

# Christmas Child

Original Words and Music by  
Marguerite Monnot  
Arr. by Lucas Richman

This musical score is for the piece "Christmas Child" and is arranged for a large ensemble. The score is written in 6/8 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb, Trombone 1, and Bass Trombone. The brass section includes Trumpet in Bb, Trombone 1, and Bass Trombone. The percussion section includes Percussion. The string section includes Solo, Part 1, Part 2, and Part 3, Harp, Violin 1 and 2, Viola, Cello, and Bass. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is Bb major, and the time signature is 6/8. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is arranged by Lucas Richman, based on the original words and music by Marguerite Monnot.

FL. 1 *mp*

FL. 2 *mp*

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S. For-tune smiles on the Christ-mas Child who is born in the joy-ful sea-son. Stars will shine for the Christ-mas Child; they will guide him in love and rea-son.

1.

2.

3.

Hp.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tbn. 1  
B.Tbn.  
Perc.  
S.  
1.  
2.  
3.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

He will walk with his head held high, yet be gen-tle and yet be shy. He will do what he wants to do; he will find ev-ry wish comes true.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S.

1.

2.

3.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

While he sleeps in the sweet one's bed, sweet the thoughts in his ti - ny head, Hea - ven blessed him and For - tune smiled; Drink the health of the Christ - mas

What

What

What

*mf*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S.

1. Child.  
Child is this, who laid to rest on Ma-ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?

2. Child is this, who laid to rest on Ma-ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?

3. Child is this, who laid to rest on Ma-ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?

Hp. *mf*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S.

1.

2.

3.

Hp.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

This, this is Christ, the King, whom shep - herds guard and an - gels sing. Haste, haste, to bring Him laud, the Babe, the Son of

This, this is Christ, the King, whom shep - herds guard and an - gels sing. Haste, haste, to bring Him laud, the Babe, the Son of

This, this is Christ, the King, whom shep - herds guard and an - gels sing. Haste, haste, to bring Him laud, the Babe, the Son of

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Perc.

S. He will walk with his head held high, yet be gen - tle and yet be shy. He will do what he wants to do; he will find ev - ry

1. Ma - ry.

2. Ma - ry.

3. Ma - ry. He will do what he wants to do; he will find ev - ry

Hp. *f*

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vc.

Cb.

FL. 1 *cresc.* *f*

FL. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Bs. Cl. 1 *cresc.* *f*

Bs. Cl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Tpt. *mf* *f*

Tbn. 1 *mf* *f*

B.Tbn. *f*

Perc. *sus. cymbal* *p* *mf*

S. wish comes true. Wish comes true... Wish comes true!

1. Wish comes true... Ev - 'ry wish comes true!

2. Wish comes true... Ev - 'ry wish comes true!

3. wish comes true. Wish comes true... Wish comes true!

Hp.

Vln. 1 *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *mf* *f*

Cb. *mf* *f*



FL. 1 *f*

FL. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt.

Tbn. 1 *mf*

B.Tbn.

Perc. *Glockenspiel*  
*f*

S.

1.

2.

3.

While he sleeps in the sweet one's bed, sweet the thoughts in his ti - ny head, Hea-ven blessed him and For-tune smiled; Drink the health of the

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 65-72. The instruments listed are Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Trombones 1 and Bass Trombone, Percussion (Glockenspiel), Saxophone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto 1, Alto 2, Bass) have the following lyrics: "While he sleeps in the sweet one's bed, sweet the thoughts in his ti - ny head, Hea-ven blessed him and For-tune smiled; Drink the health of the". Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B.Tbn.

Perc.

S.

1.

2.

3.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Christ - mas Child.

Christ - mas Child.

Christ - mas Child.

Christ - mas Child.

Christ - mas Child!

Christ-mas Child!

Christ-mas Child!

Christ-mas Child!

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*