

O DANNY BOY

for Marvin Hamisch/Pittsburgh Pops

Orchestrated by Lucas Richman

$\text{♩} = 60$

Flute 1

Flute 2

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B \flat Trumpet

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1 & 2

Guitar

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

Chords: $G\flat$, $G\flat 7$, $C\flat$, $G\flat/B\flat$, $E\flat \text{min} 7$, $A\flat 7$

8

Musical score for rehearsal mark 8, featuring various instruments including Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Guitar, Piano, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats and a common time signature. The piano part includes the following chord sequence: Db7sus4, Db7, Gb, Gb7, Cb, C°7, Cbm6, Gb, Ebmin7.

15

This page contains a musical score for rehearsal mark 15. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tb. (Tuba)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 and 2)
- Gtr. (Guitar)
- Pno. (Piano) - includes a line of chords: A♭min7, D♭sus4, D♭7, C♭/G♭, G♭, G♭, C♭, G♭, B♭7, E♭min, G♭/D♭, C♭, B♭7
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vel. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part includes a sequence of chords: A♭min7, D♭sus4, D♭7, C♭/G♭, G♭, G♭, C♭, G♭, B♭7, E♭min, G♭/D♭, C♭, B♭7.

22

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1&2

Gtr.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Chord markings: Ebmin, Cb, Gb/Bb Ab7, Db7sus4, Db7, Gb7, Cb, C°7, Gb/Db Bb7/D Ebmin7

29

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc. 1&2
Gtr.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p

Vibraphone

p

A♭7 *G♭D♭* *A♭min7* *D♭7* *G♭* *G♭* *G♭7*

36

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1&2

Gtr.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Chord symbols: C_b, G_b/B_b, E_bmin7, A_b7, D_b7sus4, D_b7, G_b

sempre

43

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Perc. 1&2
Gtr.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

con sord.
p

Gb7 Cb C°7 Cbm6 Gb Ebmin7 Abmin7 Dbsus4 Db7 Cb/Gb Gb

Gb7 Cb C°7 Cbm6 Gb Ebmin7 Abmin7 Dbsus4 Db7 Cb/Gb Gb

50

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1&2

Gtr. *G♭(arpeggiate 8ths)* C♭ G♭ B♭7 E♭min G♭/D♭ C♭ B♭7 E♭min C♭ G♭/B♭ A♭7 D♭7sus4

Pno.

Harp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

57

This page of a musical score, numbered 57, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *pp* dynamics.
- Ob.:** Oboe part with *p* dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts with *pp* dynamics.
- B. Cl.:** Bass Clarinet part with *pp* dynamic.
- Bsn. 1 & 2:** Bassoon parts with *pp* dynamics.
- Hn. 1-4:** Horn parts, mostly silent.
- B♭ Tpt.:** Trumpet part with a fermata.
- Tbn. 1-3 & Tb.:** Trombone and Tuba parts, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc. 1&2:** Percussion with a series of chords: Db7, Gb7, Cb, C°7, Gb/Db, Bb7/D, Ebmin7, Ab7, Gb/Db.
- Gtr.:** Guitar with a series of chords: Db7, Gb7, Cb, C°7, Gb/Db, Bb7/D, Ebmin7, Ab7, Gb/Db.
- Pno.:** Piano accompaniment.
- Hp.:** Harp accompaniment.
- Vln. 1:** Violin 1 with a *Solo mp* marking.
- Vln. 2:** Violin 2, mostly silent.
- Vla.:** Viola, mostly silent.
- Vcl.:** Violoncello with a *Solo mp* marking.
- Cb.:** Contrabass, mostly silent.

78

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1&2

Gtr.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vibraphone
mf

C B♭9 A7 G/D Emin Amin7 D7sus4 D7 C/G G G

85

This musical score is for page 85 and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tb.
- Timp.
- Perc. 1&2
- Gtr.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score features a piano (*p*) dynamic marking in the final measure of several parts, including Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Fl. 2, and Cb. The piano part includes the following chord sequence: C, G, B7, Emin, G/D, C, B7, Emin, C, G/B, A7, D7sus4, D7.

92

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tb. *pp*

Timp. *pp*

Perc. 1&2 *pp*

Gtr. *G G7 C Cmin G*

Pno. *G7 C C#7 G/DB7 Eb7 C Cmin G/D Emin Amin7 C/D G G7 C Cmin*

Hp. *p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *p*