

The Flying Cat

Music and Lyrics by
Lucas Richman

This musical score is for the piece "The Flying Cat" by Lucas Richman. It is written for a full orchestra and vocal soloists. The score is in common time (4/4) and the key signature has one sharp (F#). The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B \flat Clarinet 1, B \flat Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, B \flat Trumpet 1, B \flat Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Timpani, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The vocal soloists are represented by the Violin 1 and Violin 2 staves. The lyrics are: "Cats and peo - ple don't have wings, but who says they can't fly? We can do so ma - ny things as long as we just try. Close your eyes and say a ma - gi - cal". The score includes various musical notations such as rests, notes, and dynamics (p for piano). The vocal lines are marked with a piano (p) dynamic and include a slur over the final phrase "Close your eyes and say a ma - gi - cal".

Musical score for page 11, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *cresc.*, *mp*, *p*, *f*, and *up.* The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3 *mf*

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1 *mf* Triangle

Perc.2

Timp.

Hp. *f*

Pno. *mf*

Vln.1 *mf* Fly high, "me - ow," up in the air. *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf* pizz.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Hn.4 *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Can you see how much fun it is there?

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

fly high, "me - ow," o - ver the trees.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mf

mf

mf

Just like the owl, birds and the bees. Let your

Picc. *mp* *cresc.*

Fl.1 *mp* *cresc.*

Fl.2

Ob.1 *mp* *cresc.*

Ob.2

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Bsn.1 *mp* *cresc.*

Bsn.2 *mp* *cresc.*

Hn.1 *mp* *cresc.*

Hn.2 *mp* *cresc.*

Hn.3 *mp* *cresc.*

Hn.4 *mp* *cresc.*

Tpt.1

Tpt.2

Tbn.1 *mp* *cresc.*

Tbn.2 *mp* *cresc.*

Tbn.3 *mp* *cresc.*

Tba. *mp* *cresc.*

Perc.1

Perc.2

Timp.

Hp.

Pno. *mp* *cresc.*

Vln.1 *mp* *cresc.*

Vln.2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

Cb. *mp* *cresc.*

mind take you straight up to the sky. Once you

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Perc.1
 Perc.2
 Timp.
 Hp.
 Pno.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

high, "me - ow," on - to a cloud.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1 *Once you are there you can be proud. 'cause*

Vln.2

Vla.

Vcl.

Cb.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

with your mind you've made the im - pos - si - ble hap - pen. Yes,

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

in your mind you've made your dreams come true. So

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

now let's fly and "meow, meow, meow, meow, meow." Yes,

Picc. *f* *mp*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *mp*

Bsn.2 *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Tba. *f* *mp*

Perc.1 *f* *mp*

Perc.2 *f*

Timp.

Hp. *f*

Pno. *f* *mp*

Vln.1 *f* *mp* "Meow, meow, meow, meow, meow, meow, meow, meow,

Vln.2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. *f* *mp*

Picc. *f* *mp*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *mp*

Bsn.2 *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Tba. *f* *mp*

Perc.1 *f* *mp*

Perc.2 *f*

Timp.

Hp. *f*

Pno. *f* *mp*

Vln.1 *f* "meow." *mp* "Meow, meow, meow, meow, meow, meow, meow, meow,

Vln.2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. *f* *mp*

Picc. *f* *mp*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *mp*

Bsn.2 *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Tba. *f* *mp*

Perc.1 *f* *mp*

Perc.2

Timp.

Hp.

Pno. *mp*

Vln.1 *f* *mp* "meow," "Meow, meow, meow, meow, meow, meow, meow, meow,

Vln.2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. *f* *mp*

Picc. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob.1 *f* *mp*

Ob.2 *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Bsn.1 *f* *mp*

Bsn.2 *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Tba. *f* *mp*

Perc.1 *f* *mp*

Perc.2 *f* *mp*

Timp. *f* *mp*

Hp. *f* *mp*

Pno. *f* *mp*

Vln.1 *f* *mp* "meow." "Meow, meow, meow, meow, meow, meow." Let your

Vln.2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. *f* *mp*

This musical score page, numbered 147, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1 and 2, Trombone 1-3, and Tuba. The percussion section includes Percussion 1 and 2, and Timpani. The strings consist of Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (D major) and a common time signature. It begins with a *mp* (mezzo-piano) dynamic and includes several *cresc.* (crescendo) markings. The vocal line at the bottom of the page includes the lyrics: "mind fake you straight up to the sky. Once you".

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Once you are there you can be proud 'cause

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3 Tba. Perc.1 Perc.2 Timp. Hp. Pno. Vln.1 Vln.2 Vla. Vcl. Cb.

with your mind you've made the im - pos - si - ble hap - pen. Yes,

mf *mf* *mf* *mf* *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

in your mind you've got the pow - er to show you how a

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

cat and you can fly way so high. Your

mf

mf

mf

mf

mf

mf

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mind can lift you up here and now!

arco

ff

This page of a musical score, numbered 211, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins with a dynamic marking of *f* (forte) in the second measure. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The percussion parts include various rhythmic patterns, and the harp and piano parts provide harmonic support. The string section (Violins, Viola, Violoncello, and Contrabass) plays a steady, rhythmic accompaniment. The overall texture is dense and orchestral.