

Ding Dong Merrily On High

Arranged by Lucas Richman

$\text{♩} = 104$

This musical score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, B-flat Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Chimes. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features a variety of dynamics, including fortissimo (f) and mezzo-piano (mp). The vocal soloists enter in the final measure of the piece, singing the lyrics: "Ding Dong! Mer - ri - ly on high in".

Flute 1

Flute 2

Oboe 1

Oboe 2

B \flat Clarinet 1

B \flat Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B \flat Trumpet 1

B \flat Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Chimes

Soprano

Alto

Tenor

Bass

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Ding Dong! Mer - ri - ly on high in

Ding Dong! Mer - ri - ly on high in

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

S.
heav'n the bells are ring - ing. Ding Dong! Ve - ri - ly the sky is riv'n with an - gels sing - ing. -

A.
heav'n the bells are ring - ing. Ding Dong! Ve - ri - ly the sky is riv'n with an - gels sing - ing. -

T.

B.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Musical score for page 13, featuring woodwinds, brass, strings, and vocal soloists. The score is in 3/4 time and B-flat major. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), and Timpani (Timp.). The brass section includes Percussion (Perc.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), and Timpani (Timp.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "Glo - ri - a, Ho - ri - a, Ho - ri - a, Ho -". The woodwind parts (Fl.1, Ob.1, Cl.1, Bsn.1) have a dynamic marking of *mp*. The vocal parts have a dynamic marking of *f*. The score is divided into measures by vertical bar lines.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
S.
A.
T.
B.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

san - na in ex - cel - sis!
E'en so here be - low, be - low, let
san - na in ex - cel - sis!
E'en so here be - low, be - low, let
san - na in ex - cel - sis! Ding Dong! Ding Dong! Ding Dong! Ding Dong!
san - na in ex - cel - sis! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
S.
A.
T.
B.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

stee - ple bells be swung - en; and "I - O, I - O, I - O" by priest and peo - ple sung - en.
stee - ple bells be swung - en; and "I - O, I - O, I - O" by priest and peo - ple sung - en.
Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!
Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
S.
A.
T.
B.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Glo - ri - a, Ho -
Glo - ri - a, Ho -
Glo - ri - a, Ho -
Glo - ri - a, Ho -

mp
mp
mp
mp
mp

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
S.
A.
T.
B.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

san - na in ex - cel - sis! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

san - na in ex - cel - sis! Ding Dong! Ding Dong! Ding Dong!

san - na in ex - cel - sis! Pray you, du - ti - ful - ly prime your

san - na in ex - cel - sis! Pray you, du - ti - ful - ly prime your

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
S.
A.
T.
B.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

Ding Dong! Ding Dong! Ding Dong! Ding Dong! Ding Dong!

mat - in chime, ye ring - ers. May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

mat - in chime, ye ring - ers. May you beau - ti - ful - ly rime your eve - time song, ye sing - ers.

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

S. *Glo* ri - a, Ho - san - na in ex - cel - sis!

A. *Glo* ri - a, Ho - san - na in ex - cel - sis!

T. *Glo* ri - a, Ho - san - na in ex - cel - sis!

B. *Glo* ri - a, Ho - san - na in ex - cel - sis!

Hp.

Pno.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 49, contains 28 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and percussion (Tympani and Percussion). The middle section features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the lyrics "Glo ri - a, Ho - san - na in ex - cel - sis!". Below the vocal parts are staves for Harp (Hp.) and Piano (Pno.). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments and the vocal parts.

Molto Ritard.

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Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
S.
A.
T.
B.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Gloria, Hosanna in excelsis!
Gloria, Hosanna in excelsis!
Gloria, Hosanna in excelsis!
Gloria, Hosanna in excelsis!