

Hanukah Fantasy

arr. Jeffrey Biegel
trans. MSgt Brett Miller

Andante $\text{♩} = 88$

The score is written for a full orchestra and vocal soloists. The tempo is marked 'Andante' with a metronome marking of 88 quarter notes per minute. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in Bb-1, Clarinet in Bb-2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb-1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, Harp, Piano, Soprano, Alto, Tenor, and Bass. Dynamics such as *pp* and *p* are indicated throughout the score.

Hanukah Fantasy

A MAVOZ TZUR (Rock of Ages)

B

The musical score is arranged in systems. The top system includes Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (B. Cl.), Clarinet in C (B. Cl. 1), Clarinet in C (B. Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts with Hebrew lyrics.

Lyrics for Soprano (S.):
 Ma-or tzur ye-shu'a - ti, Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to - dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-mar be -
 Lyrics for Alto (A.):
 Ma-or tzur ye-shu'a - ti, Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to-dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-more be -
 Lyrics for Tenor (T.):
 Ma-or tzur ye-shu'a - ti, Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to-dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-more be -
 Lyrics for Bass (B.):
 Ma-or tzur ye-shu'a - ti, Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to-dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-more be -

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Instrumentation: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in C, Saxophone Alto, Tenor, Bass, Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass.

Lyrics:

mf when it's dry and read-y Then drei-del I shall play Oh, drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. *pp* Drei-del, drei-del, Drei-del, drei-del, Drei-del, drei-del

mf when it's dry and read-y Then drei-del I shall play Oh, drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. *pp* Drei-del, drei-del, Drei-del, drei-del, Drei-del, drei-del

mf Dross-a-loom-a, doom-a-loom-a Dross-a-loom-a doom-a-loom-a Dross-a-loom-a, doom-a-loom-a Dross-a-loom-a, doom - drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. *mf* Drei-del, drei-del, Drei-del, drei-del, Drei-del, drei-del

mf Dross-a-loom-a, doom-a-loom-a Dross-a-loom-a doom-a-loom-a Dross-a-loom-a, doom-a-loom-a Dross-a-loom-a, doom drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. *mf* Hah bin a khei-zer drei-del Ge-macht bin ich fun blay To lo-mil al-e-shpit-s, In

Hanukah Fantasy

YERUSHALAYIM SHEI ZAHAV
(Jerusalem of Gold)
Andante ♩ = 88
a tempo

Full orchestral score for *Hanukah Fantasy*. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Clarinet in C, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, Percussion (Triangle), Harp, Piano, and Voice (Soprano, Alto, Tenor, Bass).

The score is divided into two systems. The first system covers measures 27 to 56, and the second system covers measures 57 to 85. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked *Andante* with a metronome marking of ♩ = 88, and *a tempo* is indicated later in the score.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *poco rit.* and *2x only*.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Hebrew and English. The lyrics are:

Oh, ein zvei drey Oy, drey zikh, drey del, drey. To lo mir al - e shpil n. In drey del ein un zvei Oy, drey del ein un zvei. A - vir hu ein tsu hul k' yey - in. Ve-

Oh, ein zvei drey Oy, drey zikh, drey del, drey. lo mir al - e shpil n. In drey del ein un zvei Oy, drey del ein un zvei.

Oh, ein zvei drey Oy, drey zikh, drey del, drey. lo mir al - e shpil n. In drey del ein un zvei Oy, drey del ein un zvei.

drey del ein un zvei. Oy, drey zikh, drey del, drey. lo mir al - e shpil n. In drey del ein un zvei Oy, drey del ein un zvei.

[F] [G] Tacet on D.S. Until Coda

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, Bb. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc., Hp., Pno., S., A., T., B.

Vocal Lyrics:
 rel-yach o - ra - - - - - nim, Nis - sab be'ru'ach ha'ar - bay - in, Im kel pa' - a - - - - - mon - im.
 U'v - tar de ma' i lan va' - e - - - - - v... Shvu - yah bu chu - lo - - - - - mah He' - ir a sher bu dud yo - she - vet u ve - li - buh cho - mah...
 Ve - ru - sha la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - choi - shi -
 Ve - ru - sha la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - choi - shi -
 Ve - ru - sha la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - choi - shi -
 Ve - ru - sha la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo le - choi - shi -

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1. 2. II 1. 2. D.S. al Coda 0

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1
Bsn. 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc.
Hp.
Pno.
S.
A.
T.
B.

ra - yich A - ri ki - nor Ve - ru - sha - nor Ach be - vo' - i ha - yon la - shir lich, Ve - lich lik - shor Ktu - rin, Ka - ton - ti mit - ge' - ir ba - ra' - ich Une - ach - ren ham' - shore - rin Ki - hav Ve - ru - sha - ra - yich A - ri - ki - nor
schnech tuo - rev et has - fat a - yin, Ke - ne - shi - kut sa - raf, lin - estu - kach - ech Ve - ru - sha - lay - in Ash - er - ku - lah za -

su cym

Hanukah Fantasy

HANUKAH, O HANUKAH

1 *Meno mosso*

The score is arranged for a large orchestra and vocal ensemble. The instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb and C, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass, Euphonium, Tuba, Tambores, Percussion (including Tambourine), Harp, and Piano. The vocal parts are Soprano, Alto, Tenor, and Bass.

Lyrics for the vocal parts:

Soprano: *li - nor* *Come light the men - or - ah* *We'll all dance the hor - ah* *Gath - er 'round the ta - ble, I'll give you a treat* *Sev - si - von to play with,*

Alto: *li - nor* *all dance the hor - ah* *Gath - er 'round the ta - ble, I'll give you a treat* *Sev - si - von to play with,*

Tenor: *li - nor* *O come, let's have a par - ty* *Gath - er 'round the ta - ble, I'll give you a treat* *Sev - si - von to play with,*

Bass: *li - nor* *O Han - u - kah, O Han - u - kah* *O come, let's have a par - ty* *Gath - er 'round the ta - ble, I'll give you a treat* *Sev - si - von to play with,*

Hanukah Fantasy

3 Joy full (♩=126)

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Ban. 1, Ban. 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl., A. Sr., T. Sr., B. Sr., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc., Hp., Pno., S., A., T., B.

Vocal Lyrics:

Soprano:
Lev-vot to eat; And while we are play-ing the can-dles are burn-ing low. One for each night, they shed a sweet light, to re-mind us of long, long a-go. One for each night, they shed a sweet light, to re-mind us of long, long a-go. Hey!

Alto:
Lev-vot to eat; And while we are play-ing the can-dles are burn-ing low. One for each night, they shed a sweet light, to re-mind us of long, long a-go. One for each night, they shed a sweet light, to re-mind us of long, long a-go. Hey!

Tenor:
Lev-vot to eat; And while we are play-ing the can-dles are burn-ing low. One for each night, they shed a sweet light, to re-mind us of long, long a-go. One for each night, they shed a sweet light, to re-mind us of long, long a-go. Hey!

Bass:
Lev-vot to eat; And while we are play-ing the can-dles are burn-ing low. One for each night, they shed a sweet light, to re-mind us of long, long a-go. One for each night, they shed a sweet light, to re-mind us of long, long a-go. Hey!