

Child at Play

(Salutation No. 7)

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Dedicated with great appreciation to Larsen and Adrian Jay
in recognition of their generous support of the Knoxville Symphony Orchestra
in honor of their son, Jacob Henry Jay
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♩ = 152

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

p

p

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob.1 *f* *mf*

Ob.2 *f* *mf*

Cl.1 *f* *sfz p* *mf*

Cl.2 *f* *sfz p* *mf*

Bsn.1 *f* *sfz p* *mf*

Bsn.2 *f* *sfz p* *mf*

Hn.1 *f* *sfz p*

Hn.2 *f* *sfz p*

Tpt.1 *f* *sfz p*

Tpt.2 *f* *sfz p*

Tbn. *f* *sfz p*

Timp.

Pno. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *sfz p* *mf*

Cb. *f* *sfz p* *mf* *pizz.* *mf*

This musical score page, numbered 34, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani. The strings section includes Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The strings play a melodic line in the first system, which continues in the second system.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This musical score page, numbered 51, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The initial dynamic is *f* (forte). The Oboe 1 part has a *mf* (mezzo-forte) dynamic marking. The Clarinet 2 part has a *mp* (mezzo-piano) dynamic marking. The Violin 1 and 2 parts have a *p* (piano) dynamic marking starting in the fourth measure. The Contrabass part is marked *arco* (arco) and *f*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

mf

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tbn.

Timp.

Pno.

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vcl. *mf*

Cb.

"Give me Lib - er - ty or give me death!"

Musical score for page 76, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and rests for several instruments.

This page of a musical score, numbered 82, features a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score shows a progression of dynamics, starting with *mf* (mezzo-forte) for many instruments and reaching *f* (forte) for several in the later measures. The piano part has a more complex rhythmic pattern, including some triplets. The woodwinds and brasses have mostly sustained notes or simple rhythmic figures, while the strings provide a steady accompaniment.

This musical score page, numbered 94, features a variety of instruments. The woodwinds section includes Flute 1 (Fl.1) and Flute 2 (Fl.2), Oboe 1 (Ob.1) with a *mp* dynamic, Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trombone (Tbn.). Percussion includes Timpani (Timp.). The keyboard section features Piano (Pno.) with a *p* dynamic and lyrics J, A, Y above the staff. The string section includes Violin 1 (Vln. 1) with a *p* dynamic, Violin 2 (Vln. 2) with a *p* dynamic, Viola (Vla.), Cello (Cbl.), and Double Bass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The piano part has lyrics J, A, Y above the staff. Dynamics include *mp* and *p*.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

This musical score page, numbered 110, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone) are mostly silent, with some parts for Bassoon 2, Horn 1, Trumpet 1, and Trombone starting in the latter half of the page. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) and Piano are active throughout. The Piano part features a melodic line with grace notes and slurs. The Violin 1 and 2 parts play a rhythmic triplet pattern. The Viola, Cello, and Double Bass parts play a steady bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

This musical score page, numbered 124, features a variety of instruments. The woodwinds section includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), Trumpet 1 and 2 (Tpt.1, Tpt.2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with a *dim.* (diminuendo) marking. The piano part features a melodic line in the right hand and a bass line in the left hand, both with *dim.* markings. The strings play a rhythmic pattern of eighth notes.

♩ = 152

This page of a musical score contains measures 132 through 139. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Piano (Pno.), Violin 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music begins in measure 132 with a key signature of two flats and a common time signature. A tempo marking of 152 beats per minute is indicated at the top. The score features a variety of dynamics, including fortissimo (f) and sforzando piano (sfz p). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The piano part has a melodic line with some slurs. The strings play a steady eighth-note pattern. The score concludes in measure 139.

Musical score for page 140, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Piano, Violins, Viola, Cello, and Double Bass. The score is in 2/4 time and includes dynamic markings such as *mf* and *pizz.*

Fl. 1: *mf* (mezzo-forte)

Fl. 2: *mf* (mezzo-forte)

Ob. 1: *mf* (mezzo-forte)

Ob. 2: *mf* (mezzo-forte)

Cl. 1: *mf* (mezzo-forte)

Cl. 2: *mf* (mezzo-forte)

Bsn. 1: *mf* (mezzo-forte)

Bsn. 2: *mf* (mezzo-forte)

Hn. 1: (Horn 1)

Hn. 2: (Horn 2)

Tpt. 1: (Trumpet 1)

Tpt. 2: (Trumpet 2)

Tbn.: (Trombone)

Timp.: (Timpani)

Pno.: *mf* (mezzo-forte)

Vln. 1: *mf* (mezzo-forte)

Vln. 2: *mf* (mezzo-forte)

Vla.: *mf* (mezzo-forte)

Vcl.: *mf* (mezzo-forte)

Cb.: *mf* (mezzo-forte), *pizz.* (pizzicato)

This musical score page, numbered 20 and marked with rehearsal sign 148, features a full orchestral arrangement. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both in G major.
- Oboes:** Ob. 1 and Ob. 2, both in G major.
- Clarinets:** Cl. 1 and Cl. 2, both in B-flat major.
- Bassoons:** Bsn. 1 and Bsn. 2, both in G major.
- Horns:** Hn. 1 and Hn. 2, both in G major, with a *mp* dynamic marking.
- Trumpets:** Tpt. 1 and Tpt. 2, both in G major, with a *mp* dynamic marking.
- Trombone:** Tbn., in G major.
- Timpani:** Timp., in G major.
- Piano:** Pno., with a treble and bass clef staff.
- Strings:** Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass).

The score is written in G major and 4/4 time. The piano part features a complex harmonic accompaniment with many accidentals. The woodwind and string parts have various melodic and harmonic lines, with some woodwinds playing in unison.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf

Musical score for page 174, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and rests for several instruments.

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn.1 *mf* *cresc.*

Bsn.2 *mf* *cresc.*

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Tpt.1

Tpt.2

Tbn.

Timp. *mf* *cresc.*

Pno. *mf* *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page of a musical score, marked with rehearsal number 196, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, and one trombone. The percussion section includes timpani. The string section includes two violins, one viola, one cello, and one contrabass. The piano part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music consists of several measures, with some instruments playing sustained notes and others playing rhythmic patterns. The piano part features a complex texture with many notes. The string parts provide a steady accompaniment.

218

This page contains the musical score for measures 218 through 225. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with grace notes.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with grace notes.
- Cl. 1 and Cl. 2: Clarinets, playing a melodic line with grace notes.
- Bsn. 1 and Bsn. 2: Bassoons, playing a rhythmic accompaniment of quarter notes.
- Hn. 1 and Hn. 2: Horns, playing a rhythmic accompaniment of quarter notes.
- Tpt. 1 and Tpt. 2: Trumpets, playing a rhythmic accompaniment of quarter notes.
- Tbn.: Trombone, playing a rhythmic accompaniment of quarter notes.
- Timp.: Timpani, playing a rhythmic accompaniment of quarter notes.
- Pno.: Piano, playing a rhythmic accompaniment of quarter notes.
- Vln. 1 and Vln. 2: Violins, playing a melodic line with grace notes.
- Vla.: Viola, playing a melodic line with grace notes.
- Vcl.: Violoncello, playing a rhythmic accompaniment of quarter notes.
- Cb.: Contrabass, playing a rhythmic accompaniment of quarter notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a complex texture with multiple melodic lines and a strong rhythmic foundation.