

# Forest Scene

(Salutation No. 6)

*Dedicated with great appreciation to Rudy Koester  
in recognition of his generous support of the Knoxville Symphony Orchestra  
World Premiere: May 3, 2009*

Lucas Richman

$\bullet = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

R U D Y

*p*

*mp* 3



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*pizz.*

*mp*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp* *mf* *mf* *mp* *mp* *mf* *mf* *arco* *mf*





Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp* *mf* *mp* *mf* *mp* *mf* *arco* *mf*





63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

*p*





Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

*cresc.*

3

87

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets (Tpt. 1, Tpt. 2), and a Timpani (Timp.). The brass section consists of two Violins (Vln. 1, Vln. 2), a Viola (Vla.), a Violoncello (Vcl.), and a Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of most staves. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The strings are marked with *ff* and the number 3, indicating triplets. The Timp. part features a series of rhythmic patterns. The Vcl. part has a melodic line with a triplet of eighth notes. The Cb. part has a melodic line with a triplet of eighth notes. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Musical score for page 14, rehearsal mark 91. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The score shows dynamics of forte (f) and mezzo-forte (mf) across various instruments.

This musical score page, numbered 96, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bassoons (Bsn. 1, 2), and two Horns (Hn. 1, 2). The brass section consists of two Trumpets (Tpt. 1, 2) and a Trombone (Cb.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with dynamic markings such as *mp* and *p*. The strings feature prominent triplet patterns. The percussion part is mostly silent, indicated by rests. The page concludes with a double bar line and a fermata over the final notes.

Fl. 1

Fl. 2

Ob. 1  
*mp*

Ob. 2

B $\flat$  Cl. 1  
*p*

B $\flat$  Cl. 2  
*p*

Bsn. 1  
*p*

Bsn. 2  
*p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1  
*mf*

Vln. 2  
*p*

Vla.  
*p*

Vcl.  
*p pizz.*

Cb.  
*p*



This page of a musical score, numbered 111, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bassoons (Bsn. 1, Bsn. 2), and two Horns (Hn. 1, Hn. 2). The brass section consists of two Trumpets (Tpt. 1, Tpt. 2) and a Trombone (Cb.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout. The woodwinds and strings play sustained notes, while the brass and strings have more rhythmic parts. The strings feature prominent triplet patterns. The woodwinds and brass have melodic lines with some rests. The timpani part is mostly silent.



127

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2

B $\flat$  Cl. 1  
*mp*

B $\flat$  Cl. 2  
*mp*

Bsn. 1  
*mp*

Bsn. 2  
*mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1  
*mf*

Vln. 2  
*mp*

Vla.  
*mp*  
*arco*

Vcl.  
*mp*  
*pizz.*

Cb.  
*mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vcl. *arco*

Cb. *mf*





155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*pizz.*

*p*

Fl. 1 *mp* 3

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2

Timp. *mp*

Vln. 1

Vln. 2 *mp* 3 3 3 3 3 3 3

Vla. *mp* 3 3 3

Vcl. *arco*

Cb.





176

Musical score for rehearsal mark 176, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line starting at rehearsal mark 176, with dynamics ranging from *p* to *pp*. The strings provide a harmonic accompaniment.