

Gerhardt Variations

from the motion picture, 4 FACES

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$\bullet = 92$

Violin 1 *mf*

Violin 2

Viola

Cello *pizz.*
mf

Detailed description: This system contains measures 1 through 6 of the score. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. A tempo marking of quarter note = 92 is shown at the top left. Violin 1 plays a melodic line with slurs and accents, marked *mf*. Violin 2 and Viola are silent. The Cello plays a rhythmic accompaniment of eighth notes, marked *pizz.* and *mf*.

7

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Detailed description: This system contains measures 7 through 12. Violin 1 continues its melodic line. Violin 2 enters in measure 8 with a melodic line, marked *mf*. Viola enters in measure 8 with a melodic line, also marked *mf*. The Cello continues its rhythmic accompaniment, marked *mf*.

13

Var. I

Vln. 1

Vln. 2

Vla.

Vcl. *arco*

Detailed description: This system contains measures 13 through 18. A section titled "Var. I" begins in measure 13. Violin 1 and 2 play more complex, rhythmic melodic lines. Viola continues with its melodic line. The Cello plays a steady accompaniment, marked *arco*.

19

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system contains measures 19 through 24. The musical texture continues with complex melodic lines for Violin 1 and 2, and Viola. The Cello provides a consistent accompaniment.

25

Vln. 1
Vln. 2
Vla.
Vcl.

31 Var. II

Vln. 1
Vln. 2
Vla.
Vcl.

37

Vln. 1
Vln. 2
Vla.
Vcl.

43

Vln. 1
Vln. 2
Vla.
Vcl.

49

Var. III

Vln. 1

Vln. 2

Vla.

Vcl.

55

Vln. 1

Vln. 2

Vla.

Vcl.

61

Var. IV

Vln. 1

Vln. 2

Vla.

Vcl.

67

Vln. 1

Vln. 2

Vla.

Vcl.

PERUSAL SCORE

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