



7

Poco Ritard

Allegro  $\text{♩} = 138$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*cresc.*

*f*

*p*

*cresc.*

*pp*

*Sus. Cymb.*

*B $\flat$ , A $\flat$*

13

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, and three Trumpets (B-flat). The brass section consists of three Trombones and a Tuba. The percussion section includes Snare Drum, Percussion 1 and 2, and Timpani. The string section includes Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *f* dynamic and includes various musical notations such as *cresc.*, *p*, and *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a snare drum pattern and timpani rolls.

20

*tr*

*Xylophone*

*Tambourine*

7

7

7

24

("HANUKKAH, O HANUKKAH")

Musical score for "HANUKKAH, O HANUKKAH". The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting with a rest and a *p* dynamic.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern with *p* dynamics.
- Ob. 1 & 2**: Oboes, with Ob. 1 playing *fp* and Ob. 2 playing *p*.
- Bb Cl. 1 & 2**: Bass Clarinets, playing a rhythmic pattern with *p* dynamics.
- Bsn. 1 & 2**: Bassoons, with Bsn. 1 playing *fp* and Bsn. 2 playing *fp*.
- Hn. 1-4**: Horns, with Hn. 1, 2, and 4 playing a rhythmic pattern and Hn. 3 playing a rest.
- Bb Tpt. 1-3**: Trombones, playing a rhythmic pattern.
- Tbn. 1-3 & Tba.**: Trombones and Tuba, playing a rhythmic pattern.
- Perc. 1 & 2**: Percussion, with Perc. 2 playing *fp*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Vln. 1 & 2**: Violins, with Vln. 1 playing *fp* and Vln. 2 playing *p*.
- Vla.**: Viola, playing *fp*.
- Vcl.**: Violoncello, playing *fp*.
- Cb.**: Contrabass, playing *fp* with *pizz.* (pizzicato) markings.

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1  
*Glockenspiel*

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*B $\flat$*

*A $\natural$*

*A $\flat$*

*B $\natural$*

("S'VI-VON")

39

This musical score page contains measures 39 through 45. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. A dynamic marking of *mp* (mezzo-piano) is present for the Horns 1 and 2 in measure 45.

46

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, and four Horns (Hn. 1-4). The brass section consists of three B-flat Trumpets (Tpt. 1-3) and four Trombones (Tbn. 1-4), including a Tuba. The percussion section includes Percussion 1 and 2, and Timpani. The string section includes Harp (Hp.), Violin 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The harp and percussion provide accompaniment. The strings play a steady bass line, with the cello and double bass playing a similar pattern. The violin 2 part has a more active role, playing a rhythmic pattern. The harp part has a simple accompaniment. The percussion part has a simple accompaniment. The woodwinds play a rhythmic pattern. The brass instruments are mostly silent.



52

This musical score page, numbered 52, is arranged in a standard orchestral format. It features 25 staves for various instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, B-flat Trumpet 1 through 3, Trombone 1 through 3, and Tuba. The middle section contains Percussion 1 and 2, Timpani, and Harp. The bottom section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings have specific melodic lines, while the brass and percussion provide harmonic support. The harp part consists of sustained chords.

58

*accel. poco a poco*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1 *f* Snare Dr.

Perc. 2 *f* Bass Dr.

Timp. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* arco



75

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *mp*

Perc. 1 *mp* Triangle

Perc. 2 *f* Tambourine

Timp.

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.*

Vcl. *pizz.*

Cb.

84

Picc. *f cresc.*

Fl. 1 *f cresc.*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f cresc.*

Bb Cl. 2 *f cresc.*

Bsn. 1 *f cresc.*

Bsn. 2 *f cresc.*

Hn. 1 *f cresc.*

Hn. 2 *f cresc.*

Hn. 3 *f cresc.*

Hn. 4 *f*

Bb Tpt. 1 *f cresc.*

Bb Tpt. 2 *f cresc.*

Bb Tpt. 3 *f cresc.*

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Tbn. 3 *f cresc.*

Tba. *f cresc.*

Perc. 1 *f* Snare Dr.

Perc. 2

Timp. *f* Bass Dr.

Hp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *arco f cresc.*

Vcl. *f cresc.*

Cb. *f cresc.*



101

("HANUKKAH") Largo ♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*pp*

*pp*

*pp*

*mp*

*fp*

*p*

*p*

*p*

*F#*

*E♭, A♭*

111

Rubato

Ritard

The musical score for page 16, rehearsal mark 111, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Perc. 1
- Perc. 2
- Timp.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The rehearsal mark 111 is indicated by a box around the number. The tempo markings "Rubato" and "Ritard" are placed above the score. The Harp part includes chord markings: Cb, Cb, F#, A#, Ab, Bb, Eb, and F#. The Violin 1 and 2 parts feature dynamic markings such as *v* and *Solo*. The Viola and Violoncello parts also feature *Solo* markings. The Contrabass part has a dynamic marking of *f*.



121

Piu Mosso

("DREIDLE SONG")

This musical score is for the piece "DREIDLE SONG" in a "Piu Mosso" tempo. It is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Bb Cl. 1, Bb Cl. 2**: Bass Clarinets
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.**: Trombones
- Perc. 1, Perc. 2**: Percussion
- Timp.**: Timpani
- Hp.**: Harp (with chords  $B\flat, E\flat$ ,  $E\flat$ , and  $A\flat$ )
- Vln. 1, Vln. 2**: Violins
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabass

The score features dynamic markings such as *pp*, *p*, *mp*, and *mf*. The harp part includes specific chordal accompaniment. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.





151

Musical score for page 20, measures 151-154. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3 and Tuba, Percussion 1 and 2, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mp*, and *pizz.*, and includes performance instructions like "Triangle (2nd x only)".



171

This page contains a musical score for orchestra, starting at rehearsal mark 171. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion parts are mostly rests. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) feature a rhythmic pattern of eighth notes with accents.

181

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1 *Glockenspiel* *p*

Perc. 2

Timp.

Hp. *mf*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl.

Cb.

Musical score for page 24, measures 191-200. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Bb Trumpets 1-3, Trombones 1-4, Percussion 1 and 2, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features a melodic line in the woodwinds and strings, with dynamic markings such as *mf* and *f*. The tempo is marked *Poco Piu Mosso*.



201

Musical score for page 25, starting at rehearsal mark 201. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba, Percussion 1 and 2, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth-note runs. The Harp part includes a dynamic marking of *B<sup>h</sup>* (bristling hair) and a fermata. The string parts provide a steady accompaniment with eighth-note patterns.

209

Accel.

Musical score for page 26, rehearsal mark 209, featuring an acceleration. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-2, Timpani, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 3/4 time signature. The tempo is marked 'Accel.' (Accelerando). The score consists of 7 measures. The Piccolo, Flutes 1 and 2, and Oboes 1 and 2 play sustained notes. The Bassoons 1 and 2 play a melodic line with triplets. The Horns 1 and 2 play a rhythmic pattern. The Trumpets 1-3 and Trombones 1-3 play sustained notes. The Percussion 1-2, Timpani, and Harp play rhythmic patterns. The Violins 1-2, Viola, Violoncello, and Contrabass play sustained notes.

♩ = 138

216

*tr(b)* *p* *tr(b)* *p* *tr(b)* *p*

Picc. *tr(b)* *p* *tr(b)* *p* *tr(b)* *p*

Fl. 1 *tr(b)* *p* *tr(b)* *p* *tr(b)* *p*

Fl. 2 *tr(b)* *p* *tr(b)* *p* *tr(b)* *p*

Ob. 1 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Cl. 1 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Cl. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Bsn. 1 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Bsn. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 1 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 3 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 4 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Tpt. 1 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Tpt. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Tpt. 3 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Tbn. 1 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Tbn. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Tbn. 3 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Tba. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Perc. 1 *Tambourine*

Perc. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Timp. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Hp.

*Non Divisi*

Vln. 1 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. 2 *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Vcl. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Cb. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

226

*tr(b)*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*divisi*

Detailed description: This page of a musical score, numbered 226, covers measures 226 through 235. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, and Trumpets 1-3 in B-flat. The brass section includes Trombones 1-3 and Tuba. The percussion section includes two snare drums, timpani, and harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as trills, triplets, and dynamic markings. A 'divisi' marking appears in the Violin 1 part at the end of the page. The key signature has one flat, and the time signature is 4/4.

236

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*Snare Dr.*

246

Largo ♩ = 52  
("CANDLE BLESSING")

254

Molto Vivace

*tr*

This page of a musical score, numbered 254, is titled "Molto Vivace" and includes a trill (tr) marking. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a trill.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a trill.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, playing a rhythmic pattern.
- Bb Cl. 1** and **Bb Cl. 2** (B-flat Clarinets): Treble clef, playing a rhythmic pattern.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing a rhythmic pattern.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns): Treble clef, playing a rhythmic pattern.
- Bb Tpt. 1**, **Bb Tpt. 2**, and **Bb Tpt. 3** (B-flat Trumpets): Treble clef, playing a rhythmic pattern.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tba.** (Trombones and Tuba): Bass clef, playing a rhythmic pattern.
- Perc. 1** and **Perc. 2** (Percussion): Treble clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Hp.** (Harp): Treble and Bass clef, playing a rhythmic pattern.
- Vln. 1** and **Vln. 2** (Violins): Treble clef, playing a rhythmic pattern.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern.
- Vcl.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern.