

Christmas Sing-Along

Arranged by
Lucas Richman

♩ = 100

tr

This musical score is for a Christmas Sing-Along, arranged by Lucas Richman. It is written in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1 (Triangle), and Percussion 2. The second system includes Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Bass. The Piccolo and Flute parts feature a continuous sixteenth-note pattern with sixteenth rests, marked with a forte (f) dynamic. The Clarinet and Horn parts have a melodic line starting in the second measure, marked with forte (f) and fortissimo (fp) dynamics. The Trumpet and Trombone parts play a triplet accompaniment starting in the fourth measure, marked with mezzo-forte (mf) dynamics. The Percussion 1 part plays a triangle accompaniment starting in the first measure, marked with forte (f) dynamics. The Violin and Viola parts also feature a sixteenth-note pattern with sixteenth rests, marked with forte (f) dynamics. The Viola and Cello parts have a melodic line starting in the second measure, marked with forte (f) and fortissimo (fp) dynamics.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

Cymbals

Bass Drum

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Joy to the World

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2/3

S. Joy to the world! The Lord is come; Let earth re-ceive her King; Let

A. Joy to the world! The Lord is come; Let earth re-ceive her King; Let

T. Joy to the world! The Lord is come; Let earth re-ceive her King; Let

B. Joy Joy to the world! The Lord is or come; Let earth re-ceive her King; Let

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And heav'n and na - ture sing, And
 fields and floods, rocks, hills and plains, Re peat the sound - ing joy, Re - peat the sound - ing joy, Re -
 ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And heav'n and na - ture sing, And
 fields and floods, rocks, hills and plains, Re peat, and Re - peat the sound - ing joy, Re - peat the sound - ing

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

heav'n peat, and re - heav'n peat and the na - ture ing sing. joy.

heav'n peat, and re - heav'n peat and the na - ture ing sing. joy.

sing, joy, And Re - heav'n peat and the na - ture ing sing. joy.

sing, joy, And Re - heav'n peat and the na - ture ing sing. joy.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

He rules the world with truth and grace, And makes the na - tions prove The

He rules the world with truth and grace, And makes the na - tions prove The

He rules the world with truth and grace, And makes the na - tions prove The

He rules the world with truth and grace, And makes the na - tions prove The

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

glo - ries of his right - eous - ness, And won - ders of His love, And won - ders of His love, And

glo - ries of his right - eous - ness, And won - ders of His love, And won - ders of His love, And

glo - ries of his right - eous - ness, And won - ders And won - ders of His love, And won - ders of His

glo - ries of his right - eous - ness, And won - ders And won - ders of His love, And won - ders of His

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

won - ders and won - ders of His love.

won - ders and won - ders of His love.

love, And won - ders of His love.

love, And won - ders of His love.

Continuation

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2/3 *mf* Chime

S. *f* O

A. *f* O

T. *f* O

B. *f* O

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* *mf*

O Come, All Ye Faithful

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O come ye to Beth - le -
 Sing, choirs of An - gels, Sing in ex - ul - ta - tion, O sing, all ye cit - i - zens of heav'n a -

Play 2ndx only

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *mf* *f*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2/3

S. hem. Come and be - hold Him, Born the King of An - gels; O come let us a - dore Him, O
bove. Glo - ry to God, In the high - est, glo - ry;

A. hem. Come and be - hold Him, Born the King of An - gels; O come let us a - dore Him, O
bove. Glo - ry to God, In the high - est, glo - ry;

T. hem. Come and be - hold Him, Born the King of An - gels; O come let us a - dore Him, O
bove. Glo - ry to God, In the high - est, glo - ry;

B. hem. Come and be - hold Him, Born the King of An - gels; O come let us a - dore Him, O
bove. Glo - ry to God, In the high - est, glo - ry;

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f*

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

B♭ Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tuba *cresc.*

Timp. *mf*

Perc. 1

Perc. 2/3 *mf*

S. come let us a - dore Him, O come let us a - dore Him, Christ the Lord.

A. come let us a - dore Him, O come let us a - dore Him, Christ the Lord.

T. come let us a - dore Him, O come let us a - dore Him, Christ the Lord.

B. O come let us a - dore Him, Christ the Lord.

Vln. 1 *cresc.* *Play 1stx only* *mf*

Vln. 2 *cresc.* *Play 1stx only* *mf*

Vla. *cresc.* *Play 1stx only* *mf*

Vcl. *cresc.* *Play 1stx only* *mf*

Cb. *cresc.* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

Detailed description: This block contains the woodwind section of the score for measures 106-110. The Piccolo part is mostly silent. Flute 1 enters in measure 107 with a *pp* dynamic. Flute 2, Oboe 1, and Oboe 2 have long notes in measures 107-108. Bassoon 1 and 2 have notes in measures 106-107. Clarinets 1 and 2 have notes in measures 106-107. Horn 1 has notes in measures 106-107. The rest of the woodwind section is silent.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This block contains the string section of the score for measures 106-110. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. Violin 1 has notes in measures 107-108 with a *pp* dynamic. Violin 2 has notes in measures 106-107 with a *p* dynamic. Viola has notes in measures 106-107 with a *p* dynamic. Violoncello has notes in measures 106-107 with a *p* dynamic. Contrabass has notes in measures 106-107 with a *p* dynamic. In measure 110, the strings play a *div.* (divisi) pattern with a *mp* dynamic.

O Little Town of Bethlehem

Picc. *Play 2ndx only*

Fl. 1 *Play 2ndx only*

Fl. 2 *Play 2ndx only*

Ob. 1 *Play 2ndx only*

Ob. 2 *Play 2ndx only*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *Play 2ndx only*

Hn. 2 *Play 2ndx only*

Hn. 3 *Play 2ndx only*

Hn. 4 *Play 2ndx only*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl. *pizz.*

Cb. *mp*

O lit - tle town of Beth - le - hem, How still we see thee lie; A - bove thy deep and dream - less sleep The si - lent stars go
 For Christ is born of Ma - ry; And gath - ered all a - bove, While mor - tals sleep, the an - gels keep Their watch of wond - ring

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

by. Yet in thy dark streets shin-eth The ev-er-last-ing Light: The hopes and fears of all the years Are met in thee to-night.
 love. O morn-ing stars, to- geth-er Pro-claim the ho-ly birth; And prais-es sing to God the King, And peace to men on earth.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

130

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Intro)

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf* *con. sord.*

B♭ Tpt. 2 *mf* *con. sord.*

B♭ Tpt. 3

Tbn. 1 *mf* *con. sord.*

Tbn. 2 *mf* *con. sord.*

Tbn. 3 *mf* *con. sord.*

Tuba

Timp.

Perc. 1 *mf* *Glockenspiel*

Perc. 2/3

S.

A.

T.

B.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Angels We Have Heard on High

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *(open)* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
Shep - herds, why this ju - bi - lee? Why your joy - ous songs pro - long? What the glad - some tid - ings be Which in - spire your heav'n - ly song?

A. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
Shep - herds, why this ju - bi - lee? Why your joy - ous songs pro - long? What the glad - some tid - ings be Which in - spire your heav'n - ly song?

T. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
Shep - herds, why this ju - bi - lee? Why your joy - ous songs pro - long? What the glad - some tid - ings be Which in - spire your heav'n - ly song?

B. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
Shep - herds, why this ju - bi - lee? Why your joy - ous songs pro - long? What the glad - some tid - ings be Which in - spire your heav'n - ly song?

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

Timp.

Perc. 1 *mf*

Perc. 2/3

S. *mf*
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

A. *mf*
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

T. *mf*
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

B. *mf*
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2/3

Musical score for measures 163-168. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Percussion 1 and 2/3. The key signature is one sharp (F#). The score features a dynamic marking of *mf* starting at measure 165. The section concludes with an 'Optional Ending' marked 'Fine' and a 'Continuation' section.

S. A. T. B. Vln. 1 Vln. 2 Vla. Vcl. Cb.

Musical score for measures 163-168. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal parts have lyrics: "ri - a in ex - cel - sis De - o! o!". The key signature is one sharp (F#). The score concludes with a dynamic marking of *f*.

poco accel.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1

B♭ Tpt. 2 *senza sord.* *p*

B♭ Tpt. 3 *f*

Tbn. 1 *senza sord.* *f* *p*

Tbn. 2 *senza sord.* *f* *p*

Tbn. 3 *senza sord.* *f* *p*

Tuba *p*

Timp. *f*

Perc. 1 *Sus. Cymb.* *p*

Perc. 2/3

S.

A.

T.

B.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *p*

Cb. *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

1. The first look - ed up and an - gel did a say star Was to cer - tain poor the
 No - el the an - gel did a say star Shin - ing in tain poor the

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

mf

mf

mf

mf

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

shep-herds in fields as they lay; In fields where the they lay keep - ing their sheep On a cold win - ter's night that was so
East be - yond them far, And to the earth it gave great light, And so it con - ti - nued both day and

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1 *p* *mf*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *Solo mp*

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *Solo mf*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p* *Solo mf*

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1 *p sub.*

Vln. 2 *p sub.*

Vla. *f* *p sub.*

Vcl. *f* *p sub.*

Cb. *f* *p sub.*

Deck the Hall

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3 *Sleigh Bells* *mf*

S. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

A. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

T. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

B. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Don we now our gay ap-pa-rel, Fa la la la la la, la la la. Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

T.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fol-low me in mer-ry meas-ure. Fa la la la la la, la la la. While I tell of Yule-tide treas-ure, Fa la la la la, la la la la.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Tuba

Timp.

Perc. 1 *mf* Triangle

Perc. 2/3 *mf*

S.
A.
T.
B.

Fast a-way the old year pass-es, Fa la la la la, la la la la. Hail the new, ye lads and lass-es, Fa la la la la, la la la la.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Ritard.

Molto Meno Mosso

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2/3 *ff*
Sus. Cymb.
Bass Drum

S.
 Sing we joy-ous, all to-geth-er, Fa la la la la la, la la la. Heed-less of the wind and weath-er... Fa la la la la, la la la la!

A.
 Sing we joy-ous, all to-geth-er, Fa la la la la la, la la la. Heed-less of the wind and weath-er... Fa la la la la, la la la la!

T.
 Sing we joy-ous, all to-geth-er, Fa la la la la la, la la la. Heed-less of the wind and weath-er... Fa la la la la, la la la la!

B.
 Sing we joy-ous, all to-geth-er, Fa la la la la la, la la la. Heed-less of the wind and weath-er... Fa la la la la, la la la la!

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*