

DE COLORES

Arranged by Lucas Richman

In One

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 in A *f*

Clarinet 2 in A *f*

Bassoon 1 *f*

Bassoon 2 *f*

French Horn 1 in F *f*

French Horn 2 in F *f*

B \flat Trumpet 1 *Mariachi f*

B \flat Trumpet 2 *Mariachi f*

Percussion 1 *Castanets f*

Percussion 2 *Maracas f*

Percussion 3 *Güiro f*

Voice

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

This page of a musical score, numbered 9, contains the following parts and staves:

- Fl. 1**: Flute 1, treble clef, playing a melodic line with slurs.
- Fl. 2**: Flute 2, treble clef, playing a similar melodic line.
- Ob. 1**: Oboe 1, treble clef, playing a melodic line.
- Ob. 2**: Oboe 2, treble clef, playing a melodic line.
- Cl. 1**: Clarinet 1, treble clef, playing a melodic line.
- Cl. 2**: Clarinet 2, treble clef, playing a melodic line.
- Bsn. 1**: Bassoon 1, bass clef, playing a rhythmic line with rests.
- Bsn. 2**: Bassoon 2, bass clef, playing a rhythmic line with rests.
- Hn. 1**: Horn 1, treble clef, playing a rhythmic line with rests.
- Hn. 2**: Horn 2, treble clef, playing a rhythmic line with rests.
- Tpt. 1**: Trumpet 1, treble clef, playing a melodic line.
- Tpt. 2**: Trumpet 2, treble clef, playing a melodic line.
- Perc. 1**: Percussion 1, treble clef, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, treble clef, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, treble clef, playing a rhythmic pattern.
- V.**: Violin, treble clef, with a whole rest throughout the page.
- Vln. 1**: Violin 1, treble clef, playing a melodic line.
- Vln. 2**: Violin 2, treble clef, playing a melodic line.
- Vla.**: Viola, alto clef, playing a rhythmic line with rests.
- Vcl.**: Violoncello, bass clef, playing a rhythmic line with rests.
- Cb.**: Contrabass, bass clef, playing a rhythmic line with rests.

VAMP

This page of a musical score, numbered 17, features a section titled "VAMP". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The "VAMP" section begins with a double bar line and a repeat sign, indicating a sustained or repeated musical texture. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with a fermata over the first two measures. Fl. 2 plays a sustained note.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with a fermata. Ob. 2 plays a sustained note.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line with a fermata. Cl. 2 plays a sustained note.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic pattern of quarter notes, with the instruction "(1stx only)" written above the staff.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic pattern of quarter notes.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 plays a melodic line with a fermata. Tpt. 2 plays a sustained note.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 and Perc. 3 play rhythmic patterns of quarter notes.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line with a fermata. Vln. 2 plays a sustained note.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes.
- Violoncello (Vcl.):** Plays a rhythmic pattern of quarter notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of quarter notes.

This page of a musical score, numbered 25, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Perc. 1, Perc. 2, Perc. 3, V., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A section labeled "VAMP" begins at the end of the first system. The woodwind and string parts feature long, sustained notes with phrasing slurs. The brass parts (Bsn., Hn., Tpt.) play rhythmic patterns of quarter notes. The percussion parts (Perc. 1, 2, 3) play steady eighth-note patterns. The strings (Vln., Vla., Vcl., Cb.) provide a harmonic foundation with sustained notes and rhythmic accompaniment. The score includes repeat signs and first endings, with specific instructions like "(1stx only)" for the bassoon parts.

This page of a musical score, numbered 33, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- Cl. 1 & 2:** Clarinet parts with melodic lines and slurs.
- Bsn. 1 & 2:** Bassoon parts with a steady rhythmic pattern. Includes the marking *(1stx only)*.
- Hn. 1 & 2:** Horn parts with rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpet parts with melodic lines and slurs.
- Perc. 1, 2, & 3:** Percussion parts with rhythmic patterns.
- V.:** Violin part with a whole rest.
- Vln. 1 & 2:** Violin parts with melodic lines and slurs.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vcl. & Cb.:** Violoncello and Double Bass parts with a steady rhythmic pattern.

A section of the score is marked **VAMP**, indicating a repeat or a specific performance instruction. The score is written in a key signature of two sharps (D major or F# minor).

This page of a musical score, numbered 42, contains the following parts:

- Fl. 1 & 2:** Flutes, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Ob. 1 & 2:** Oboes, playing a similar melodic line to the flutes.
- Cl. 1 & 2:** Clarinets, playing a melodic line with eighth notes and slurs.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic pattern of quarter notes with rests.
- Hn. 1 & 2:** Horns, playing a rhythmic pattern of quarter notes with rests.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with eighth notes and slurs.
- Perc. 1, 2, & 3:** Percussion, with three staves showing different rhythmic patterns.
- V.:** Violin, which is silent (indicated by a whole rest) for the duration of this page.
- Vln. 1 & 2:** Violins, playing a melodic line with eighth notes and slurs.
- Vla.:** Viola, playing a rhythmic pattern of quarter notes with rests.
- Vcl. & Cb.:** Violoncello and Double Bass, playing a rhythmic pattern of quarter notes with rests.

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

De ————— co - lo - res ————— De co - lo - res se vis - ten los cam - pos en la pre - ma -

Detailed description: This is a page of a musical score, page 50. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line (V.) has lyrics: "De ————— co - lo - res ————— De co - lo - res se vis - ten los cam - pos en la pre - ma -". The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line is in a soprano or alto range. The instrumental parts are mostly rests, with some melodic lines in the woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have some melodic lines starting in the fourth measure. The strings (Violins, Viola, Violoncello, Contrabass) have a rhythmic pattern of quarter notes with stems up and down. The percussion parts are mostly rests.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

ve - ra, De co - lo - res, De co -

Detailed description: This is a page of a musical score, page 58. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion 1, 2, and 3, Violin, Viola, Violoncello, and Contrabass. The vocal line (V.) has lyrics: "ve - ra, De co - lo - res, De co -". The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and a vocal line. The vocal line is positioned above the string section. The lyrics are placed below the vocal staff. The score includes various musical notations such as notes, rests, and slurs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

lo - res son los pa - ja - ri - tos que vie - nen dea - fue - ra,

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

De ————— co - lo - res ————— De co - lo - res es el ar - co i - ris que ve - mos lu -

Detailed description: This page of a musical score, numbered 74, contains parts for various instruments and a vocal line. The woodwind section includes two flutes (FL. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), and two bassoons (Bsn. 1, 2). The brass section consists of two horns (Hn. 1, 2), two trumpets (Tpt. 1, 2), and three percussionists (Perc. 1, 2, 3). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal part (V.) features a melodic line with lyrics: "De ————— co - lo - res ————— De co - lo - res es el ar - co i - ris que ve - mos lu -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the vocal line is more active. The percussion parts are mostly rests.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

cir y por e - so los gran - des a - mo - res de mu - chos co - lo - res me gus - tan a

Detailed description: This page of a musical score, numbered 82, contains 20 staves. The top 18 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The next three staves are for Percussion 1, 2, and 3. The 19th staff is for the Vocal line, with lyrics in Spanish: "cir y por e - so los gran - des a - mo - res de mu - chos co - lo - res me gus - tan a". The 20th staff is for the Cello. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and brass parts feature various melodic lines, often with slurs and ties. The percussion parts consist of rhythmic patterns. The vocal line has a long note at the beginning of the phrase, followed by a series of eighth and quarter notes. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic and rhythmic foundation.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mi. y por e - so los gran - des a - mo - res de mu - chos co - lo - res me gus - tan a

This page of a musical score, numbered 98, features a variety of instruments and a vocal line. The instruments are arranged in a standard orchestral layout, including two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), two trumpets (Tpt. 1 and 2), three percussion parts (Perc. 1, 2, 3), a violin (V.), two violins (Vln. 1 and 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a double bar line indicating a section change. The vocal line includes the lyrics "mi De co - lo - res".

This page of a musical score, numbered 106, contains the following parts:

- Fl. 1 & 2:** Flutes, playing a melodic line with eighth notes and long notes.
- Ob. 1 & 2:** Oboes, playing a melodic line with eighth notes and long notes.
- Cl. 1 & 2:** Clarinets, playing a melodic line with eighth notes and long notes.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic line of quarter notes.
- Hn. 1 & 2:** Horns, playing a rhythmic line of quarter notes.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with eighth notes and long notes.
- Perc. 1, 2, & 3:** Percussion, playing various rhythmic patterns.
- V.:** Violins, playing a melodic line with eighth notes and long notes.
- Vln. 1 & 2:** Violins, playing a melodic line with eighth notes and long notes.
- Vla.:** Viola, playing a rhythmic line of quarter notes.
- Vcl.:** Violoncello, playing a rhythmic line of quarter notes.
- Cb.:** Contrabass, playing a rhythmic line of quarter notes.

This musical score page, numbered 114, contains the following parts:

- Fl. 1 & 2:** Flute parts in treble clef, playing a melodic line starting in the fourth measure.
- Ob. 1 & 2:** Oboe parts in treble clef, playing a melodic line starting in the fourth measure.
- Cl. 1 & 2:** Clarinet parts in treble clef, playing a melodic line starting in the fourth measure.
- Bsn. 1 & 2:** Bassoon parts in bass clef, playing a rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts in treble clef, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpet parts in treble clef, playing a melodic line starting in the fourth measure.
- Perc. 1, 2, & 3:** Percussion parts in treble clef, playing a rhythmic accompaniment.
- V.:** Vocal line in treble clef, with lyrics: "De - co - lo - res,".
- Vln. 1 & 2:** Violin parts in treble clef, playing a melodic line starting in the fourth measure.
- Vla.:** Viola part in alto clef, playing a rhythmic accompaniment.
- Vcl. & Cb.:** Violoncello and Contrabass parts in bass clef, playing a rhythmic accompaniment.

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

De ————— co - lo - res —————

Detailed description: This page of a musical score, numbered 122, contains 20 staves. The top 18 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The next three staves are for Percussion 1, 2, and 3. The 19th staff is for the Violin, with the vocal line written above it. The bottom three staves are for Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line has the lyrics 'De ————— co - lo - res —————' written above it.

This page of a musical score, numbered 130, contains the following parts:

- Fl. 1** and **Fl. 2**: Flute parts in treble clef.
- Ob. 1** and **Ob. 2**: Oboe parts in treble clef.
- Cl. 1** and **Cl. 2**: Clarinet parts in treble clef.
- Bsn. 1** and **Bsn. 2**: Bassoon parts in bass clef.
- Hn. 1** and **Hn. 2**: Horn parts in treble clef.
- Tpt. 1** and **Tpt. 2**: Trumpet parts in treble clef.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion parts in treble clef.
- V.**: Violin part in treble clef.
- Vln. 1** and **Vln. 2**: Violin parts in treble clef.
- Vla.**: Viola part in alto clef.
- Vcl.**: Violoncello part in bass clef.
- Cb.**: Contrabass part in bass clef.

The score includes a vocal line with the lyrics: "y por e - so los gran - des a -". The music is written in a key signature of two flats (B-flat and E-flat) and features various rhythmic patterns and melodic lines across the instruments.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mo - res de mu - chos co - lo - res me gus - tan a mi. y por e - so los gran - des a -

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mo - res de mu - chos co - lo - res me gus - tan a mi

Detailed description: This is a page of a musical score, page 146. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Percussion 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line is written in a single staff with lyrics in Spanish: "mo - res de mu - chos co - lo - res me gus - tan a mi". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with staves grouped by instrument family. The vocal line is positioned above the string section. The page number "146" is located in a small box at the top left.