

# Declamation

For Cathy Leach

Lucas Richman

♩ = 90

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trumpet in B♭ 5

Trumpet in B♭ 6

The musical score consists of six staves for Trumpet in B♭. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The lyrics are: "I have a dream..." in the second measure, and "Give me Li-ber-ty or give me death!" in the fifth measure. Dynamics include *mf* and *cresc.*. The score includes various musical notations such as rests, notes, and slurs.



our fath-ers brought forth on this con-ti - nent,

a new

The musical score consists of six staves for Bb Trumpets, labeled Bb Tpt. 1 through Bb Tpt. 6. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 3/4, and the fourth in 3/4. The lyrics are placed above the first three staves. The first staff (Bb Tpt. 1) has a melodic line with a slur over the first two notes. The second staff (Bb Tpt. 2) has a similar melodic line. The third staff (Bb Tpt. 3) has a more rhythmic line. The fourth staff (Bb Tpt. 4) has a melodic line. The fifth staff (Bb Tpt. 5) has a rhythmic line with many sixteenth notes. The sixth staff (Bb Tpt. 6) has a rhythmic line with many sixteenth notes.

16

na - tion,

con-ceived in

Li - ber-ty

The musical score consists of six staves for Bb Trumpets, numbered 1 through 6. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into six measures, with time signature changes occurring at the beginning of measures 2, 3, 4, and 5. The lyrics are placed above the first three staves. The first staff (Bb Tpt. 1) has lyrics 'na - tion,' above the first measure and 'con-ceived in' above the fourth measure. The second staff (Bb Tpt. 2) has lyrics 'Li - ber-ty' above the fourth measure. The fifth and sixth staves (Bb Tpt. 5 and 6) contain complex rhythmic patterns, including sixteenth-note runs and rests. The time signatures are 2/4, 3/4, 2/4, 3/4, 2/4, and 2/4 respectively for each measure.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
B $\flat$  Tpt. 5  
B $\flat$  Tpt. 6

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

and de-dicated to the pro-po-si-tion

Detailed description: This is a musical score for six Bb Trumpets. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into four measures. The first measure is in 2/4 time, the second and third are in 3/4 time, and the fourth is in 2/4 time. The first four trumpets (1-4) play a melodic line that starts with a quarter rest, followed by eighth and quarter notes. The fifth and sixth trumpets play a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). The lyrics 'and de-dicated to the pro-po-si-tion' are placed under the notes of the first four trumpets in the fourth measure.

26

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
B $\flat$  Tpt. 5  
B $\flat$  Tpt. 6

*f*  
that all men  
*f*  
*f*  
*f*  
*f*  
are cre-a - ted

Detailed description: This is a musical score for six Bb Trumpets. The score is divided into six staves, labeled B $\flat$  Tpt. 1 through B $\flat$  Tpt. 6. The music is in the key of D major (one sharp) and 2/4 time. The first two measures of each staff contain a rhythmic pattern of eighth and sixteenth notes. The third measure of each staff contains a whole note with a fermata, marked with a forte (*f*) dynamic. The lyrics 'that all men' are written below the notes of the first two staves in the third measure. The fourth measure of each staff contains a whole note with a fermata, marked with a forte (*f*) dynamic. The lyrics 'are cre-a - ted' are written below the notes of the first two staves in the fourth measure. The score includes various musical notations such as stems, beams, and fermatas.

The musical score is for six Bb Trumpets, numbered 1 through 6. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial notes for all trumpets, with dynamics of *ff* and a slur over the notes. The second measure shows the trumpets continuing their parts, with dynamics of *ff* and a slur. The third measure features the vocal line with the lyrics "The on-ly thing we have to fear is fear it-self. —" and dynamics of *mp*. The fourth measure shows the trumpets concluding their parts, with dynamics of *ff* and a slur. The vocal line continues with the same lyrics and dynamics of *mp*.

B $\flat$  Tpt. 1  
*ff*  
e - qual.  
*mp*

B $\flat$  Tpt. 2  
*ff*  
*mp*  
The on-ly thing we have to fear is fear it-self. —

B $\flat$  Tpt. 3  
*ff*  
*mp*

B $\flat$  Tpt. 4  
*ff*

B $\flat$  Tpt. 5  
*ff*

B $\flat$  Tpt. 6  
*ff*

36

Musical score for six Bb Trumpets (Tpt. 1-6) in 3/4 time, measures 36-40. The score is in G major (one sharp). The lyrics "I have a dream..." are written above the staff for Tpt. 4.

**Measure 36:** Tpt. 1, 2, and 3 play a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Tpt. 4, 5, and 6 play a lower melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. Dynamics: *mp* for Tpt. 1-3, *p* for Tpt. 4-6.

**Measure 37:** Tpt. 1, 2, and 3 continue the melodic phrase. Tpt. 4, 5, and 6 continue their lower line. Dynamics: *mp* for Tpt. 1-3, *p* for Tpt. 4-6.

**Measure 38:** Tpt. 1, 2, and 3 continue the melodic phrase. Tpt. 4, 5, and 6 continue their lower line. Dynamics: *mp* for Tpt. 1-3, *p* for Tpt. 4-6.

**Measure 39:** Tpt. 1, 2, and 3 continue the melodic phrase. Tpt. 4, 5, and 6 continue their lower line. Dynamics: *mp* for Tpt. 1-3, *p* for Tpt. 4-6.

**Measure 40:** Tpt. 1, 2, and 3 play a final melodic phrase. Tpt. 4, 5, and 6 play a final lower line. Dynamics: *mp* for Tpt. 1-3, *mp* for Tpt. 4-6.



Musical score for six Bb Trumpets (Tpt. 1-6) in 3/4 time. The score is divided into five measures. The key signature is one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and slurs. The first measure is marked *mp* and the second measure is marked *mf*. The third measure is marked *mf*. The fourth and fifth measures are marked *mf*. The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and slurs. The first measure is marked *mp* and the second measure is marked *mf*. The third measure is marked *mf*. The fourth and fifth measures are marked *mf*.

46

Musical score for six B♭ Trumpets (B♭ Tpt. 1 to B♭ Tpt. 6) in 2/4 time, starting at measure 46. The key signature is one sharp (F#). The score is marked *f* (forte) throughout. The first four staves (1-4) play a melodic line with eighth and quarter notes, including slurs and accents. The fifth staff (5) plays a rhythmic pattern of eighth notes with rests. The sixth staff (6) plays a rhythmic pattern of eighth notes with rests, starting in measure 48.

B♭ Tpt. 1  
*f*

B♭ Tpt. 2  
*f*

B♭ Tpt. 3  
*f*

B♭ Tpt. 4  
*f*

B♭ Tpt. 5  
*f*

B♭ Tpt. 6  
*f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

The musical score consists of six staves for B♭ Trumpets. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into four measures with changing time signatures: 2/4, 3/4, 2/4, and 3/4. Tpt. 1-4 play melodic lines, Tpt. 5 plays a rhythmic pattern, and Tpt. 6 plays a rhythmic pattern.

56

Musical score for six B♭ Trumpets (Tpt. 1-6) in 3/4 time. The score is divided into four measures. The first measure is in 3/4 time. The second measure has a 2-measure rest for all parts, indicated by a '2' above the staff. The third and fourth measures are in 3/4 time. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth measures. The parts are:

- B♭ Tpt. 1: Melodic line with quarter and eighth notes.
- B♭ Tpt. 2: Melodic line with quarter and eighth notes.
- B♭ Tpt. 3: Melodic line with quarter and eighth notes.
- B♭ Tpt. 4: Melodic line with quarter and eighth notes.
- B♭ Tpt. 5: Rhythmic accompaniment with sixteenth notes.
- B♭ Tpt. 6: Rhythmic accompaniment with sixteenth notes.

This musical score is for six Bb Trumpets, labeled Bb Tpt. 1 through Bb Tpt. 6. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into five measures. Measures 1 and 2 are marked with a *cresc.* (crescendo) dynamic. At the beginning of measure 3, the dynamic changes to *mp* (mezzo-piano). The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, with some parts featuring dense sixteenth-note passages. The score concludes with a double bar line and a common time signature (C) at the end of measure 5. Each staff includes a hairpin symbol indicating the dynamic change from *cresc.* to *mp*.