

Lullay, Thou Little Tiny Child

(The Coventry Carol)

Words by Robert Croo, 1534

English Melody (1591)
Arranged by Lucas Richman

$\bullet = 126$

The musical score is arranged for a vocal quartet and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts include Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The Harp part features a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. Violin 1 has a solo section in the first measure, also marked *p*. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

7

S.
A.
T.
B.

Hp.

Vln.1
Vln.2
Vla.
Vcl.
Cb.

Solo
p

Detailed description: This page of a musical score is marked with rehearsal mark 7. It features a vocal quartet (Soprano, Alto, Tenor, Bass) with all parts resting. The Harp part consists of a series of chords and arpeggios. Violin 1 plays a melodic line with long notes and slurs. Violin 2 has a solo part starting with a piano (*p*) dynamic, marked with a hairpin and the word *Solo*. The Viola, Violoncello, and Contrabass parts are also resting.

13

S.
A.
T.
B.

Lul-lay, thou lit - tle
Lul-lay, thou lit - tle
Lul-lay, thou lit - tle
Lul-lay, thou lit - tle

Hp.

mp

Vln.1
Vln.2

Vla.

Vcl.
Cb.

Solo
p

Detailed description: This page of a musical score, numbered 13, features a vocal quartet and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats and sing the lyrics "Lul-lay, thou lit - tle". The Harp part provides accompaniment with chords and arpeggios, marked *mp*. The Violin 1 and 2 parts play sustained notes with phrasing slurs. The Viola part is silent. The Violoncello part has a *Solo* section marked *p* with a phrasing slur. The Contrabass part is silent.

19

S.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

A.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

T.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

B.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

Hp.

Vln.1
Tutti *mp*

Vln.2
Tutti *mp*

Vla.
mp

Vcl.
Tutti *mp*

Cb.

S.
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

A.
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

T.
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

B.
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mp

S. lay. O, sis-ters, too, how may we do,

A. lay. O, sis-ters, too, how may we do,

T. lay.

B. lay.

Hp. *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *pizz.* *p*

Cb. *p*

S. for to pre - serve this day. This poor young - ling for

A. for to pre - serve this day. This poor young - ling for

T. — — — — —

B. — — — — —

Hp. — — — — —

Vln.1 — — — — —

Vln.2 — — — — —

Vla. — — — — —

Vcl. — — — — —

Cb. — — — — —

S. whom we sing, By, by, lul - ly, lul - lay.

A. whom we sing, By, by, lul - ly, lul - lay.

T. - - - - -

B. - - - - -

Hp.

Vln.1

Vln.2

Vla.

Vcl. *arco*

Cb. - - - - -

The musical score for page 43 consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: "whom we sing, By, by, lul - ly, lul - lay." The instrumental parts include Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp part features arpeggiated chords and triplets. The Violin parts have melodic lines with slurs. The Violoncello part has a long note with the instruction "arco". The Tenor and Bass parts are mostly rests.

S. _____

A. _____

T. Her-od the king, in his rag - ing, charg - ed he hath this

B. Her-od the king, in his rag - ing, charg - ed he hath this

Hp.

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f* *div.*

Cb. *f*

S. 

A. 

T. 

B. 

Hp. 

Vln.1 

Vln.2 

Vla. 

Vcl. 

Cb. 

S. 

A. 

T. 
sight, all chil - dren young, to slay.

B. 
sight, all chil - dren young, to slay.

Hp. 

Vln.1 

Vln.2 

Vla. 

Vcl. 

Cb. 

S. Then woe is me, poor child, for thee, and ev - er mourn and

A. Then woe is me, poor child, for thee, and ev - er mourn and

T. Then woe is me, poor child, for thee, and ev - er mourn and

B. Then woe is me, poor child, for thee, and ev - er mourn and

Hp. *mp*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

pizz.

S.
say; For thy part - ing nor say nor sing,

A.
say; For thy part - ing nor say nor sing,

T.
say; For thy part - ing nor say nor sing,

B.
say; For thy part - ing nor say nor sing,

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

S.
A.
T.
B.

By, by, lul - ly, lul - lay.

By, by, lul - ly, lul - lay.

By, by, lul - ly, lul - lay.

By, by, lul - ly, lul - lay.

Hp.

f

Vln.1

div. *f*

Vln.2

f

Vla.

f

Vcl.

f

Cb.

f
arco

S.

A.

T.

B.

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

S.
A.
T.
B.

Hp.

Vln.1
Vln.2
Vla.
Vcl.
Cb.

S. Loo loo loo loo loo loo loo loo loo, Loo loo loo loo loo

A. Loo loo loo loo loo loo loo, Loo loo loo loo loo

T. Loo loo loo loo loo loo loo, Loo loo loo loo loo

B. Loo loo loo loo loo loo loo, Loo loo loo loo loo

Hp. *p*

Vln.1 *p* (1st stand play cues if necessary)

Vln.2 *p* (1st stand play cues if necessary)

Vla. *p* (1st stand play cues if necessary)

Vcl. *p* (1st stand play cues if necessary)

Cb. *p*

101

S.
loo. Loo loo loo loo loo loo loo,

A.
loo. Loo loo loo loo loo loo loo,

T.
loo. Loo loo loo loo loo loo loo,

B.
loo. Loo loo loo loo loo loo loo,

Hp.

Vln.1
loo. Loo loo loo loo loo loo loo,

Vln.2
loo. Loo loo loo loo loo loo loo,

Vla.
loo. Loo loo loo loo loo loo loo,

Vcl.
loo. Loo loo loo loo loo loo loo,

Cb.
loo. Loo loo loo loo loo loo loo,

S. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

A. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

T. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

B. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

Hp. *mp* *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for page 107 and consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with lyrics. The instrumental parts are in the bottom four staves: Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts sing 'Loo loo loo loo loo loo loo.' followed by 'Lul-lay, thou lit - tle'. The Harp part features triplet figures in the right hand and left hand, with dynamics *mp* and *mf*. The string parts (Vln.1, Vln.2, Vla., Vcl., Cb.) also feature *mf* dynamics and provide harmonic support for the vocal lines.

S.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

A.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

T.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

B.
ti - ny child, By, by, lul - ly, lul - lay. Lul -

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

S.
lay, thou lit - tle ti - ny child, By, by, lul -

A.
lay, thou lit - tle ti - ny child, By, by, lul -

T.
lay, thou lit - tle ti - ny child, By, by, lul -

B.
lay, thou lit - tle ti - ny child, By, by, lul -

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

A Tempo

S.
ly, lul - lay.

A.
ly, lul - lay.

T.
ly, lul - lay.

B.
ly, lul - lay.

Hp.
mf *mp*

Vln.1
mf *p*

Vln.2
mf *p*

Vla.
mf *p*

Vcl.
mf *p*

Cb.
mf *p*