

Dialogue for Piano, Harp and Orchestra

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$\text{♩} = 84$

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
B \flat Clarinet 1
B \flat Clarinet 2
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1 *Glockenspiel*
Percussion 2
Timpani
Harp *mf*
Piano
Violin 1 *(2 stands) divisi con sord. p.*
Violin 2 *(2 stands) divisi con sord. p.*
Viola *(2 stands) divisi con sord. p.*
Cello *(2 stands) pizz. p.*
Bass

6

This page of a musical score, marked with rehearsal number 6, contains the following parts and staves:

- Flutes:** Fl.1 and Fl.2
- Piccoboy:** Picc.
- Oboes:** Ob.1 and Ob.2
- Clarinets:** Cl.1 and Cl.2
- Bassoons:** Bsn.1 and Bsn.2
- Horns:** Hn.1, Hn.2, Hn.3, and Hn.4
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3
- Trombones:** Tbn.1, Tbn.2, and Tbn.3
- Tuba:** Tba.
- Percussion:** Perc.1, Perc.2, and Timp.
- Piano:** Hp. (Grand Piano) and Pno. (Piano)
- Strings:** Vln.1, Vln.2, Vla. (Viola), Vel. (Violoncello), and Cb. (Contrabasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind and brass sections are mostly silent in this section. The strings play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

11

Musical score for orchestra, page 11, measures 1-4. The score is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2:** All woodwinds play a melodic line starting in measure 2 with a *mf* dynamic. The Piccolo part is marked *mf*.
- Bsn.1, Bsn.2:** Bassoons play a rhythmic accompaniment of eighth notes, marked *mf*.
- Hn.1, Hn.2, Hn.3, Hn.4:** Horns play a rhythmic accompaniment of eighth notes, marked *mf*.
- Tpt.1, Tpt.2, Tpt.3:** Trumpets are silent throughout the measures.
- Tbn.1, Tbn.2, Tbn.3, Tba.:** Trombones play a rhythmic accompaniment of eighth notes, marked *mf*.
- Perc.1, Perc.2:** Percussionists are silent.
- Tempo:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Hp.:** Harp is silent.
- Pno.:** Piano plays a complex accompaniment of chords and moving lines, marked *f*.
- Vln.1, Vln.2, Vla.:** Violins and Viola are silent.
- Vel.:** Violoncello plays a rhythmic accompaniment of eighth notes, marked *mf*. It includes the instruction *Tutti arco*.
- Cb.:** Contrabass plays a rhythmic accompaniment of eighth notes, marked *mf*.

15

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

This musical score page, numbered 20, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba) sections are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The strings (Violins 1 & 2, Viola, Cello) are marked with *pp* (pianissimo) and *con sord.* (con sordina). The harp and piano parts are marked with *f* (forte). The percussion section includes Timpani, which is marked with *p* and *mf*. The score is written in a key signature of two flats and a common time signature.

26

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Piccolo (Picc.), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 through 4 (Hn.1-4), and Trumpets 1 through 3 (Tpt.1-3). The brass section consists of Trombones 1 through 3 (Tbn.1-3) and a Tuba (Tba.). The percussion section includes Percussion 1 and 2 (Perc.1, Perc.2) and Timpani (Timp.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It begins with a series of rests for most instruments, followed by a melodic entry for the woodwinds and strings. Dynamic markings such as *p*, *mp*, *f*, and *pp* are used throughout to indicate volume. The piano part features a complex rhythmic pattern with many sixteenth notes. The harp part provides a harmonic accompaniment with chords and arpeggios. The string section includes a prominent violin melody in the first and second parts, while the other strings provide a steady accompaniment.

32

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3 plus Tuba. The percussion section includes Percussion 1 and 2, and Timpani. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The piano part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part features a prominent *f* (forte) dynamic in the first measure. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play simple rhythmic figures.

36

This page of a musical score, numbered 36, contains the following parts and markings:

- Flutes (Fl.1, Fl.2):** *mp*
- Clarinet 1 (Cl.1), Clarinet 2 (Cl.2):** *f*
- Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2):** *mp*
- Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4):** *f*
- Trumpet 3 (Tpt.3):** *con sord.*, *mf*
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4):** *f*
- Percussion 1 (Perc.1):** *Snare Dr.*, *mf*
- Percussion 2 (Perc.2):** *Sus. Cymb.*, *mf*
- Timpani (Timp.):** *mf*
- Harp (Hp.):** *ff*
- Piano (Pno.):** *f*
- Violin 1 (Vln.1), Violin 2 (Vln.2):** *senza sord.*, *f*
- Viola (Vla.):** *senza sord.*, *arco*, *f*
- Cello (Vel.):** *f*
- Double Bass (Cb.):** *f*

This page of a musical score, numbered 40, features a variety of instruments. The woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba) are marked with *mp* (mezzo-piano) or *mf* (mezzo-forte). The percussion section (Perc. 1 & 2, Timp.) is marked with *mf* and includes crescendos. The harp (Hp.) is marked with *ff* (fortissimo). The piano (Pno.) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked with *ff*. The score is in a 3/4 time signature and a key signature of two flats. The page number '40' is in a box at the top left, and the page number '9' is at the top right.

47

Fl.1 *f*

Fl.2 *f*

Picc. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f senza sord.*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Perc.1 *f*

Perc.2 *f*

Timp. *f*

Hp. *f* *freely* *accel.*

Pno. *f* *Ritard* *mf*

Vln.1

Vln.2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 55, contains staves for the following instruments: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion 1 & 2, Timpani, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one flat. The piano part includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *tr.*, *Freely*, *L.H.*, and *A Tempo*. The woodwind and brass parts are mostly silent, indicated by rests.

64 $\text{♩} = 84$

Fl.1 *p*

Fl.2 *p*

Picc. *p*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Perc.1 *Glock.* *p*

Perc.2

Timp. *mf*

Hp. *mf* *f*

Pno. *f*

Vln.1 (2 stands) *con sord.* *pp*

Vln.2 (2 stands) *con sord.* *pp*

Vla. (2 stands) *con sord.* *pp*

Vel. *mf* *pizz.* *p*

Cb. *mf*

70

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3 with a Tuba. The brass section includes Percussion 1 and 2, Timpani, and Harp. The keyboard section includes Piano. The string section includes Violin 1 and 2, Viola, Violoncello (arco), and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic and transitions to *f* and *ff* dynamics. A *Tutti senza sord.* instruction is placed above the strings starting in the fourth measure. The page concludes with a *f* dynamic marking.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

p *mp* *mf* *f* *ff*

Snare Dr.
p *cresc.*