

Hanukkah Medley

(S'Vi-Von; Mi Yimalel)

for Rebecca Somberg

Arranged and Orchestrated by
Lucas Richman

Andante Espressivo $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Resting throughout the piece.
- Flute 2/Piccolo**: Resting throughout the piece.
- Oboe 1**: Resting throughout the piece.
- Oboe 2**: Resting throughout the piece.
- B♭ Clarinet 1**: Plays a melodic line starting in the second measure with a *mp* dynamic.
- B♭ Clarinet 2**: Resting throughout the piece.
- Bassoon 1**: Plays a melodic line starting in the second measure with a *pp* dynamic.
- Bassoon 2**: Resting throughout the piece.
- Horn in F 1**: Resting throughout the piece.
- Horn in F 2**: Resting throughout the piece.
- B♭ Trumpet 1**: Resting throughout the piece.
- B♭ Trumpet 2**: Resting throughout the piece.
- Timpani**: Resting throughout the piece.
- Percussion**: Features a *Triangle* playing a rhythmic pattern with a *pp* dynamic.
- Soprano**: Resting throughout the piece.
- Harp**: Plays a melodic line starting in the first measure with a *mp* dynamic.
- Violin 1**: Plays a melodic line starting in the first measure with a *p* dynamic.
- Violin 2**: Plays a melodic line starting in the first measure with a *p* dynamic.
- Viola**: Plays a melodic line starting in the first measure with a *p* dynamic.
- Cello**: Resting throughout the piece.
- Contrabass**: Resting throughout the piece.

13

Meno Mosso $\text{♩} = 54$
(play 2ndx only)

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1 *(play 2ndx only)*
pp

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Perc.

Sop.
1. Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo
2. Sih - vi - von sov, sov, sov; Cha - nu - kah hu chag tov. Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

Hp. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.*
p

21

Accel. 2nds only

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
Sop.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

(play 2nds only)
p *cresc.*
mp
(play 2nds only)
p *cresc.*

Loo - loo - loo — Loo-loo-loo — Loo-loo-loo - loo — Loo-loo - loo — Loo-loo-loo — Loo-loo-loo — Loo-loo-loo — Loo-loo-loo
Chag sim - cha — hu la' - am; — Nes ga - dol ha - ya — sham. — Nes ga - dol ha - ya — sham; — Chag sim - cha — hu la' - am.

29

Allegretto $\text{♩} = 120$

This musical score page contains measures 29 through 36. The instruments and parts are as follows:

- Fl. 1:** Rests throughout.
- Fl. 2:** Enters in measure 29 with a *Piccolo* part, marked *mp*.
- Ob. 1 & 2:** Rests throughout.
- B♭ Cl. 1 & 2:** Play a melodic line, marked *mp*.
- Bsn. 1 & 2:** Play a bass line, marked *mp*.
- Hn. 1 & 2:** Play a rhythmic pattern, marked *pp*.
- B♭ Tpt. 1 & 2:** Rests throughout.
- Timp. & Perc.:** Rests until measure 30, then play a rhythmic pattern, marked *p*.
- Sop.:** Rests throughout.
- Hp.:** Rests until measure 36, then plays a rising line, marked *mf*.
- Vln. 1 & 2:** Play a rhythmic pattern, marked *mp*.
- Vla.:** Play a rhythmic pattern, marked *mp*.
- Vcl. & Cb.:** Play a bass line, marked *mp*.

37

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Sop.
Lai lai lai, Lai lai lai lai—lai—lai—lai lai, Lai lai lai, Lai lai lai lai—lai—lai lai lai.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

45

Fl. 1

Fl. 2 *Flute*
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Sop.
La la la la la la la—la, La la la la la la la—la, La la la la la la la—la, La la la la la la la.

Hp.
f

Vln. 1 *pizz.*
mf

Vln. 2 *pizz.*
mf

Vla. *mf*
pizz.

Vcl. *mf*
pizz.

Cb. *mf*

mp

53

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *mf*

Perc.

Sop.
Sih - vi - von sov, sov, sov; Cha - nu - kah hu chag tov. Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

Hp.

Vln. 1 *arco* *mf* *cresc.* *f*

Vln. 2 *arco* *mf* *arco* *cresc.* *f*

Vla. *arco* *mf* *cresc.* *f*

Vcl. *arco* *f* *cresc.* *f*

Cb. *f* *cresc.* *f*

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
Sop.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham; Chag sim - cha hu la' - am.

Detailed description: This is a page of a musical score, numbered 61. It features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Percussion, Soprano voice, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal line has lyrics in Hebrew: "Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham; Chag sim - cha hu la' - am." The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line. The page number 61 is in a box at the top left, and the page number 9 is at the top right.

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
Sop.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

La la la la la la la, La la la la Ah

76

Piu Mosso $\text{♩} = 126$

This page contains the musical score for measures 76 through 85. The score is for a full orchestra and a soprano voice. The tempo is marked 'Piu Mosso' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The instruments and parts are: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Percussion (Sus. Cymbal), Soprano, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf). The percussion part includes a suspended cymbal with a 'mf' dynamic. The string parts are playing a rhythmic pattern of eighth notes. The woodwinds and brass parts have melodic lines with some rests. The soprano part has a long note with a fermata. The harp part is silent. The strings are playing a rhythmic pattern of eighth notes.

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc. *Triangle (2nd x only)*
Sop.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

mp

mp

mp

mp

pizz.

mp

1. Mi yim - a - lel g'vu - rot Yis - ra - el o - tan mi yim - neh Hayn b' - chol dor, ya - kum ha - gi - bor go - el ha - 'am.
2. Who can re - tell the things that be - fell us? Who can count them? In ev - 'ry age a he - ro or sage came to our aid. *(2nd x only)*

102

Fl. 1

Fl. 2

Ob. 1
pp

Ob. 2
pp

B♭ Cl. 1
pp

B♭ Cl. 2
pp

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Sop.
Hark, _____ at this time of year in days of yore, _____ Mac - a - bee the Tem - ple did re -

Hp.

Vln. 1
Solo

Vln. 2

Vla.

Vcl.

Cb.

110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
Sop.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

store; And to - day our peo - ple as we dreamed. did a - rise u - ni - ted and re -

Detailed description: This is a page of a musical score, page 15, marked with rehearsal number 110. The score is for a full orchestra and a soprano voice. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 (B-flat), Timpani, Percussion, Soprano, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Soprano part has lyrics: "store; And to - day our peo - ple as we dreamed. did a - rise u - ni - ted and re -". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score shows various musical notations including rests, notes, slurs, and articulation marks.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Sop.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Picc.

mf

mf

Glockenspiel

p

deemed.

La la la la la la la la la La la la la

mf

pizz.

pizz.

pizz.

126

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
Sop.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

La la la la la la la la La la la La la la la la la la la La la la la la la la la

136

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp.

Perc.

Sop.
Sh'ma Ba - ya - mim ha - hey'm baz - man ha - zeh Mac - a - bee ma - shi - ach u - fo -

Hp.
arco *mf* *f*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *f*

Vcl. *mf*

Cb. *arco* *mf*

144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
Sop.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

deh Uv - ya - me - nu kol am Yis - ra - el. Yit - a - ched ya - kum I' - hi - ga -

Detailed description: This page of a musical score, numbered 144, features a full orchestral arrangement and a vocal line. The orchestration includes two flutes, two oboes, two bass clarinets, two bassoons, two horns, two trumpets in B-flat, timpani, percussion, harp, two violins, viola, violin, and cello. The vocal part is for a soprano. The score spans measures 144 to 150. The vocal line includes the lyrics: "deh Uv - ya - me - nu kol am Yis - ra - el. Yit - a - ched ya - kum I' - hi - ga -". The instrumental parts are written in various clefs and keys, with some instruments like the bassoon and viola playing triplets. The harp part features a rhythmic accompaniment of eighth notes. The woodwinds and strings provide harmonic support and texture.

152

Fl. 1 *tr(b)* *ff* *tr(b)*

Fl. 2 *ff* *tr(b)*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

Perc. *Tambourine* *f*

Sop. *el* *La la la la* *la la la la* *la* *La la la la* *la la la la*

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

160

tr(b) *f*

tr(b) *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Sop.

la _____ La la la la la la la la _____ La la la la la la la la

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

168

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Timp.

Perc. *f*

Sop.
la. _____

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Sop.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

La la la la la la la La la la Ah

