:** Treble clef, playing a short melodic phrase in the first measure, then rests.
- Tpt. 1:** Treble clef, playing a melodic line with eighth notes and a quarter note.
- Tpt. 2:** Treble clef, playing a melodic line with eighth notes and a quarter note.
- Hn. 1:** Treble clef, playing a melodic line with eighth notes and a quarter note.
- Hn. 2:** Treble clef, playing a melodic line with eighth notes and a quarter note.
- Tbn. 4:** Bass clef, playing a melodic line with eighth notes and a quarter note.
- Tbn. 1:** Bass clef, playing a melodic line with eighth notes and a quarter note.
- Tbn. 2:** Bass clef, playing a melodic line with eighth notes and a quarter note.
- Tbn. 3:** Bass clef, playing a melodic line with eighth notes and a quarter note.
- Tba.:** Bass clef, playing a melodic line with eighth notes and a quarter note.

33

This musical score is for a brass section and includes the following parts:

- Tpt. 3**: Trumpet 3, Treble clef, mostly rests.
- Tpt. 4**: Trumpet 4, Treble clef, mostly rests.
- Hn. 3**: Horn 3, Treble clef, mostly rests.
- Hn. 4**: Horn 4, Treble clef, mostly rests.
- Hn. 5**: Horn 5, Treble clef, mostly rests.
- Tpt. 1**: Trumpet 1, Treble clef, active melodic line.
- Tpt. 2**: Trumpet 2, Treble clef, active melodic line.
- Hn. 1**: Horn 1, Treble clef, active melodic line.
- Hn. 2**: Horn 2, Treble clef, active melodic line.
- Tbn. 4**: Trombone 4, Bass clef, active melodic line.
- Tbn. 1**: Trombone 1, Bass clef, active melodic line.
- Tbn. 2**: Trombone 2, Bass clef, active melodic line.
- Tbn. 3**: Trombone 3, Bass clef, active melodic line.
- Tbn.**: Trombone (unnumbered), Bass clef, active melodic line.

The score is written in a key signature of one sharp (F#) and consists of three measures. The first two measures show the trumpets and horns mostly at rest, while the trombones and the first two trumpets play active parts. The third measure shows a change in dynamics and articulation across all parts.

36

This musical score page contains measures 36, 37, and 38. The instruments are arranged in three systems. The first system includes Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, and Hn. 5. The second system includes Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, and Tbn. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

39

Musical score for measures 39-41, featuring various instruments:

- Tpt. 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Tpt. 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Hn. 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Hn. 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Hn. 5:** Treble clef, melodic line with eighth and sixteenth notes.
- Tpt. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Tpt. 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Hn. 1:** Treble clef, rests.
- Hn. 2:** Treble clef, rests.
- Tbn. 4:** Bass clef, rests.
- Tbn. 1:** Bass clef, rests.
- Tbn. 2:** Bass clef, rests.
- Tbn. 3:** Bass clef, rests.
- Tba.** Bass clef, rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument part on its own staff. The notation includes various note values, rests, and dynamic markings.

42

Musical score for measures 42-45, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in 4/4 time and consists of four measures. The key signature has two sharps (F# and C#). The notation includes rests, eighth notes, quarter notes, and half notes. The Tbn. 1 part features a complex rhythmic pattern in the first measure, while the Tba. part has a steady eighth-note accompaniment.

46

Musical score for measures 46-49, featuring the following instruments:

- Tpt. 3: Treble clef, playing a melodic line starting in measure 47.
- Tpt. 4: Treble clef, rests throughout.
- Hn. 3, 4, 5: Treble clef, rests throughout.
- Tpt. 1: Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 2: Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2: Treble clef, rests throughout.
- Tbn. 4: Bass clef, playing a melodic line.
- Tbn. 1, 2, 3, Tba.: Bass clef, rests throughout.

50

Musical score for measures 50-52, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has two sharps (F# and C#). Measure 50 shows the beginning of the section with various rests and melodic lines. Measure 51 features a prominent sixteenth-note run in the Horn 3 and Trombone 1 parts. Measure 52 continues the melodic development across the brass instruments.

53

Musical score for measures 53-55, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has two sharps (F# and C#). The music consists of three measures. In measure 53, Hn. 3, 4, and 5 play a melodic line, while Tbn. 4 and Tba. provide harmonic support. In measure 54, Tpt. 1 and 2 enter with a rhythmic pattern, and Hn. 1 and 2 continue their parts. In measure 55, Tpt. 4 and Hn. 5 play a final melodic phrase, while other instruments sustain or conclude their parts.

56

Musical score for measures 56-58, featuring Tpt. 3, 4, 1, 2, Hn. 3, 4, 5, 1, 2, Tbn. 4, 1, 2, 3, and Tba.

The score is arranged in a system with 14 staves. The top five staves (Tpt. 3, 4, Hn. 3, 4, Hn. 5) are grouped together. The next five staves (Tpt. 1, 2, Hn. 1, 2, Tbn. 4) are grouped together. The bottom four staves (Tbn. 1, 2, 3, Tba) are grouped together. The key signature is one sharp (F#). The time signature is 4/4. The music consists of three measures. Tpt. 3 and 4 play melodic lines with various articulations. Hn. 5 has a melodic line starting in the second measure. Tpt. 1 and 2 play rhythmic patterns. Tbn. 4 has a long note in the third measure. The other instruments (Hn. 3, 4, Hn. 1, 2, Tbn. 1, 2, 3, Tba) are silent.

59

This musical score page contains measures 59 through 62. The instrumentation includes three trumpets (Tpt. 3, 4, 1, 2), five horns (Hn. 3, 4, 5, 1, 2), four trombones (Tbn. 4, 1, 2, 3), and a tuba (Tba.).

- Measures 59-60:** Tpt. 3 and Hn. 5 play a melodic line starting with a half note G4. Tpt. 4 and Hn. 3 play a half note F#4. Hn. 4 and Hn. 1 play a half note E4. Hn. 2 and Tbn. 4 play a half note D4. Tbn. 1, 2, and 3 are silent.
- Measure 61:** Tpt. 3 and Hn. 5 play a half note G4. Tpt. 4 and Hn. 3 play a half note F#4. Hn. 4 and Hn. 1 play a half note E4. Hn. 2 and Tbn. 4 play a half note D4. Tbn. 1, 2, and 3 are silent.
- Measure 62:** Tpt. 3 and Hn. 5 play a half note G4. Tpt. 4 and Hn. 3 play a half note F#4. Hn. 4 and Hn. 1 play a half note E4. Hn. 2 and Tbn. 4 play a half note D4. Tbn. 1, 2, and 3 are silent.

63

This musical score page contains measures 63 through 66. The instrumentation includes Trumpets 1-4, Horns 1-5, Trombones 1-4, and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in three systems of staves. The first system (measures 63-64) features Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, and Hn. 5. The second system (measures 65-66) features Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, and Tbn. 4. The third system (measures 67-68) features Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

67

Musical score for measures 67-69, featuring Tpt. 1-4, Hn. 1-5, Tbn. 1-4, and Tba. The score is written in treble clef with a key signature of two sharps (F# and C#). The first system (measures 67-69) shows Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, and Hn. 5 with rests. The second system (measures 67-69) shows Tpt. 1 and Tpt. 2 with active melodic lines, Hn. 1 and Hn. 2 with rests, and Tbn. 4 with a melodic line. The third system (measures 67-69) shows Tbn. 1, Tbn. 2, Tbn. 3, and Tba. with rests.

70

Musical score for measures 70-73, featuring the following instruments:

- Tpt. 3: Treble clef, melodic line with rests in measures 70 and 71.
- Tpt. 4: Treble clef, rests throughout.
- Hn. 3: Treble clef, rests in measures 70 and 71, then rhythmic patterns in 72 and 73.
- Hn. 4: Treble clef, rests in measures 70 and 71, then rhythmic patterns in 72 and 73.
- Hn. 5: Treble clef, rests in measures 70 and 71, then rhythmic patterns in 72 and 73.
- Tpt. 1: Treble clef, melodic line in measures 70-72, rests in 73.
- Tpt. 2: Treble clef, melodic line in measures 70-72, rests in 73.
- Hn. 1: Treble clef, rests throughout.
- Hn. 2: Treble clef, rests throughout.
- Tbn. 4: Bass clef, melodic line in measures 70-72, rests in 73.
- Tbn. 1: Bass clef, rests in measures 70 and 71, melodic line in 72 and 73.
- Tbn. 2: Bass clef, rests in measures 70 and 71, melodic line in 72 and 73.
- Tbn. 3: Bass clef, rests in measures 70 and 71, melodic line in 72 and 73.
- Tba.: Bass clef, rests in measures 70 and 71, rhythmic patterns in 72 and 73.

74

Musical score for measures 74-77, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and breath marks (b). The brass instruments (trumpets, trombones, and tuba) play a variety of melodic and harmonic lines, while the woodwinds (horns) provide accompaniment and melodic support.

78

This musical score page features ten staves for brass instruments, arranged in three systems. The first system includes Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, and Hn. 5. The second system includes Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, and Tbn. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. The score is written in treble clef for trumpets and horns, and bass clef for trombones. The key signature has two sharps (F# and C#). The music begins with a repeat sign and a first ending bracket. Tpt. 3 and Tpt. 4 play a rhythmic pattern of eighth notes. Hn. 3, Hn. 4, and Hn. 5 play a sustained harmonic line. Tpt. 1 and Tpt. 2 play a melodic line with a repeat sign and first ending. Hn. 1, Hn. 2, and Tbn. 4 play a sustained harmonic line. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes. Tbn. 3 and Tbn. play a sustained harmonic line.

82

Musical score for measures 82-85, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf* and *f*. The first system (measures 82-85) shows Tpt. 3 and Tpt. 4 with active parts, while Hn. 3, 4, and 5 also have parts. The second system (measures 86-89) shows Tpt. 1 and Tpt. 2 with active parts, while Hn. 1, 2, Tbn. 4, Tbn. 1, 2, 3, and Tba. have parts. The third system (measures 90-93) shows Tbn. 1, 2, 3, and Tba. with parts.

86

Musical score for measures 86-88, featuring the following instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The score is written in 3/4 time with a key signature of one sharp (F#). Measures 86 and 87 contain complex rhythmic patterns for the trumpets and horns, while measure 88 features a more melodic line for the trumpets and horns. The tubas and euphonium parts are mostly silent throughout the measures.

89

This musical score page contains measures 89, 90, and 91 for a brass ensemble. The instruments are arranged in three systems. The first system includes Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, and Hn. 5. The second system includes Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, and Tbn. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has two sharps (F# and C#). Measure 89 shows various rests and melodic lines. Measure 90 features complex rhythmic patterns, including sixteenth-note runs in the first two trumpets. Measure 91 continues the melodic and rhythmic development for all instruments.

92

Musical score for measures 92-94, featuring various instruments:

- Tpt. 3
- Tpt. 4
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music consists of three measures, with various rhythmic patterns and articulations.

95

New Ending (as requested by Mariss Jansons)

This musical score is for a brass section and includes the following parts: Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, Hn. 5, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is divided into three systems. The first system contains Tpt. 3, Tpt. 4, Hn. 3, Hn. 4, and Hn. 5. The second system contains Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, and Tbn. 4. The third system contains Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has two sharps (F# and C#). The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. A double bar line is present at the beginning of the second system.

98

This musical score page contains measures 98 through 101. The instrumentation includes Trumpets 1-4, Horns 1-5, Trombones 1-4, and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C).
- **Measures 98-101:** The first system (measures 98-101) features Tpt. 3 with a complex melodic line, Tpt. 4 with a simple line, Hn. 3 and 4 with a similar line, and Hn. 5 with a sustained note. The second system (measures 102-105) features Tpt. 1 and 2 with complex melodic lines, Hn. 1 and 2 with simple lines, and Tbn. 4 with a simple line. The third system (measures 106-109) features Tbn. 1, 2, 3, and Tba. with simple lines.

96

Original Ending

This musical score is for a brass section and includes the following parts:

- Tpt. 3:** Treble clef, 3/4 time signature. Starts with a sixteenth-note triplet, followed by quarter notes and a half note.
- Tpt. 4:** Treble clef. Plays a half note followed by quarter notes.
- Hn. 3:** Treble clef, key signature of one sharp (F#). Plays a half note followed by quarter notes.
- Hn. 4:** Treble clef, key signature of one sharp (F#). Plays a half note followed by quarter notes.
- Hn. 5:** Treble clef, key signature of one sharp (F#). Plays a half note followed by quarter notes.
- Tpt. 1:** Treble clef. Starts with a sixteenth-note triplet, followed by quarter notes and a half note.
- Tpt. 2:** Treble clef. Starts with a sixteenth-note triplet, followed by quarter notes and a half note.
- Hn. 1:** Treble clef, key signature of one sharp (F#). Plays a half note followed by quarter notes.
- Hn. 2:** Treble clef, key signature of one sharp (F#). Plays a half note followed by quarter notes.
- Tbn. 4:** Bass clef. Plays a half note followed by quarter notes.
- Tbn. 1:** Bass clef. Starts with a sixteenth-note triplet, followed by quarter notes and a half note.
- Tbn. 2:** Bass clef. Plays a half note followed by quarter notes.
- Tbn. 3:** Bass clef. Plays a half note followed by quarter notes.
- Tbn. 4:** Bass clef. Plays a half note followed by quarter notes.

99

This musical score page contains measures 99, 100, and 101. The instrumentation includes Trumpets 1-4, Horns 1-5, and Trombones 1-4. The score is written in treble clef for trumpets and horns, and bass clef for trombones. The key signature has two sharps (F# and C#). Measure 99 features a complex rhythmic pattern with sixteenth and thirty-second notes in the trumpet parts. Measure 100 continues this pattern with some rests. Measure 101 concludes the section with a final note and a fermata.