

This page of a musical score, numbered 9, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking of *p* is present.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line similar to the flutes. Ob. 2 is silent.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking of *p* is present.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent.
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Trumpets (Tpt.):** Silent.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent.
- Percussion (Perc. 1, Perc. 2):** Both parts are silent.
- Vocal Soloist (V.):** Labeled "(Solo Sop.)", the soloist sings the lyrics: "Day is done so close your eyes and in the fading light I'll sing to you sweet". The melody is written in a soprano clef.
- Piano/Cello (Pno./Cel.):** The piano part features a melodic line with a dynamic marking of *p*. The cello part provides a harmonic accompaniment.
- Violins (Vln. 1, Vln. 2):** Both parts are silent.
- Viola (Vla.):** Silent.
- Violoncello (Vcl.):** Silent.
- Double Bass (Cb.):** Silent.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a slur and a fermata. Fl. 2 has a similar line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with a slur and a fermata. Ob. 2 has a similar line with a *p* marking.
- Clarinets (Cl. 1, Cl. 2):** Both parts have a melodic line with a slur and a fermata.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked with a whole rest.
- Horns (Hn. 1, Hn. 2):** Both parts are marked with a whole rest.
- Trumpets (Tpt.):** Marked with a whole rest.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are marked with a whole rest.
- Percussion (Perc. 1, Perc. 2):** Both parts are marked with a whole rest.
- Voice (V.):** Features a vocal solo with the lyrics: "lul - la - bies and wish you a good night. The". A *(Solo Sop.)* marking is present above the staff.
- Harp (Hp.):** Features a melodic line with a slur and a fermata, and a *mp* marking.
- Piano/Cello (Pno./Cel.):** Features a melodic line with a slur and a fermata.
- Violin Solo (Vln. Solo):** Marked with a whole rest.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with a slur and a fermata, and a *p* marking. Vln. 2 has a similar line with a *p* marking.
- Viola (Vla.):** Has a melodic line with a slur and a fermata, and a *p* marking.
- Violoncello (Vcl.):** Marked with a whole rest.
- Double Bass (Cb.):** Marked with a whole rest.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
V.
Hp.
Pno./Cel.
Vln. Solo
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p

lul - la - by of the sun be - gins at the end of the day. She sets in the west and does her best to

p

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments and a vocal line. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Trombone 1 and 2, Percussion 1 and 2, Violin Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line (V.) has lyrics: "lul - la - by of the sun be - gins at the end of the day. She sets in the west and does her best to". The score includes dynamic markings such as *p* (piano) in the Bassoon 1 and Violoncello parts. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line is in a soprano or alto range. The instrumental parts are mostly rests, with some activity in the Clarinets, Bassoon 1, and Violoncello.

Hp.

Two staves for the Harp (Hp.). The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure shows a whole note chord in the right hand and a half note in the left. The second measure has two chords in the right hand and a half note in the left. The third measure features a long, sustained chord in the right hand and a half note in the left.

Pno./Cel.

Two staves for Piano/Cello (Pno./Cel.). Both staves are in treble clef. The key signature has one flat. All measures contain a whole rest, indicating the instrument is silent.

Vln. Solo

One staff for Violin Solo (Vln. Solo) in treble clef. The key signature has one flat. All measures contain a whole rest, indicating the instrument is silent.

Vln. 1

Staff for Violin 1 (Vln. 1) in treble clef. The key signature has one flat. The first measure has a half note. The second measure has a half note with a slur. The third measure has a long, sustained note with a slur.

Vln. 2

Staff for Violin 2 (Vln. 2) in treble clef. The key signature has one flat. The first measure has a half note. The second measure has a half note with a slur. The third measure has a long, sustained note with a slur.

Vla.

Staff for Viola (Vla.) in alto clef. The key signature has one flat. The first measure has a half note. The second measure has a half note with a slur. The third measure has a half note with a slur.

Vcl.

Staff for Violoncello (Vcl.) in bass clef. The key signature has one flat. The first measure has a half note. The second measure has a half note with a slur. The third measure has a half note with a slur.

Cb.

Staff for Contrabasso (Cb.) in bass clef. The key signature has one flat. All measures contain a whole rest, indicating the instrument is silent.

This page of a musical score, numbered 32, contains the following parts and markings:

- Fl. 1:** Features a melodic line starting in the third measure with a dynamic marking of *mp*.
- Fl. 2:** Remains silent throughout the page.
- Ob. 1 & 2:** Remain silent throughout the page.
- E. Hn.:** Remains silent throughout the page.
- Cl. 1:** Features a melodic line starting in the first measure.
- Cl. 2:** Remains silent throughout the page.
- Bsn. 1 & 2:** Remains silent throughout the page.
- Hn. 1 & 2:** Features a melodic line starting in the first measure.
- Tpt.:** Remains silent throughout the page.
- Tbn. 1 & 2:** Remains silent throughout the page.
- Perc. 1 & 2:** Remains silent throughout the page.
- V.:** The vocal line includes the lyrics: "in the fading light I'll sing to you sweet lul - la-bies and wish you a good".
- Hp.:** Features a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Pno./Cel.:** Remains silent throughout the page.
- Vln. Solo:** Remains silent throughout the page.
- Vln. 1:** Features a melodic line starting in the second measure with a dynamic marking of *mp*.
- Vln. 2:** Features a melodic line starting in the first measure.
- Vla.:** Features a rhythmic accompaniment.
- Vcl.:** Features a rhythmic accompaniment.
- Cb.:** Features a rhythmic accompaniment.

Fl. 1 *flutter*

Fl. 2 *mf flutter*
mf

Ob. 1

Ob. 2

E. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2 *p*

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. *(Solo Sop.)*
night. The lul - la - by of the owl be -

Hp.

Pno./Cel.

Vln. Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *arco*
p pizz.
p

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. (S.)
Day is done so close your eyes and in the fading light I'll sing to you sweet

(A.)
Day is done so close your eyes in the fading light I'll sing to you sweet

Hp.

Pno/Cel. *mf*

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

This page of a musical score, numbered 64, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a slur across the first four measures. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with a slur across the first four measures. Ob. 2 is silent.
- English Horn (E. Hn.):** Melodic line with a slur across the first four measures. Dynamic marking: *mp*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with a slur across the first four measures. Dynamic marking: *mp*. Cl. 2 has a melodic line with a slur across the first four measures. Dynamic marking: *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with a slur across the first four measures. Dynamic marking: *mp*. Bsn. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line with a slur across the first four measures. Dynamic marking: *mp*. Hn. 2 is silent.
- Trumpets (Tpt.):** Silent.
- Trumpets (Tbn. 1, Tbn. 2):** Silent.
- Timpani (Tbn. 1, Tbn. 2):** Silent.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a melodic line with a slur across the first four measures. Dynamic marking: *p*. Perc. 2 is silent.
- Vocal Solo (V.):** Labeled "(Solo Sop.)". Lyrics: "lul - la - bies and wish you a good night. The".
- Harpsichord (Hp.):** Melodic line starting in the fifth measure. Dynamic marking: *mf*.
- Piano/Cello (Pno./Cel.):** Melodic line starting in the fifth measure.
- Violin Solo (Vln. Solo):** Silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with a slur across the first four measures. Dynamic marking: *mp*. Vln. 2 has a melodic line with a slur across the first four measures. Dynamic marking: *mp*.
- Viola (Vla.):** Melodic line starting in the fifth measure. Dynamic marking: *mp*.
- Violoncello (Vcl.):** Melodic line starting in the fifth measure. Dynamic marking: *mp*.
- Double Bass (Cb.):** Melodic line starting in the fifth measure. Dynamic marking: *mp*.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn. *mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2 *mp*

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. *mp*
lul-la-by of the wind is heard with a whoosh through the trees. With stor-ies to tell of night as it fell, there's plen-ty of dra-ma in ev - 'ry
(S. & A.)
Ooh Ooh Ooh

Hp.

Pno./Cel.

Vln. Solo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *pizz.* *mp* *arco* *mp*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1 *Glockenspiel* *mf*

Perc. 2

V. breeze.

Ah Ah

Hp. *mf*

Pno./Cel. *mf*

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2 *Cricket mp*

V. in the fad - ing light I'll sing to you sweet lul - la-bies and wish you a good night.

Hp.

Pno./Cel.

Vln. Solo *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 94, contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of one sharp (F#), dynamic marking *mp*. Part 1 plays a melodic line with slurs.
- Fl. 2:** Treble clef, key signature of one sharp (F#), marked with a whole rest.
- Ob. 1:** Treble clef, key signature of one sharp (F#), dynamic marking *mp*. Part 1 plays a melodic line with slurs.
- Ob. 2:** Treble clef, key signature of one sharp (F#), dynamic marking *mp*. Part 2 plays a melodic line with slurs.
- E. Hn.:** Treble clef, key signature of two sharps (F#, C#), marked with a whole rest.
- Cl. 1:** Treble clef, key signature of two sharps (F#, C#), dynamic marking *mp*. Part 1 plays a melodic line with slurs.
- Cl. 2:** Treble clef, key signature of two sharps (F#, C#), marked with a whole rest.
- Bsn. 1:** Bass clef, key signature of one sharp (F#), dynamic marking *mp*. Part 1 plays a rhythmic line with slurs.
- Bsn. 2:** Bass clef, key signature of one sharp (F#), dynamic marking *mp*. Part 2 plays a rhythmic line with slurs.
- Hn. 1:** Treble clef, key signature of two sharps (F#, C#), marked with a whole rest.
- Hn. 2:** Treble clef, key signature of two sharps (F#, C#), marked with a whole rest.
- Tpt.:** Treble clef, key signature of two sharps (F#, C#), marked with a whole rest.
- Tbn. 1:** Bass clef, key signature of one sharp (F#), marked with a whole rest.
- Tbn. 2:** Bass clef, key signature of one sharp (F#), marked with a whole rest.
- Perc. 1:** Treble clef, key signature of one sharp (F#), marked with a whole rest.
- Perc. 2:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- V. (Solo Sop.):** Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics: "The lul - la - by of the crick - et is".
- Hp.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 2 plays a rhythmic line with slurs.
- Pno./Cel.:** Grand staff (treble and bass clefs), key signature of one sharp (F#), marked with a whole rest.
- Vln. Solo:** Treble clef, key signature of one sharp (F#), playing a melodic line with slurs.
- Vln. 1:** Treble clef, key signature of one sharp (F#), dynamic marking *p*. Part 1 plays a melodic line with slurs.
- Vln. 2:** Treble clef, key signature of one sharp (F#), dynamic marking *p*. Part 2 plays a melodic line with slurs.
- Vla.:** Bass clef, key signature of one sharp (F#), marked with a whole rest.
- Vcl.:** Bass clef, key signature of one sharp (F#), marked with a whole rest.
- Cb.:** Bass clef, key signature of one sharp (F#), marked with a whole rest.

This musical score page, numbered 100, features a variety of instruments and a vocal line. The instruments include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), an English horn (E. Hn.), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), a trumpet (Tpt.), two trombones (Tbn. 1, Tbn. 2), two percussionists (Perc. 1, Perc. 2), a violin soloist (Vln. Solo), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The vocal line is for a violinist, with lyrics: "played on his own vi - o - lin. He plays through the night with all of his might, and". The score is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The *Rubato* marking is present in the violin solo part. The page number 100 is located in the top left corner.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mf*

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. (S.)
brings you good luck if you list - en in. Day is done so close your eyes and

(A.)
Day is done so close your

Hp.

Pno./Cel. *mp*

Vln. Solo *A tempo*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Cb. *pizz.* *mf* *mp*

This page of a musical score, numbered 112, contains the following parts and markings:

- Fl. 1:** Starts with a *mp* dynamic, then transitions to *mf* by the end of the system.
- Fl. 2:** Remains silent until the end of the system, where it begins with a *mf* dynamic.
- Ob. 1:** Starts with a *mp* dynamic, then transitions to *mf* by the end of the system.
- Ob. 2:** Remains silent until the end of the system, where it begins with a *mf* dynamic.
- E. Hn.:** Active throughout the system, ending with a *mf* dynamic.
- Cl. 1:** Active throughout the system, ending with a *mf* dynamic.
- Cl. 2:** Active throughout the system, ending with a *mf* dynamic.
- Bsn. 1:** Active throughout the system, ending with a *mf* dynamic.
- Bsn. 2:** Active throughout the system, ending with a *mf* dynamic.
- Hn. 1:** Active throughout the system, ending with a *mf* dynamic.
- Hn. 2:** Remains silent throughout the system.
- Tpt.:** Remains silent until the end of the system, where it begins with a *mf* dynamic.
- Tbn. 1:** Remains silent throughout the system.
- Tbn. 2:** Remains silent throughout the system.
- Perc. 1 & 2:** Remains silent until the end of the system, where Perc. 1 is marked *p* and *Sus. Cymb.* is indicated.
- V.:** Vocal line with lyrics: "in the fading light I'll sing to you sweet lul - la - bies and wish you a good night." The lyrics are repeated for two voices.
- Hp.:** Provides harmonic accompaniment with chords.
- Pno./Cel.:** Active throughout the system, ending with a *mf* dynamic.
- Vln. Solo:** Active throughout the system, ending with a *mf* dynamic.
- Vln. 1:** Active throughout the system, ending with a *mf* dynamic.
- Vln. 2:** Active throughout the system, ending with a *mf* dynamic.
- Vla.:** Active throughout the system, ending with a *mf* dynamic.
- Vcl.:** Active throughout the system, ending with a *mf* dynamic.
- Cb.:** Active throughout the system, ending with a *arco* marking.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Perc. 1

Perc. 2 *p* Wind Chimes (continuous and gentle)

V. (Solo Sop.)
The

Hp. *mp*

Pno./Cel. *mp* Celeste

Vln. Solo *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

This page of a musical score, numbered 123, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts, both with rests.
- Ob. 1** and **Ob. 2**: Oboe parts, both with rests.
- E. Hn.**: English Horn part with a rest.
- Cl. 1** and **Cl. 2**: Clarinet parts, both with rests.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both with rests.
- Hn. 1** and **Hn. 2**: Horn parts, both with rests.
- Tpt.**: Trumpet part with a rest.
- Tbn. 1** and **Tbn. 2**: Trombone parts, both with rests.
- Perc. 1** and **Perc. 2**: Percussion parts, both with rests.
- V.**: Vocal line with lyrics: "lul - la - by of the moon is soft as the light of its beams. With shad - ows that sway in night-time bal - let, its".
- Hp.**: Harp part with a rhythmic accompaniment.
- Pno./Cel.**: Piano/Cello part with a rhythmic accompaniment.
- Vln. Solo**: Violin Solo part with a rest.
- Vln. 1**, **Vln. 2**, **Vla.**, and **Vcl.**: Violin, Viola, and Violoncello parts with sustained notes.
- Cb.**: Contrabass part with a rest.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. *(Solo Sop.)*
me - lo - dy dan - ces in child - ren's dreams. Day is done so close your eyes and

Hp. *S^{no}*

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *pizz. mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. *(Solo Sop.)*
Day is done so close your eyes in the fad - ing

(S. & A.)
Day is done so close your eyes and in the fad - ing light I'll

Hp. *mp*

Pno/Cel. *Piano*
p

Vln. Solo *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

