

# Her Light

Commissioned by Eloise Ricciardelli in honor of her daughter, Cassandra Babbitt  
World premiere: November 12, 2017; Bangor Symphony Orchestra

Lucas Richman

$\bullet = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in A
- Clarinet 2 in A
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *f* (forte) is indicated at the beginning of each staff. The piece concludes with a double bar line and repeat dots.

9

(C A S S A N D R A)

♩. = 120

Musical score for orchestra and strings, measures 9-14. The score is in 3/8 time and features a key signature of one sharp (F#). The tempo is marked as ♩. = 120. The dynamic marking *mf* (mezzo-forte) is indicated throughout. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, playing a melodic line.
- Fl. 1 (Flute 1): Treble clef, playing a melodic line.
- Fl. 2 (Flute 2): Treble clef, playing a melodic line.
- Ob. 1 (Oboe 1): Treble clef, playing a melodic line.
- Ob. 2 (Oboe 2): Treble clef, playing a melodic line.
- Cl. 1 (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2 (Clarinet 2): Treble clef, playing a melodic line.
- Bsn. 1 (Bassoon 1): Bass clef, playing a melodic line.
- Bsn. 2 (Bassoon 2): Bass clef, playing a melodic line.
- Hn. 1 (Horn 1): Treble clef, playing a melodic line.
- Hn. 2 (Horn 2): Treble clef, playing a melodic line.
- Hn. 3 (Horn 3): Treble clef, playing a melodic line.
- Hn. 4 (Horn 4): Treble clef, playing a melodic line.
- Tpt. 1 (Trumpet 1): Treble clef, playing a melodic line.
- Tpt. 2 (Trumpet 2): Treble clef, playing a melodic line.
- Tbn. 1 (Trombone 1): Bass clef, playing a melodic line.
- Tbn. 2 (Trombone 2): Bass clef, playing a melodic line.
- Tbn. 3 (Trombone 3): Bass clef, playing a melodic line.
- Tba. (Tuba): Bass clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. 1 (Violin 1): Treble clef, playing a melodic line.
- Vln. 2 (Violin 2): Treble clef, playing a melodic line.
- Vla. (Viola): Bass clef, playing a melodic line.
- Vcl. (Violoncello): Bass clef, playing a melodic line.
- D.B. (Double Bass): Bass clef, playing a melodic line.

Ritard

Picc. *f*  
 Fl.1 *f*  
 Fl.2 *f*  
 Ob.1 *f*  
 Ob.2 *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Bsn.1 *f*  
 Bsn.2 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Hn.4 *f*  
 Tpt.1 *f*  
 Tpt.2 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 Tbn.3 *f*  
 Tba. *f*  
 Timp. *f*  
 Vln.1 *f*  
 Vln.2 *f*  
 Vla. *f*  
 Vcl. *f*  
 D.B. *f*

*mp*  
*mf*  
*f*

23

$\bullet = 92$

Musical score for orchestra, measures 23-30. The score is in 3/4 time with a tempo of 92. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.: Piccolo, rests throughout.
- Fl.1: Flute 1, rests throughout.
- Fl.2: Flute 2, rests throughout.
- Ob.1: Oboe 1, melodic line with dynamics *p* and *mf*.
- Ob.2: Oboe 2, rests throughout.
- Cl.1: Clarinet 1, melodic line with dynamics *mp* and *p*.
- Cl.2: Clarinet 2, rests throughout.
- Bsn.1: Bassoon 1, melodic line with dynamics *mp* and *p*.
- Bsn.2: Bassoon 2, melodic line with dynamics *mp* and *p*.
- Hn.1-4: Horns 1-4, rests throughout.
- Tpt.1-2: Trumpets 1-2, rests throughout.
- Tbn.1-3: Trombones 1-3, rests throughout.
- Tba.: Trombone 4, rests throughout.
- Timp.: Timpani, rests throughout.
- Vln.1-2: Violins 1-2, rests throughout.
- Vla.: Viola, rests throughout.
- Vcl.: Violoncello, rests throughout.
- D.B.: Double Bass, rests throughout.

Picc. *[Rest]*

Fl.1 *[Melodic line]*

Fl.2 *mf* *[Melodic line]*

Ob.1 *[Rest]*

Ob.2 *[Rest]*

Cl.1 *mf* *[Melodic line]*

Cl.2 *mf* *[Melodic line]*

Bsn.1 *mf* *[Melodic line]*

Bsn.2 *mf* *[Melodic line]*

Hn.1 *[Rest]*

Hn.2 *[Rest]*

Hn.3 *[Rest]*

Hn.4 *[Rest]*

Tpt.1 *[Rest]*

Tpt.2 *[Rest]*

Tbn.1 *[Rest]*

Tbn.2 *[Rest]*

Tbn.3 *[Rest]*

Tba. *[Rest]*

Timp. *[Rest]*

Vln.1 *[Rest]*

Vln.2 *[Rest]*

Vla. *[Rest]*

Vcl. *[Rest]*

D.B. *[Rest]*

*[Musical score for page 31, featuring woodwinds and brass instruments. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3 and Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and bassoons have melodic lines with dynamics like mf and p. The brass instruments and strings are mostly resting.]*

Musical score for page 39, featuring woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Timpani (Timp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key features of the score include:

- Ob.1:** Melodic line with dynamics *mp*.
- Cl.1:** Melodic line with dynamics *p* and *mp*.
- Bsn.1:** Melodic line with dynamics *p* and *mp*.
- Bsn.2:** Bass line with dynamics *p* and *mp*.

Musical score for page 47, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Timpani (Timp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key features of the score include:

- Woodwinds:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, and Bsn.2. Many parts start with a *mf* dynamic. Cl.1 has a melodic line with slurs and ties.
- Brass:** Horns 1-4, Trumpets 1-2, Trombones 1-4, and Tuba (Tba.) are mostly silent in this section.
- Strings:** Violin 1 (Vln.1) and Violin 2 (Vln.2) play sustained notes with a *p* dynamic. Viola (Vla.) is silent. Violoncello (Vcl.) and Double Bass (D.B.) play a rhythmic pattern with a *p* dynamic, transitioning to *mp* later in the section.
- Tempo/Performance:** The score includes performance markings such as *mf*, *p*, and *mp*, along with slurs and ties indicating phrasing and articulation.

Musical score for measures 56-60. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 56-60 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The key signature changes from two flats to two sharps at measure 57. Dynamics include *mf* (mezzo-forte) for the brass and strings.

Key features in measures 59-60 include:

- Horn 1-4:** Enter with a half note chord, marked *mf*.
- Tuba:** Enters with a half note chord, marked *mf*.
- Violins 1-2:** Enter with a melodic line, marked *Tutti* and *mf*.
- Viola:** Enters with a rhythmic pattern, marked *mf*.
- Violoncello:** Enters with a half note chord, marked *Tutti* and *mf*.
- Double Bass:** Enters with a half note chord, marked *mf*.



This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the woodwind staves.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*mf*

*f*

Musical score for page 81, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *f*, *dim.*, and *mp*.

**Woodwinds:**

- Picc.: *f*, *dim.*, *mp*
- Fl.1: *dim.*, *mp*
- Fl.2: *dim.*, *mp*
- Ob.1: *f*, *dim.*, *mp*
- Ob.2: *f*, *dim.*, *mp*
- Cl.1: *dim.*, *mp*
- Cl.2: *dim.*, *mp*
- Bsn.1: *dim.*, *mp*
- Bsn.2: *dim.*, *mp*

**Strings:**

- Hn.1-4: Rest
- Tpt.1-2: Rest
- Tbn.1-3: Rest
- Tba.: Rest
- Timp.: Rest
- Vln.1: *dim.*, *mp*
- Vln.2: *dim.*, *mp*
- Vla.: *dim.*, *mp*
- Vcl.: *dim.*, *mp*
- D.B.: *pizz.*, *dim.*, *mp*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*pp*

*arco*

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, and Trombones 1-3 and Tuba. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score shows measures 89 through 96. Most woodwind and brass parts are silent (indicated by a horizontal line with a bar) for most of the passage. The Oboe 1 part has a few notes in the final measure, marked *pp*. The string section is active throughout, with Violin 1 playing a melodic line, Violin 2 playing a sustained line, Viola playing a rhythmic pattern, Violoncello playing a melodic line, and Double Bass playing a bass line with some *arco* markings.

Musical score for page 97, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-3), Tuba (Tba.), Timpani (Timp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key features of the score include:

- Woodwinds:** Ob.1 and Cl.1 have melodic lines with dynamics *pp* and *p*. Bsn.1 and Bsn.2 have rhythmic patterns with dynamics *pp* and *p*.
- Brass:** Horns, Trumpets, Trombones, and Tuba are mostly silent, indicated by rests.
- Strings:** Violins, Viola, Violoncello, and Double Bass are mostly silent, indicated by rests. A melodic line appears in the final measure for Vln.2, Vla., Vcl., and D.B. with dynamics *mp*.

Musical score for page 105, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *cresc.*, and *mf*.

Musical score for page 112, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1-4, Tpt.1-2, Tbn.1-3, Tba., and Timp. The second system includes Vln.1, Vln.2, Vla., Vcl., and D.B. Dynamics markings include *mf* and *f*. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 119, is set in a 3/8 time signature with a tempo of 120. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Timpani (Timp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The woodwind and string parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play a melodic line with eighth-note patterns, while the strings play a rhythmic accompaniment of eighth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.



Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.  
 Timp.  
 Vln.1  
 Vln.2  
 Vla.  
 Vcl.  
 D.B.

Musical score for orchestra, measures 126-131. The score includes parts for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-3), Tuba (Tba.), Timpani (Timp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The tempo is marked as ♩ = 120. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score features various dynamics including *ff*, *p*, *f*, and *mp*. A *Solo* marking is present in the Bassoon 1 part starting at measure 130.

134

(Solo)

Picc. *mp*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *mp* (Solo)

Cl.2

Bsn.1

Bsn.2

Hn.1 *mp* (Solo)

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Vln.1

Vln.2

Vla.

Vcl. *mp*

D.B.

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.  
 Timp.  
 Vln.1  
 Vln.2  
 Vla.  
 Vcl.  
 D.B.

♩ = 92

This page contains the musical score for measures 148 through 154. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamic marking *f* (forte) is present throughout the score. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Vln. 1, Vln. 2, Vla., Vcl., D.B.**: All instruments play a rhythmic accompaniment of eighth notes, with some instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Violins) also playing a melodic line.

Musical score for page 155, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamics are marked *mf* (mezzo-forte) throughout. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, and Bassoons 1 and 2 have rests for most of the page, with some activity at the end. The Horns (Hn. 1-4) play a melodic line, with Hn. 1 starting on a half note and moving through various intervals. The Trumpets (Tpt. 1-2) and Trombones (Tbn. 1-3) have rests. The Tuba (Tba.) and Timpani (Timp.) play a steady bass line. The Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) play a rhythmic accompaniment.

This page of a musical score, numbered 165, contains staves for the following instruments: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Vln.1, Vln.2, Vla., Vcl., and D.B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Piccolo part is mostly silent, indicated by a horizontal line. The Flute parts have melodic lines with some slurs. The Oboe parts have more active lines, with the second oboe starting at *mf*. The Clarinet and Bassoon parts have simpler, often sustained notes. The Horn parts are mostly sustained notes, with the first and second horns reaching *f* in the final measure. The Trumpet parts are mostly silent. The Trombone parts are mostly sustained notes. The Tuba part has a simple line. The Timpani part has a rhythmic pattern starting in the third measure, marked *mf*. The Violin parts have melodic lines with slurs. The Viola part has a similar melodic line. The Violoncello part has a simple line. The Double Bass part has a simple line.

Broadly

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Timp. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Ritard

♩. = 120

Musical score for orchestra, measures 179-183. The score includes parts for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-3), Tuba (Tba.), Timpani (Timp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 3/8 time and features a 'Ritard' marking. The dynamic is marked 'mf' (mezzo-forte).



This page of a musical score, numbered 187, contains the following parts and dynamics:

- Picc.**: *f* (first four measures), *ff* (last two measures)
- Fl.1**: *f* (first four measures), *ff* (last two measures)
- Fl.2**: *f* (first four measures), *ff* (last two measures)
- Ob.1**: *f* (first four measures), *ff* (last two measures)
- Ob.2**: *f* (first four measures), *ff* (last two measures)
- Cl.1**: *f* (first four measures), *ff* (last two measures)
- Cl.2**: *f* (first four measures), *ff* (last two measures)
- Bsn.1**: *f* (first four measures), *ff* (last two measures)
- Bsn.2**: *f* (first four measures), *ff* (last two measures)
- Hn.1**: *f* (second measure), *ff* (third measure)
- Hn.2**: *f* (second measure), *ff* (third measure)
- Hn.3**: *f* (second measure), *ff* (third measure)
- Hn.4**: *f* (second measure), *ff* (third measure)
- Tpt.1**: *f* (third measure), *ff* (fourth measure)
- Tpt.2**: *f* (third measure), *ff* (fourth measure)
- Tbn.1**: *f* (second measure), *ff* (third measure)
- Tbn.2**: *f* (second measure), *ff* (third measure)
- Tbn.3**: *f* (second measure), *ff* (third measure)
- Tba.**: *f* (fourth measure), *ff* (fifth measure)
- Timp.**: *f* (first four measures), *ff* (last two measures)
- Vln.1**: *f* (first four measures), *ff* (last two measures)
- Vln.2**: *f* (first four measures), *ff* (last two measures)
- Vla.**: *f* (first four measures), *ff* (last two measures)
- Vcl.**: *f* (first four measures), *ff* (last two measures)
- D.B.**: *f* (first four measures), *ff* (last two measures)