

The Caregiver

(Salutation No. 9)

*Dedicated with great appreciation to Rod and Alicia Meryweather
in recognition of their generous support of the Knoxville Symphony Orchestra
World Premiere: May 5, 2013*

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Flute 1 $\text{♩} = 110$ *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet 1 in B_♭ *p*

Clarinet 2 in B_♭ *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 *p*

Horn in F 2

B_♭ Trumpet 1

B_♭ Trumpet 2

Trombone

Timpani

Percussion

Violin 1 *p* A L I C I A

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

The score is for a full orchestra and strings. It is in 4/4 time with a tempo of 110. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns play a melodic line starting with a half note G4, followed by a dotted half note G4. The strings play a rhythmic accompaniment, with the Violin 1 part featuring the lyrics "A L I C I A" above the notes.

7

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p

p

p

p

13

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The brass section includes Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with a dynamic of *p* (piano) in several places, notably at the beginning of measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

19

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

p

p

p

mf

mf

This musical score page, numbered 25, features a variety of instruments. The top section includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), Trumpet 1 and 2 (Tpt.1, Tpt.2), and Trombone (Tbn.). The middle section contains Timpani (Timp.) and Percussion (Perc.). The bottom section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score, appearing in the Oboe 1 part, Clarinet 1 and 2 parts, Bassoon 2 part, Horn 1 and 2 parts, Violin 1 and 2 parts, Viola part, Violoncello part, and Contrabass part. The music consists of several measures, with some instruments playing sustained notes and others playing more active rhythmic patterns.

31

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with a dynamic of *mf*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some light effects indicated by short lines.

37

This page of a musical score, numbered 37, features a full orchestral arrangement. The score is written for the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a melodic line starting with a half note, followed by eighth notes, and ending with a sustained note. Dynamics include *f*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts play a melodic line similar to the flutes, with dynamics including *f*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both parts play a melodic line similar to the flutes, with dynamics including *f*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts play a sustained note, with dynamics including *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Horn 1 plays a melodic line, while Horn 2 plays a sustained note. Dynamics include *f*.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Both parts play a melodic line similar to the flutes, with dynamics including *f*.
- Trombone (Tbn.): Plays a sustained note, with dynamics including *f*.
- Timpani (Timp.): Remains silent.
- Percussion (Perc.): Features a suspended cymbal (Sus. Cymb.) with a dynamic marking of *p*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Violin 1 plays a melodic line, while Violin 2 plays a sustained note. Dynamics include *f*.
- Viola (Vla.): Plays a melodic line similar to the flutes, with dynamics including *f*.
- Violoncello (Vcl.): Plays a sustained note, with dynamics including *f*.
- Contrabass (Cb.): Plays a sustained note, with dynamics including *f*.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and a key signature change in the final measure. The page number 37 is enclosed in a box at the top left.

♩. = 110

Fl.1 *mp*

Fl.2 *p*

Ob.1 *mp*

Ob.2 *p*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Perc.

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

R O D

50

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion instruments are mostly silent on this page.

This page of a musical score, numbered 56, contains 20 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *mf*.
- Ob. 1 & 2:** Oboe parts with melodic lines and dynamic markings of *mf*.
- Cl. 1 & 2:** Clarinet parts with melodic lines and dynamic markings of *mf*.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and dynamic markings of *mf*.
- Hn. 1 & 2:** Horn parts with melodic lines and dynamic markings of *mf*.
- Tpt. 1 & 2:** Trumpet parts, currently silent.
- Tbn.:** Trombone part with melodic lines and dynamic markings of *mf*.
- Timp. & Perc.:** Timpani and Percussion parts, currently silent.
- Vln. 1 & 2:** Violin parts with melodic lines and dynamic markings of *mf*.
- Vla.:** Viola part with melodic lines and dynamic markings of *mf*.
- Vcl. & Cb.:** Violoncello and Double Bass parts with melodic lines and dynamic markings of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall texture is a rich orchestral arrangement.

This musical score page, numbered 62, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments play a steady, rhythmic accompaniment.

Musical score for page 68, measures 1-5. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Timpani, Percussion, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is D major (F# C# G# D) and the time signature is 4/4. Dynamics include *mp* and *p*.

This page of a musical score, numbered 74, contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the bassoons and cellos play rhythmic patterns. The brass instruments (Horns, Trumpets, Trombone) have rests for most of the page, with some activity in the final measures. Dynamic markings include *mp* (mezzo-piano) for the bassoons and horns. The page number 74 is in a box at the top left, and the page number 13 is at the top right.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

This page of a musical score, numbered 95, contains 17 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts are as follows:

- Flutes (Fl. 1, 2):** Both parts play a continuous eighth-note melody with slurs.
- Oboes (Ob. 1, 2):** Both parts play a simple harmonic accompaniment of quarter notes.
- Clarinets (Cl. 1, 2):** Both parts play a continuous eighth-note melody with slurs.
- Bassoons (Bsn. 1, 2):** Both parts play a simple harmonic accompaniment of quarter notes.
- Horns (Hn. 1, 2):** Both parts play a simple harmonic accompaniment of quarter notes.
- Trumpets (Tpt. 1, 2):** Both parts play a simple harmonic accompaniment of quarter notes.
- Tuba (Tbn.):** Plays a simple harmonic accompaniment of quarter notes.
- Timpani (Timp.) and Percussion (Perc.):** Both parts are marked with a rest, indicating they are silent for this section.
- Violins (Vln. 1, 2):** Violin 1 plays a chordal accompaniment of eighth notes, while Violin 2 plays a continuous eighth-note melody with slurs.
- Viola (Vla.):** Plays a continuous eighth-note melody with slurs.
- Violoncello (Vcl.):** Plays a simple harmonic accompaniment of quarter notes.
- Double Bass (Cb.):** Plays a simple harmonic accompaniment of quarter notes.

$\text{♩} = 110$

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Timp.

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

This musical score page, numbered 104, is for a symphony orchestra. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone), brass (Tuba), percussion (Timpani and Percussion), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and string parts are marked with a piano (*p*) dynamic. The brass parts, including the tuba, are marked with a mezzo-forte (*mf*) dynamic. The percussion parts are marked with a piano (*p*) dynamic. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a full orchestral score for a specific section of a larger work.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

p

p

p

mf

mf

mf

mf

mf

Musical score for page 116, page 21. The score includes staves for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with three flats and a 4/4 time signature. Dynamics include *mf* and *f*.

Musical score for page 22, rehearsal mark 122. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of three flats and features various dynamics such as *mf* and *f*.

$\text{♩} = 110$

This page contains the musical score for measures 128 through 131. The score is for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A tempo marking of quarter note = 110 is present at the top right. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is visible in the Percussion part around measure 130. The page number 128 is in a box at the top left, and the page number 23 is at the top right.

This page of a musical score, marked with rehearsal number 133, contains 24 staves for various instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments and their parts are as follows:

- Fl. 1:** Starts with a whole note E-flat in the first measure, followed by rests.
- Fl. 2:** Plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- Ob. 1:** Similar to Fl. 1, starting with a whole note E-flat.
- Ob. 2:** Plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- Cl. 1:** Starts with a whole note E-flat, then moves to a melodic line of quarter notes.
- Cl. 2:** Plays a melodic line of quarter notes throughout.
- Bsn. 1:** Starts with a whole rest, then enters with a melodic line of quarter notes.
- Bsn. 2:** Plays a melodic line of quarter notes throughout.
- Hn. 1:** Starts with a quarter rest, then plays a melodic line of quarter notes.
- Hn. 2:** Plays a melodic line of quarter notes throughout.
- Tpt. 1 & 2:** Both parts are silent throughout this page.
- Tbn.:** Plays a melodic line of quarter notes throughout.
- Timp. & Perc.:** Both parts are silent throughout this page.
- Vln. 1:** Plays a melodic line of quarter notes throughout.
- Vln. 2:** Starts with a whole note E-flat, then moves to a melodic line of quarter notes.
- Vla.:** Plays a melodic line of quarter notes throughout.
- Vcl.:** Plays a melodic line of quarter notes throughout.
- Cb.:** Plays a melodic line of quarter notes throughout.

$\bullet = 110$

Fl.1 *p* *pp*

Fl.2 *p* *pp*

Ob.1 *p* *pp*

Ob.2 *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Tbn. *pp*

Timp. *pp*

Perc. *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*