

HOMEWORK BLUES

Lucas Richman

Light Classical Bounce ♩ = 138

This musical score is for the piece "Homework Blues" by Lucas Richman. It is written in 2/4 time with a tempo of 138 beats per minute, described as "Light Classical Bounce". The score is in the key of D major (two sharps). The instrumentation includes:

- Flute 1 and Flute 2: Both play a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs.
- Oboe 1 and Oboe 2: Both play a similar melodic line to the flutes, also starting with a forte (*f*) dynamic.
- B♭ Clarinet 1 and B♭ Clarinet 2: Both play a melodic line, starting with a forte (*f*) dynamic.
- Bassoon 1 and Bassoon 2: Both play a melodic line, starting with a forte (*f*) dynamic.
- Horn in F 1, 2, 3, and 4: All four horns are silent throughout the piece.
- B♭ Trumpet 1, 2, and 3: All three trumpets are silent throughout the piece.
- Trombone 1, 2, and 3: All three trombones are silent throughout the piece.
- Tuba: Silent throughout the piece.
- Timpani: Silent until the fourth measure, where it plays a single note with a forte (*f*) dynamic.
- Drum Set: Silent throughout the piece.
- Voice: Silent until the fourth measure, where it has a single note with a forte (*f*) dynamic.
- Piano: Silent throughout the piece.
- Violin 1 and Violin 2: Both play a melodic line, starting with a forte (*f*) dynamic.
- Viola: Plays a melodic line, starting with a forte (*f*) dynamic.
- Cello: Plays a melodic line, starting with a forte (*f*) dynamic.
- Contrabass: Plays a melodic line, starting with a forte (*f*) dynamic.

The score consists of 10 measures. The first four measures contain the main melodic material for the woodwinds and strings. The final six measures (measures 5-10) are mostly rests for all instruments, with a few notes in the voice and timpani parts.

8

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Dr. Set

V. don't like home - work. I don't like home - work.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vcl. *mf*

Cb. *mf* *pizz.*

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Dr. Set
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

mp

I don't like home - work. And this

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Dr. Set
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
f
mf
f

sounds like a hap - - py song!

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Dr. Set

V.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp *f* *mp* *f*

(Audience) (Audience)

don't like home-work. I don't like home-work. I don't like home-work. I don't like home-work. Would - n't

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
Dr. Set
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp *f*

do it... would - n't do it if I could choose. Oh, ³no! But, ³I

arco

*arco*³

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp. *mp*

Dr. Set *mp*

V. *f* (Audience) *mp* *f* *mp* (Audience)

know I've got - ta do it. I know I've got - ta do it. I know I've got - ta do it. I know I've got - ta do it. I know I've got - ta do it. I

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.*

Cb. *pizz.*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Dr. Set

V.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f *mp* *f*

know I've got - ta do it or I'll be sing - ing... sing - ing the sum - mer school blues. Oh, yeah!

arco