

Dedicated to the Lynbrook High School Concert Choir, Lynbrook, New York
Susan Sussman, Music Director

Hanukkah Fantasy

For SATB and Orchestra
Duration: ca. 6:30

Arranged by
JEFFREY BIEGEL
Orchestrated by
LUCAS RICHMAN

Andante (♩ = ca. 88)

The musical score is arranged in a standard orchestral format with the SATB choir at the bottom. The instruments and voices are listed on the left side of the page, including Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1 & 2, Trombone 1-3, Tuba, Timpani, Percussion 1 & 2, Harp, Soprano, Alto, Tenor, Bass, Violin 1 & 2, Viola, Cello, and Bass. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The score shows the first few measures of the piece, with various dynamics such as *pp* (pianissimo) and *p* (piano) indicated. The SATB choir parts are mostly silent in the first few measures, while the strings and harp provide the initial accompaniment.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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This musical score is for the piece "HANUKAH FANTASY - SATB". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Harp (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is written in 4/4 time and features a key signature change from one flat to one sharp. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The vocal parts (SATB) are shown with rests for most of the piece, indicating they are not singing during this section.

MA'OZ TZUR (Rock of Ages)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti, Ve -

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti,

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti,

pp Ma - oz tzur ye - shu' - a - ti, Le - cha na' - eh le - sha - be' - ach. *p* Ti - kon beyt te - fi - la - ti,

p

p

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

sham to - dah ne - za - be' - - ach. Le' - et ta - chin mat - be' - - ach, Mi - tzar ham' - na - be' - - ach,

Ve - sham to - dah ne - za - be' - - ach. Le' - et ta - chin mat - be' - - ach, Mi - tzar ham' - na - be' - - ach,

Ve - sham to - dah ne - za - be' - - ach. Le' - et ta - chin mat - be' - - ach, Mi - tzar ham' - na - be' - - ach, div. Mi - tzar ham' - na - be' - - ach,

Ve - sham to - dah ne - za - be' - - ach. Le' - et ta - chin mat - be' - - ach, Mi - tzar ham' - na - be' - - ach, div. Mi - tzar ham' - na - be' - - ach,

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp. *mp*

S. *mf* *mp*
 Ohz eg - mor be - shir miz - mor, Han - u - kas ha - miz - bey - ach. Az eg - mor be - shir miz - mor,

A. *mf* *mp*
 Ohz eg - mor be - shir miz - mor, Han - u - kas ha - miz - bey - ach. Az eg - mor be - shir miz - mor,

T. *mf* *mp*
 Ohz eg - mor be - shir miz - mor, Han - u - kas ha - miz - bey - ach. Az eg - mor be - shir miz - mor,

B. *mf* *mp*
 Ohz eg - mor be - shir miz - mor, Han - u - kas ha - miz - bey - ach. Az eg - mor be - shir miz - mor,

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

Cb. *mp* *p*

poco rit. *a tempo*

I HAVE A LITTLE DREIDEL

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Ha - nu - kas ha - miz bey - ach.
Ha - nu - kas ha - miz bey - ach. I have a lit - tle drei - del,
Ha - nu - kas ha - miz bey - ach.
Ha - nu - kas ha - miz bey - ach.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *p*
Glockenspiel

Perc. 2

Hp. *mp*

S.
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh, ___

A.
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh,

T. *mf*
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh, ___

B. *mf*
drei - del, drei - del, drei - del, I made it out of clay, and when it's dry and read - y, then drei - del I shall play. Oh, div.

Vln. 1

Vln. 2

Vla. *pizz.*

Vcl. *p*

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

drei - del I shall play. *pp* Drei - del, drei - del. Drei - del, drei - del. Drei - del, drei - del. Oh, eins zvei drei. *mf* Oy, *mf*
 drei - del I shall play. *pp* Drei - del, drei - del. Drei - del, drei - del. Drei - del, drei - del. Oh, eins zvei drei. Oy, *mf*
 drei - del I shall play. *mf* Drei - del, drei - del. Drei - del, drei - del. Drei - del, drei - del. Oh, eins zvei drei. Oy, *mf*
 drei - del I shall play. Ikh bin a klei - ner drei - del, Ge - macht bin ich fun blay. To lo - mir al - e shpil - n, In drei - del eins zvei drei. Oy,

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bs. Tpt. 1 *mf* *Play 2nd x only*

Bs. Tpt. 2 *mf* *Play 2nd x only*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tuba

Timp. *mf*

Perc. 1

Perc. 2 *Triangle* *mp*

Hp. *mf*

S.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. To lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

A.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

T.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

B.
drei-del, drei-del, drei-del. Oy, drey zikh, drei-del, drey. lo-mir al-e shpil-n. In drei-del eins un zvei. Oy, drei-del eins un zvei.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

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YERUSHALAYIM SHEL ZAHAV
(Jerusalem of Gold)

poco rit.

Andante (♩ = ca. 88)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

mp

mp

p

p

p

arco

p

Solo *p*

A -

74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

vir ha - rim tsa - lul k' yay - in, Ve - rel - yach o - ra - nim, Nis - sah be - ru' - ach ha' - ar bay - im, Im kol pa' - a - mon - im.

Solo *mp*
U'v -

Solo *p*
Solo *p*
Solo *p*
Solo *p*
Solo *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
mp

B♭ Cl. 2
mp

Bsn. 1
mp

Bsn. 2
mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S. *All mp*
Ye - ru - sha -

A. *mp*
Ye - ru - sha -

T. *mp*
Ye - ru - sha -

B. *All mp*
tar - de - mat i - lan va' - e - ven _____ Shvu - yah ba - cha - lo - mah. Ha' - ir a - sher ba - dad yo - she - vet u - ve - li - bah cho - mah. _____ Ye - ru - sha -

Vln. 1
p
Tutti

Vln. 2
pTutti

Vla.
pTutti

Vcl.
pTutti

Cb.
p

90

Tacet on D.S. until Coda

(no repeats) To Coda Φ

Fl. 1 *mf Tacet on D.S. until Coda*

Fl. 2 *mf Tacet on D.S. until Coda*

Ob. 1 *mf Tacet on D.S. until Coda*

Ob. 2 *mf Tacet on D.S. until Coda*

B♭ Cl. 1 *mf Tacet on D.S. until Coda*

B♭ Cl. 2 *mf Tacet on D.S. until Coda*

Bsn. 1 *mf Tacet on D.S. until Coda*

Bsn. 2 *mf Tacet on D.S. until Coda*

Hn. 1 *mp Tacet on D.S. until Coda*

Hn. 2 *mp Tacet on D.S. until Coda*

Hn. 3 *mp Tacet on D.S. until Coda*

Hn. 4 *mp Tacet on D.S. until Coda*

B♭ Tpt. 1 *mp Tacet on D.S. until Coda*

B♭ Tpt. 2 *mp Tacet on D.S. until Coda*

Tbn. 1 *mp Tacet on D.S. until Coda*

Tbn. 2 *mp Tacet on D.S. until Coda*

Tbn. 3 *mp Tacet on D.S. until Coda*

Tuba *mp Tacet on D.S. until Coda*

Timp.

Perc. 1

Perc. 2

Tacet on D.S. until Coda

Hp. *mf*

S.
la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -

A. *div.*
la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -

T.
la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -

B.
la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - chol shi - ra - yich A - ni ki - nor. Ye - ru - sha -

Second time: *8va*

Tacet on D.S. until Coda

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

nor. Ach be - vo' - i ha - yom la - shir lach, Ve - lach lik - shor k'ta - rim, Ka - ton - ti mit - se' - ir ba - na' - ich Ume ach - ron ham' - shore -
schmech tso - rev et has - fat - a - yim, Ke - ne - shi - kat sa - raf, Im esh - kach - ech Ye - ru - sha - lay - im Ash - er ku - lah za

nor. Ach be - vo' - i ha - yom la - shir lach, Ve - lach lik - shor k'ta - rim, Ka - ton - ti mit - se' - ir ba - na' - ich Ume ach - ron ham' - shore -
schmech tso - rev et has - fat - a - yim, Ke - ne - shi - kat sa - raf, Im esh - kach - ech Ye - ru - sha - lay - im Ash - er ku - lah za

nor. Ach be - vo' - i ha - yom la - shir lach, Ve - lach lik - shor k'ta - rim, Ka - ton - ti mit - se' - ir ba - na' - ich Ume ach - ron ham' - shore -
schmech tso - rev et has - fat - a - yim, Ke - ne - shi - kat sa - raf, Im esh - kach - ech Ye - ru - sha - lay - im Ash - er ku - lah za

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D.S. al Coda Φ

Φ CODA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

Hp.

S.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni ^{div.} ki - *mp* nor. ki - nor.

A.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni ^{div.} ki - nor, ki - nor.

T.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni ^{div.} ki - nor, ki - nor.

B.

rim. Ki hav. Ye-ru-sha - ra - yich A - ni ^{div.} ki - nor, ki - nor.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo *mp*

115

HANUKAH, O HANUKAH

Meno mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- S.
- A.
- T.
- B.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Key musical features include:

- Time signature changes from 2/4 to 4/4.
- Dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano).
- Phrasing with long, sweeping lines across several measures.
- Harmonic support from strings and woodwinds.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.
Sev - vi - von to play with, Lev - vi - vot to eat; And while we are play - ing the can - dles are burn - ing low.

A.
Sev - vi - von to play with, Lev - vi - vot to eat; And while we are play - ing the can - dles are burn - ing low.

T.
Sev - vi - von to play with, Lev - vi - vot to eat; And while we are play - ing the can - dles are burn - ing low.

B.
Sev - vi - von to play with, Lev - vi - vot to eat; And while we are play - ing the can - dles are burn - ing low.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

133 Joyful! (♩ = ca. 126)

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Hp.
 S. *f* *div.*
 A. *f*
 T. *f*
 B. *f*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

Xylophone *f*

One for each night, they shed a sweet light, to remind us of long, long ago.
 One for each night, they shed a sweet light, to remind us of long, long ago.
 One for each night, they shed a sweet light, to remind us of long, long ago.
 One for each night, they shed a sweet light, to remind us of long, long ago.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S.
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

A.
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

T.
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

B.
One for each night, they shed a sweet light, to remind us of long, long ago. Hey! -

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.