

Daddy

from The Open Heart

Words by Kelly Lester, Lucas Richman
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Music by Lucas Richman

$\text{♩} = 90$

mf

Flute 1

mf

Flute 2

mf

Oboe

mf

Clarinet in B \flat

mf

Bassoon

mf

Horn in F 1

mf

Horn in F 2

mf

Trumpet in B \flat 1

mf

Trumpet in B \flat 2

mf

Trombone

mf

Timpani

mf

Drum Set

mf

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

Bass

mf

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Dr. Set
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Some

Detailed description: This is a page of a musical score for an orchestra, numbered 10. It contains staves for various instruments: Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpet 1 and 2 (B-flat), Trombone, Timpani, Drum Set, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The word 'Some' is written at the end of the Drum Set staff.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Dr. Set

time a-go I was a girl with rib-bons in my hair. Up - on your bend-ed knee I'd sit and up at you I'd stare. "What

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Meno Mosso

Rit.

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Dr. Set

is it, precious?" you would ask, "What do you want to say?" "Dad-dy, Dad-dy" I'd say in my kid's way. "When you

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A Tempo

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Dr. Set
smile at me, oh Dad - dy, when you laugh that fun-ny laugh, then I
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Dr. Set
feel like I'm a prin - cess in a ro - yal pho-to - graph."
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f

Detailed description: This page of a musical score, numbered 42, contains 18 staves. The top 15 staves are for woodwinds and brass: Flute 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horn 1 and 2, B♭ Trumpet 1 and 2, and Trombone. The next three staves are for percussion: Timpani, Drum Set, and a vocal line. The vocal line includes the lyrics: "feel like I'm a prin - cess in a ro - yal pho-to - graph." The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The score is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the first flute part.

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. *mp* *mf*

Timp.

Dr. Set

Vln. 1 *Solo* *Tutti* *mf*

Vln. 2 *Solo* *Tutti* *mf*

Vla. *Solo* *mf*

Vcl. *mf*

Cb. *mf*

Rit. *A Tempo*

"And when you hold me close, oh Dad - dy, and I"

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Dr. Set

know I'm Dad-dy's girl, then the world - is made of ice cream... a de -

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 58. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2 (B-flat), Trombone, Timpani, Drum Set, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line has lyrics: "know I'm Dad-dy's girl, then the world - is made of ice cream... a de -". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with staves for each instrument and a vocal line.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Dr. Set

li - cious cher-ry swirl!" Some time a-go that lit-tle girl, a wo-man she be - came. It

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

mp

mp

mp

Detailed description: This page of a musical score, numbered 66, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, B♭ Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and a Drum Set. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line is positioned between the drum set and the strings. The score is in a key with two flats and a common time signature. The vocal line has lyrics: "li - cious cher-ry swirl!" followed by "Some time a-go that lit-tle girl, a wo-man she be - came. It". The string parts for Violin 1, Violin 2, Viola, and Violoncello are marked with *mp* (mezzo-piano) starting from the fourth measure. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or short phrases. The percussion parts are mostly rests, indicating a quiet or non-drumming section.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Dr. Set

came so un - ex - pec - ted - ly that no - thing stays the same. But time can ne - ver change the way I

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments and a vocal line. The instruments listed are Flute 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone, Timpani, Drum Set, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line includes the lyrics: "came so un - ex - pec - ted - ly that no - thing stays the same. But time can ne - ver change the way I". The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal line begins with a treble clef and a key signature change to two flats. The instrumental parts for Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Timpani, and Drum Set are mostly blank, indicating they are silent for this section. The string parts (Violins, Viola, Violoncello, and Contrabass) have musical notation, including notes and rests, with some phrasing slurs.

Meno Mosso

Rit.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Dr. Set
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

The musical score for page 80 is arranged in a standard orchestral format. It features woodwinds (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, and Drum Set), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). A vocal line is also present. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Meno Mosso' and the performance concludes with a 'Rit.' (ritardando) marking. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The vocal line includes the lyrics: 'feel a - bout you, Dad. Dad - dy, Dad - dy, I love you more each day. Though our'. The string parts include markings for 'Solo' and 'gli altri'.

A Tempo

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

mf
Gentle ballad feel

Dr. Set

mf

lives have gone through chan - ges and the mem - 'ries fade a - way, I can

Tutti

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Dr. Set

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

still re-call the mo - ments on your knee when I would say, "When you

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

A Tempo

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Timp. *mf*

Dr. Set *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

smile at me, oh Dad - dy, when you laugh that fun-ny laugh then I'll

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Timp.

Dr. Set

be your love - ly prin - cess in a ro - yal pho - to -

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Meno Mosso

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Timp. *mp*

Dr. Set *sus. cymb.* *mp*

graph." Dad-dy, Dad-dy, I love you.

Vln.1 *mp* *Solo gli altri* *mp*

Vln.2 *mp* *mp*

Vla. *mp* *mp*

Vcl. *mp* *mp*

Cb. *mp*