

# The Heritage of Heaven

## Four Biblical Voices

Conductor Score

### I. The Greatest Love.....Moses

"And thou shalt love the Lord thy God  
with all thy heart, and with all thy soul  
and with all thy might." (Deut. 6:5)

Robert Strassburg

1946

Revised: 1993

1 **Andante**  $\text{♩} =$

Violins I  $p$

Violins II  $p$

Violas

Cellos  $p$

Double Basses  $p$

*Sul A* -----

5  $mf$

*Sul A* -----

8 **A**  $p$







*poco allarg.*

34

I Vln

II Vln

Vla

Clo

DBs

*mf*

### II. The Questing Disciple.....David

"Lord, who shall sojourn in Thy Tabernacle?  
 Who shall dwell upon Thy holy mountain?  
 He that walketh uprightly and worketh righteousness  
 And speaketh truth in his heart." (Psalm 15;1-2)

**Allegro Moderato** ♩ = 120

1

*p*

I Vln

II Vln

Vla

I Clo

II Clo

DBs

*p*

**A**



-5- 8

I Vln

II Vln

I Vla

II Vla

I Clo

II Clo

DBs

*f* *div.* *P* *P*

13

*cresc.* *cresc.* *f*

*non div.* *cresc.* *f* *div.*

*cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f*

**B**

18

I Vln

II Vln

I Vla

II Vla

I Clo

II Clo

DBs

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f*

21 <sup>8va</sup>

I Vln  
II Vln  
I Vla  
II Vla  
I Clo  
II Clo  
DBs

**C**

25 <sup>8va</sup>

*f*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*p cresc.*  
*p cresc.*  
*p cresc.*



-7- 30 *8va*-----

Fl  
Vln I  
Vln II  
Vla  
Clo I  
Clo II  
DBs

*f* *f* *f* *f* *f* *f* *f*

*molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto* *molto cresc.*

*8va* *8va*

(8va)-----

33 *div.*

*f* *div.* *8va*

### III. Shadows Of Life and Death.....Job

"My harp is tuned to mourning  
And my pipe into the voice of them that weep." (Job 30:31)

1 **Andante Serioso** ♩ = 52

**A**

Musical score for measures 1-9. The score includes staves for Viola Solo, Violins I and II, Violas I and II, Cellos I and II, and Double Basses. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. The tempo is marked **Andante Serioso** with a metronome marking of ♩ = 52. The score begins with a first measure rest. The Viola Solo part enters in measure 8 with a *p* dynamic. The Violins and Violas enter in measure 8 with *pp* dynamics. The Cellos and Double Basses enter in measure 8 with *pp* dynamics. A performance instruction for the Double Basses reads: "1st 2 stands pizz. rest arco pizz." followed by a bracketed measure rest. The score ends with a *pp* dynamic marking.

10

Musical score for measures 10-14. This section features a grand staff with piano and violin parts. The piano part consists of two staves (right and left hand). The violin part consists of two staves (I and II). The key signature is one flat and the time signature is 2/2. The score begins with a first measure rest. The piano part enters in measure 10 with a *pp* dynamic. The violin part enters in measure 10 with a *pp* dynamic. The score ends with a *pp* dynamic marking. A performance instruction at the bottom left reads: "Tutti arco".



**B**

18

Viola Solo

Vln I <pp

Vln II <pp

Vla I <pp

Vla II <pp

Clo I <pp

Clo II <pp

DBs

div. p

pizz. (1st 2 stands)

pp arco (rest)

27

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

f

2 stands pizz.

f arco (rest)





49 *accelerando*  $\text{♩} = 80$

Viola Solo

I *accel.*

II *accel.*

I

II

I *accel.*

II

I

II

DBs *Half* *p*

52  $\text{♩} = 92$  (*feroently*)

I

II

I

II

I

II

56  
Viola Solo

59 **D**  $\text{♩} = 100$  (with great intensity) *rit. poco a poco e dim.*

Viola Solo *f* (with great intensity) *rit. poco a poco e dim.*

Vln I *p* (with great intensity) *rit. poco a poco e dim.*

Vln II *p* (with great intensity) *rit. poco a poco e*

Vla I *p* (with great intensity) *rit. poco a poco e dim.*

Vla II *p* (with great intensity) *rit. poco a poco e dim.*

Clo I *p* (with great intensity) *rit. poco a poco e dim.*

Clo II *p* (with great intensity) *rit. poco a poco e dim.*

DBs *p* (with great intensity) *rit. poco a poco e dim.*

63  $\text{♩} = 92$   $\text{♩} = 60$

*mp* **Tutti** *p*

*pp*

**Tutti** *pp*

**Tutti** *pp*

**Tutti** *pp*

**Tutti** *pp*

**Tutti** *pp*



68 **E**

Viola Solo *pp*

Vln I *Tutti p*

Vln II *Tutti p*

Vla I *v*

Vla II *v*

Clo I *p*

Clo II *p*

DBs *pizz. pp*

77 **F**  $\text{♩} = 60$  *esp. molto*

Poignantly

85

Viola Solo

I

II

Vln

I

II

Vla

I

II

Clo

I

II

DBs

*p*

92

*mp*

8<sup>va</sup>

*div.*





Viola Solo

Vln I

Vln II

Vla I

Vla II

Clo I

Clo II

DBs

*f*

*pp*

### IV. Chariots Like a Whirlwind.....Isaiah

*Allegro Molto* ♩ = 160

"For behold, the Lord will come in fire  
And his chariots shall be like a whirlwind." (Isaiah 66:15)

Ia

Ib

IIa

IIb

Vln I

Vln II

Clo

DBs

*p*

5

Ia Vln  
Ib Vln  
IIa Vln  
IIb Vln  
I Vla  
II Vla  
Clo  
DBs

*p* *Div.*

Detailed description: This block contains the first system of a musical score, measures 5 through 8. It features seven staves: Violin I (Ia), Violin II (Ib), Violin III (IIa), Violin IV (IIb), Viola I (I), Viola II (II), Clarinet (Clo), and Double Basses (DBs). Measures 5 and 6 show a complex rhythmic pattern with triplets and sixteenth notes in the string parts. Measure 7 includes a dynamic marking of *p* (piano) and a *Div.* (divisi) instruction for the Clarinet and Double Basses. Measure 8 continues the rhythmic pattern. The key signature has one sharp (F#).

9 **A**

Detailed description: This block contains the second system of a musical score, measures 9 through 12. It features a grand piano (piano) section with five staves: Right Hand (RH) and Left Hand (LH) in both Treble and Bass Clefs. Measure 9 is marked with a box containing the letter 'A'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Measure 10 includes a dynamic marking of *f* (forte). Measure 11 includes a dynamic marking of *f* and a *Div.* instruction. Measure 12 continues the rhythmic pattern. The key signature has one sharp (F#).



Orchestral score for measures 13-15. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The Violin I and II parts are marked *fp*. The Viola part is marked *fp*. The Cello and Double Bass parts are marked *fp*. The Double Bass part includes the instruction *pizz.* and *Arco*. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Piano score for measures 16-19. The score includes staves for the right and left hands. The music features a complex rhythmic pattern with triplets and sixteenth notes. A section labeled **B** begins in measure 17. The piano part is marked *fp*. The Double Bass part is marked *Arco* and *f*.



20

Ia  
Vln

Ib

IIa  
Vln

IIb

I  
Vla

II

Clo

DBs

*p*

24

*Sul G* -----





35

Ia  
Vln

Ib  
Vln

IIa  
Vln

IIb  
Vln

I  
Vla

II  
Vla

Clo

DBs

37

3/4







48

Ia  
Ib  
IIa  
IIb  
I  
II  
Clo  
DBs

*p*

52

*pizz.*



**E** *Allegro Moderato*

56

Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with slurs and accents. The Viola I (Vla I) and Viola II (Vla II) parts play a rhythmic accompaniment of eighth notes. The Cello (Clo) and Double Bass (DBs) parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score is marked with dynamics such as *p* and *pp*, and includes the instruction *div.* for the Cello part.

59

This system continues the orchestral accompaniment. The Violin and Viola parts maintain their melodic and rhythmic roles. The Cello and Double Bass parts continue with their harmonic support. The time signature changes from 6/4 to 8/4 in measures 62 and 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Ia Vln

Ib Vln

IIa Vln

IIb Vln

I Vla

II Vla

Clo

DBs

68

**F**

*P cresc. molto*

*P cresc. molto*

*P cresc. molto*

*P cresc. molto*

*P cresc. molto*

*P cresc. molto*

*P cresc. molto*

*Div.*

*Div. a 3*



75

Violin I (Vln I), Violin II (Vln II), Viola (Vla I, II), Clarinet (Clo), and Double Basses (DBs). The score shows a melodic line in the violins and violas, with woodwinds and basses providing harmonic support. The key signature has two sharps (F# and C#).

79

*molto rit.*

Violin I (Vln I), Violin II (Vln II), Viola (Vla I, II), Clarinet (Clo), and Double Basses (DBs). The score continues from measure 79. The tempo is marked *molto rit.* (molto ritardando). The woodwinds and basses have a triplet figure with the instruction *p accel. e cresc poco a poco* (piano, accelerating and increasing in volume little by little).

82

Ia

Vln

Ib

IIa

Vln

IIb

I

Vla

II

Clo

DBs

*mp cresc. poco a poco e accel.*

*mp cresc. poco a poco e accel.*

*P cresc. poco a poco e accel.*

*P cresc. poco a poco e*

*mp cresc. poco a poco*

85  $\text{♩} = 100$

**G** *Tempo I<sup>o</sup>* 140



88

Ia  
Vln

Ib

IIa  
Vln

IIb

I  
Vla

II

Clo

DBs

92

96

Vln I  
Vln II  
Vla  
Clo  
DBs

*pp*

100

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*



**H** *Presto*

103

The musical score consists of seven staves. The top four staves are for Violins (Ia, Ib, IIa, IIb) in treble clef. The bottom three staves are for Viola (I, II) in alto clef, Clarinet (Clo) in bass clef, and Double Basses (DBs) in bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/4. The score is divided into two measures, 103 and 104. In measure 103, the strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained notes. In measure 104, the strings continue their pattern, and the woodwinds play sustained notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla I

Vla II

Clo

DBs

*f*

*ff*