

Dodi Li

Music by Lucas Richman

Andante Moderato $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Horn in F 1
- Horn in F 2
- Solo Soprano (with lyrics: DO-DI LI VA-A NI LO HA-RO - E B'-SHO-SHA - NIM DO-DI)
- Soprano 1/2
- Alto 1/2
- Harp (with *mp* dynamic marking)
- Violin 1 (with *p* dynamic marking)
- Violin 2 (with *p* dynamic marking)
- Viola (with *p* dynamic marking)
- Cello (with *p* dynamic marking)
- Bass (with *p* dynamic marking)

The score is in 4/4 time and the key signature has two flats (B \flat and E \flat). The tempo is marked 'Andante Moderato' with a quarter note equal to 104 beats per minute. The Solo Soprano part includes the lyrics: DO-DI LI VA-A NI LO HA-RO - E B'-SHO-SHA - NIM DO-DI.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Solo
S.
A.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

LI VA-A - NI LO HA-RO - E B'-SHO-SHA - NIM MI - ZOT O - LA MIN HA-MID-

mp
mp
mp
mf
mp
mp
mp
pizz.
mp

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Solo
S.
A.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *p*

BAR M - KU - TER - - - ET MOR U - L - VO - NA MI - SOLO MI

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments and a vocal soloist. The instruments include Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics: "BAR M - KU - TER - - - ET MOR U - L - VO - NA MI - SOLO MI". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *p* (piano) are indicated. Performance markings like *(b)* (breath mark) are present in the Flute 1 and Violin 1 parts.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Solo
S.
A.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
p

ZOT O - LA - MIN HA - MID - BAR - M' - KU - TER - ET MOR - U - L' - VO -
ZOT O - LA - MIN HA - MID - BAR - M' - KU - TER - ET MOR - U - L' - VO -

Detailed description: This page of a musical score, numbered 19, features a variety of instruments and vocal parts. The woodwind section includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, and Horn 2. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. A Harp (Hp.) provides accompaniment. The vocal parts include a Soloist, Soprano (S.), and Alto (A.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal lines contain the Latin text: "ZOT O - LA - MIN HA - MID - BAR - M' - KU - TER - ET MOR - U - L' - VO -". Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A breath mark (b) is present in the Flute 1 and Violin 1 parts.

Fl. 1 *mf*

Fl. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Solo
NA DO-DI LI VA-A-NI LO HA-RO-E B'-SHO-SHA-NIM DO-DI

S.
NA DO-DI LI VA-A-NI LO HA-RO-E B'-SHO-SHA-NIM

A.
DO-DI LI VA-A-NI LO HA-RO-E B'-SHO-SHA-NIM

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *arco* *mf*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Solo
S.
A.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM

DO - DI LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM LI BAV - TI - NI A - CHO - TI KA -

DO - DI LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM LI - BAV - TI - NI A - CHO - TI KA -

f

f

f

f

f

Fl. 1 *mf* *p*

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Solo

A - CHO - TI KA - LA

S. LA U - RI TSA - FON U - VO - I TE -

A. LA U - RI TSA - FON U - VO - I TE -

Hp. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *mf* *f*

Fl. 2

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2

Solo U - VO - I TE - MAN DO - DI LI VA - A - NI LO HA - RO -

S. MAN DO - DI LI VA - A - NI LO HA - RO -

A. MAN DO - DI LI VA - A - NI LO HA - RO -

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Solo

S.

A.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

E ——— B' - SHO - SHA - NIM DO - DI LI VA - A - NI LO HA - RO -

E ——— B' - SHO - SHA - NIM DO - DI LI VA - A - NI LO HA - RO -

E ——— B' - SHO - SHA - NIM DO - DI LI VA - A - NI LO HA - RO -

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Solo
S.
A.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f
f
f
f
f
f
f
ff
f
f
f
f

E ——— B'-SHO-SHA - NIM DO-DI LI VA-A - NI LO HA-RO - E ——— B'-SHO-SHA - NIM DO-DI
E ——— B'-SHO-SHA - NIM DO-DI LI VA-A NI LO HA-RO E ——— B'-SHO-SHA - NIM DO-DI
E ——— B'-SHO-SHA - NIM DO-DI LI VA-A - NI LO HA-RO - E ——— B'-SHO-SHA - NIM DO-DI

Ritard.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Solo
S.
A.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM
LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM
LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM

p
p
p
p
p
p
mp
p
p
p
p

rit.