

A Clear Story I Let Relive

*Dedicated with great appreciation to Peter and Elizabeth Hansen
in recognition of their generous support of the Bangor Symphony Orchestra*

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♩ = 72

Flute 1
Flute 2
Piccolo (Flute 3)
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Percussion
Harp
Violin 1
Violin 2
Viola
Cello
Bass

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.
mf

Vln. 1
mp
Vln. 2
p
Vla.
p
Vc.
p
C.B.
p

(P E T E R / G U S / I A N)

Fl. 1 *p*

Fl. 2 *p*

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vcl. *mp*

C.B. *p*

Musical score for orchestra, measures 17-20. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1: Rests in measures 17-19, then plays a quarter note G4 in measure 20 (*mp*).
- Fl. 2: Rests in measures 17-19, then plays a quarter note G4 in measure 20 (*mf*).
- Picc.: Rests in measures 17-20.
- Ob. 1: Plays a quarter note G4 in measure 17 (*mp*), rests in 18-19, and plays a quarter note G4 in measure 20 (*mp*).
- Ob. 2: Rests in measures 17-19, then plays a quarter note G4 in measure 20 (*mf*).
- B♭ Cl. 1: Rests in measures 17-19, then plays a quarter note G4 in measure 20 (*mp*).
- B♭ Cl. 2: Rests in measures 17-19, then plays a quarter note G4 in measure 20 (*mf*).
- Bsn. 1: Rests in measures 17-20.
- Bsn. 2: Rests in measures 17-20.
- Hn. 1-4: Rests in measures 17-20.
- B♭ Tpt. 1-3: Rests in measures 17-20.
- Tbn. 1-3: Rests in measures 17-20.
- Tba.: Rests in measures 17-20.
- Timp.: Rests in measures 17-20.
- Perc. 1-3: Rests in measures 17-20.
- Hp.: Plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics are *mf* in measures 17-18 and *p* in measures 19-20.
- Vln. 1: Plays a half note G4 in measure 17 (*p*), rests in 18-19, and plays a half note G4 in measure 20 (*p*).
- Vln. 2: Plays a half note G4 in measure 17 (*p*), rests in 18-19, and plays a half note G4 in measure 20 (*p*).
- Vla.: Plays a triplet of eighth notes in measure 17 (*mp*), rests in 18-19, and plays a triplet of eighth notes in measure 20 (*mp*).
- Vc.: Plays a half note G4 in measure 17 (*p*), rests in 18-19, and plays a half note G4 in measure 20 (*p*).
- C.B.: Plays a half note G4 in measure 17 (*pizz.*), rests in 18-19, and plays a half note G4 in measure 20 (*p*).

Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*
arco

C.B. *mf*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

p
mp
f

Musical score for orchestra, measures 42-47. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2:** These instruments play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and then a series of sixteenth-note runs.
- Bsn. 1, Bsn. 2:** These instruments play a rhythmic accompaniment of eighth notes.
- Hn. 1-4, B♭ Tpt. 1-3, Tbn. 1-3, Tba., Timp., Perc. 1, Perc. 3, Hp.:** These instruments are silent (indicated by a dash) throughout the measures.
- Perc. 2:** This instrument plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and then a series of sixteenth-note runs. The text *Glockenspiel* is written above the staff.
- Vln. 1, Vln. 2, Vla., Vc., C.B.:** These instruments play a rhythmic accompaniment of eighth notes.

Musical score for page 48, featuring various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The dynamic marking *f* (forte) is present throughout the score. The score is divided into two systems, with the first system containing instruments from Fl. 1 to Bsn. 2 and the second system containing instruments from Hn. 1 to C.B. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 54, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Picc.:** Piccolo, playing a rhythmic pattern.
- Ob. 1 & 2:** Oboes 1 and 2, playing a melodic line with slurs and accents.
- B♭ Cl. 1 & 2:** Clarinets in B-flat 1 and 2, playing a melodic line with slurs and accents.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a rhythmic pattern.
- Hn. 1-4:** Horns 1 through 4, playing a rhythmic pattern.
- B♭ Tpt. 1-3:** Trumpets in B-flat 1, 2, and 3, playing a melodic line with slurs and accents.
- Tbn. 1-3:** Trombones 1, 2, and 3, playing a melodic line with slurs and accents. Dynamic markings of *f* (forte) are present.
- Tba.:** Trombone (Tenor), playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern. Dynamic markings of *f* (forte) are present.
- Perc. 1-3:** Percussion 1, 2, and 3, playing a rhythmic pattern. Dynamic markings of *mf* (mezzo-forte) are present.
- Hp.:** Harp, playing a rhythmic pattern. Dynamic markings of *f* (forte) are present.
- Vln. 1 & 2:** Violins 1 and 2, playing a melodic line with slurs and accents.
- Vla.:** Viola, playing a melodic line with slurs and accents.
- Vc.:** Violoncello (Cello), playing a rhythmic pattern.
- C.B.:** Contrabasso (Double Bass), playing a rhythmic pattern.

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *mf*

Perc. 3

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

This page of a musical score, numbered 66, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Fl. 2:** Flute 2, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Picc.:** Piccolo, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Ob. 1:** Oboe 1, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Ob. 2:** Oboe 2, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- B♭ Cl. 1:** Clarinet in B-flat 1, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- B♭ Cl. 2:** Clarinet in B-flat 2, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Bsn. 1:** Bassoon 1, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Bsn. 2:** Bassoon 2, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Hn. 1:** Horn 1, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Hn. 2:** Horn 2, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Hn. 3:** Horn 3, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Hn. 4:** Horn 4, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat 1, 2, and 3, all of which are silent throughout the page.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, all of which are silent throughout the page.
- Tba.:** Tuba, which is silent throughout the page.
- Timp.:** Timpani, which is silent throughout the page.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3. Perc. 2 starts with a *cresc.* marking and a dynamic of *f* in the final measure.
- Hp.:** Harp, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Vln. 1:** Violin 1, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Vln. 2:** Violin 2, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Vla.:** Viola, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- Vc.:** Violoncello, starting with a *cresc.* marking and a dynamic of *f* in the final measure.
- C.B.:** Contrabass, starting with a *cresc.* marking and a dynamic of *f* in the final measure.

This page of a musical score, numbered 74, contains the following parts and staves:

- Fl. 1**: Flute 1, treble clef, playing a melodic line with grace notes.
- Fl. 2**: Flute 2, treble clef, playing a similar melodic line.
- Picc.**: Piccolo, treble clef, playing a rhythmic pattern.
- Ob. 1**: Oboe 1, treble clef, playing a melodic line.
- Ob. 2**: Oboe 2, treble clef, playing a melodic line.
- B♭ Cl. 1**: Clarinet in B-flat 1, treble clef, playing a melodic line.
- B♭ Cl. 2**: Clarinet in B-flat 2, treble clef, playing a melodic line.
- Bsn. 1**: Bassoon 1, bass clef, playing a rhythmic pattern.
- Bsn. 2**: Bassoon 2, bass clef, playing a rhythmic pattern.
- Hn. 1-4**: Horns 1 through 4, treble clef, playing a rhythmic pattern.
- B♭ Tpt. 1-3**: Trumpets in B-flat 1 through 3, treble clef, playing a rhythmic pattern.
- Tbn. 1-3**: Trombones 1 through 3, bass clef, playing a rhythmic pattern.
- Tba.**: Tuba, bass clef, playing a rhythmic pattern.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, treble clef, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, treble clef, playing a rhythmic pattern. Includes the instruction *Glockenspiel* and a dynamic marking *f*.
- Perc. 3**: Percussion 3, treble clef, playing a rhythmic pattern.
- Hp.**: Harp, grand staff (treble and bass clefs), playing a rhythmic pattern.
- Vln. 1**: Violin 1, treble clef, playing a melodic line.
- Vln. 2**: Violin 2, treble clef, playing a melodic line.
- Vla.**: Viola, alto clef, playing a melodic line.
- Vc.**: Violoncello, bass clef, playing a melodic line.
- C.B.**: Contrabasso, bass clef, playing a melodic line.

This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in Bb 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests until measure 5, where they enter with a forte dynamic. The harp and percussion parts are mostly silent on this page.

This page of a musical score, numbered 86, contains the following parts and staves:

- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2:** Flute and Clarinet parts with melodic lines and rests.
- Bsn. 1, Bsn. 2:** Bassoon parts with rhythmic patterns.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Horn parts with various melodic and harmonic lines.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpet parts with melodic and harmonic lines.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts, with *f* (forte) markings.
- Tba.:** Tuba part with *f* (forte) marking.
- Timp.:** Timpani part with *f* (forte) marking.
- Perc. 1, Perc. 2, Perc. 3:** Percussion parts, with *f* (forte) marking for Perc. 1.
- Hp.:** Harp part with *f* (forte) marking.
- Vln. 1, Vln. 2, Vla.:** Violin and Viola parts with melodic lines.
- Vc.:** Violoncello part with rhythmic patterns.
- C.B.:** Contrabass part with rhythmic patterns.

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mf*

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* 3

Bsn. 2 *mf* 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *Solo* *mf*

Tbn. 2

Tbn. 3

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cymbal* *mp*

Hp. *mf* 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* 3

Vc. *mp* *mf*

C.B. *pizz.* *mp*

This page of a musical score, numbered 107, contains 28 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *f*.
- Picc.:** Piccolo part with a dynamic marking of *f*.
- Ob. 1 & 2:** Oboe parts with a dynamic marking of *f*.
- B♭ Cl. 1 & 2:** Clarinet parts with a dynamic marking of *f*.
- Bsn. 1 & 2:** Bassoon parts with a dynamic marking of *f*.
- Hn. 1-4:** Horn parts with a dynamic marking of *f*.
- B♭ Tpt. 1-3:** Trumpet parts with a dynamic marking of *f*.
- Tbn. 1-3:** Trombone parts with a dynamic marking of *f*.
- Tba.:** Tuba part with a dynamic marking of *f*.
- Timp.:** Timpani part with a dynamic marking of *f*.
- Perc. 1-3:** Percussion parts, with Perc. 2 having a dynamic marking of *f*.
- Hp.:** Harp part with a dynamic marking of *f* and triplets.
- Vln. 1 & 2:** Violin parts with a dynamic marking of *f* and *v* (violino).
- Vla.:** Viola part with a dynamic marking of *f*.
- Vc.:** Cello part with a dynamic marking of *f* and triplets.
- C.B.:** Double Bass part with a dynamic marking of *f* and *arco*.

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *mf*

Perc. 3

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

This musical score page, numbered 118, contains the following parts and markings:

- Fl. 1:** *cresc.*
- Fl. 2:** *cresc.*
- Picc.:** *cresc.*
- Ob. 1:** *cresc.*
- Ob. 2:** *cresc.*
- B♭ Cl. 1:** *cresc.*
- B♭ Cl. 2:** *cresc.*
- Bsn. 1:** *cresc.*
- Bsn. 2:** *cresc.*
- Hn. 2:** *cresc.*
- Hn. 3:** *cresc.*
- Harp (Hp.):** *cresc.* and *f* (at the end of the section)
- Vln. 1:** *cresc.*
- Vln. 2:** *cresc.*
- Vla.:** *cresc.*
- Vc.:** *cresc.*
- C.B.:** *cresc.*

This page of a musical score, numbered 124, contains 23 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a rest and then playing a melodic line marked *f* (forte).
- Picc.:** Piccolo part, playing a melodic line marked *f*.
- Ob. 1 & 2:** Oboe parts, playing a melodic line marked *f*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, playing a melodic line marked *f*.
- Bsn. 1 & 2:** Bassoon parts, playing a rhythmic pattern marked *f*.
- Hn. 1-4:** Horn parts, playing a rhythmic pattern marked *f*.
- B♭ Tpt. 1-3:** Trumpet parts, playing a rhythmic pattern marked *f*.
- Tbn. 1-3:** Trombone parts, playing a rhythmic pattern marked *f*.
- Tba.:** Tuba part, playing a rhythmic pattern marked *f*.
- Timp.:** Timpani part, playing a rhythmic pattern marked *f*.
- Perc. 1:** Snare Drum part, playing a rhythmic pattern marked *f*.
- Perc. 2 & 3:** Other percussion parts, mostly with rests.
- Hp.:** Harp part, with rests.
- Vln. 1 & 2:** Violin parts, playing a melodic line marked *f*.
- Vla.:** Viola part, playing a melodic line marked *f*.
- Vc.:** Cello part, playing a rhythmic pattern marked *f*.
- C.B.:** Double Bass part, playing a rhythmic pattern marked *f*.

This page of a musical score, numbered 129, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) are placed below the staves. Performance instructions like *Cymbals* and *Triangle* are also present. The Harp (Hp.) part features a *ff* marking and a diagonal line indicating a tremolo effect. The Percussion parts (Perc. 1, 2, 3) show specific instrument assignments like *Cymbals* and *Triangle*. The string parts (Vln. 1, 2, Vla., Vc., C.B.) include sixteenth-note patterns and *ff* markings.