

HUMORS

Lucas Richman

♩ = 80

Flute 1
Flute 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2 *f*
Bassoon *f*
Horn 1 in F *f*
Horn 2 in F *f*
B♭ Trumpet 1 *f*
B♭ Trumpet 2 *f*
Trombone 1 *f*
Trombone 2 *f*
Percussion

7

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. *cresc.* *ff*
Hn.1 *cresc.* *ff*
Hn.2 *cresc.* *ff*
Tpt.1 *cresc.* *ff*
Tpt.2 *cresc.* *ff*
Tbn.1 *cresc.* *ff*
Tbn.2 *cresc.* *Sus. Cymb.* *ff*
Perc. *p*

13

Lively

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

19

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

25

Meno Mosso $\bullet = 96$

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

31

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

37

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

pp

pp

pp

f

con sord.

pp

con sord.

pp

con sord. pp

pp

con sord.

pp

pp

43

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

pp

mp

pp

p

p

p

f

senza sord.

pp

pp

con sord.

pp

pp

pp

55

b
b
b

= 144

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

61

Musical score page 10, measures 11-12. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Percussion. The instrumentation is as follows:

- Flute 1:** Measures 11-12. Dynamics: p , p .
- Flute 2:** Measures 11-12. Dynamics: p .
- Oboe:** Measures 11-12. Dynamics: p .
- Clarinet 1:** Measures 11-12. Dynamics: p .
- Clarinet 2:** Measures 11-12. Dynamics: p .
- Bassoon:** Measures 11-12. Dynamics: p .
- Horn 1:** Measures 11-12. Dynamics: p .
- Horn 2:** Measures 11-12. Dynamics: p .
- Trumpet 1:** Measures 11-12. Dynamics: p .
- Trumpet 2:** Measures 11-12. Dynamics: p .
- Trombone 1:** Measures 11-12. Dynamics: p .
- Trombone 2:** Measures 11-12. Dynamics: p .
- Percussion:** Measures 11-12. Dynamics: p .

67

Musical score for orchestra and piano, page 7, measures 1-8. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, and Percussion. The instrumentation is as follows:

- Fl.1: Measures 1-8, dynamic f.
- Fl.2: Measures 1-8, dynamic f.
- Ob.: Measures 1-8, dynamic ff.
- Cl.1: Measures 1-8, dynamic ff.
- Cl.2: Measures 1-8, dynamic ff.
- Bsn.: Measures 1-8, dynamic ff.
- Hn.1: Measures 1-8, dynamic ff.
- Hn.2: Measures 1-8, dynamic ff.
- Tpt.1: Measures 1-8, dynamic ff.
- Tpt.2: Measures 1-8, dynamic ff.
- Tbn.1: Measures 1-8, dynamic ff.
- Tbn.2: Measures 1-8, dynamic ff.
- Perc.: Measures 1-8, dynamic ff.

72

Plaintively

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

78

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

84

C. = 72

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

p

mf

mp

92

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

con sord.

mf
con sord.

mf

100

Musical score page 100. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, and Percussion. The music consists of two systems of staves. The first system starts with a rest for Flute 1, followed by entries from Oboe, Clarinet 1, Clarinet 2, Bassoon, and Horn 1. The second system begins with a dynamic *mf* for Clarinet 1 and continues with entries from Bassoon, Clarinet 2, and Bassoon. The third system starts with a rest for Flute 1, followed by entries from Oboe, Clarinet 1, Clarinet 2, Bassoon, and Horn 1.

108

Musical score page 108. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, and Percussion. The music consists of two systems of staves. The first system starts with a rest for Flute 1, followed by entries from Oboe, Clarinet 1, Clarinet 2, Bassoon, and Horn 1. The second system begins with a dynamic *f* for Clarinet 1 and continues with entries from Bassoon, Clarinet 2, and Bassoon. The third system starts with a rest for Flute 1, followed by entries from Oboe, Clarinet 1, Clarinet 2, Bassoon, and Horn 1. The fourth system starts with a dynamic *f* for Bassoon, followed by entries from Clarinet 1, Clarinet 2, Bassoon, and Horn 1. The fifth system starts with a rest for Flute 1, followed by entries from Oboe, Clarinet 1, Clarinet 2, Bassoon, and Horn 1. The sixth system starts with a dynamic *mf* for Trompete 2, followed by entries from Bassoon, Clarinet 1, and Bassoon.

116

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

mf

Hn.2

mf

Tpt.1

Tpt.2

Tbn.1

senza sord.

senza *mf*

Tbn.2

mf

Perc.

124

132

132

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

141

141

2.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

152

Slowly $\bullet = 80$

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2

Perc. Vibraphone \bullet \bullet \bullet

157

accel. $\bullet = 116$ Piu Mosso $\bullet = 116$ Ritard. Slowly \bullet

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2

Perc. \bullet \bullet \bullet

165Steadily $\text{♩} = 126$

Musical score for orchestra and percussion, page 165. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1 (in G), Clarinet 2 (in G), Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Percussion. The tempo is marked "Steadily" with $\text{♩} = 126$. The instrumentation consists of woodwind and brass sections. The woodwinds play eighth-note patterns with grace notes and slurs. The brass section provides harmonic support. The bassoon and percussions provide rhythmic and structural elements. The score is written in common time, with measures numbered 1 through 12.

171

Musical score for orchestra and percussion, page 171. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1 (in G), Clarinet 2 (in G), Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Percussion. The instrumentation consists of woodwind and brass sections. The woodwinds play eighth-note patterns with grace notes and slurs. The brass section provides harmonic support. The bassoon and percussions provide rhythmic and structural elements. The score is written in common time, with measures numbered 1 through 12.

178

178

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

185

Musical score for orchestra and piano, measures 1-10. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Percussion. The instrumentation is as follows:

- Flute 1:** Measures 1-2 (f), Measure 3 (p), Measures 4-10 (rest).
- Flute 2:** Measures 1-2 (f), Measure 3 (p), Measures 4-10 (rest).
- Oboe:** Measures 1-2 (f), Measure 3 (p), Measures 4-10 (rest).
- Clarinet 1:** Measures 1-2 (f), Measure 3 (p), Measures 4-10 (rest).
- Clarinet 2:** Measures 1-2 (f), Measure 3 (p), Measures 4-10 (rest).
- Bassoon:** Measures 1-2 (f), Measure 3 (f), Measures 4-5 (mf), Measures 6-7 (mp), Measure 8 (p), Measures 9-10 (rest).
- Horn 1:** Measures 1-2 (f), Measure 3 (p), Measures 4-5 (f), Measures 6-7 (mf), Measures 8-9 (mp), Measure 10 (rest).
- Horn 2:** Measures 1-2 (f), Measure 3 (p), Measures 4-5 (f), Measures 6-7 (mf), Measures 8-9 (mp), Measure 10 (p), Measures 11-12 (rest).
- Trumpet 1:** Measures 1-2 (f), Measure 3 (p), Measures 4-5 (f), Measure 6 (p), Measures 7-10 (rest).
- Trumpet 2:** Measures 1-2 (f), Measure 3 (p), Measures 4-5 (f), Measure 6 (mf), Measures 7-10 (rest).
- Trombone 1:** Measures 1-2 (f), Measure 3 (p), Measures 4-5 (f), Measures 6-7 (mf), Measures 8-9 (mp), Measure 10 (p), Measures 11-12 (rest).
- Trombone 2:** Measures 1-2 (f), Measure 3 (p), Measures 4-5 (f), Measures 6-7 (mf), Measures 8-9 (mp), Measure 10 (p), Measures 11-12 (rest).
- Percussion:** Measures 1-2 (f), Measures 3-4 (rest), Measures 5-6 (f), Measures 7-8 (mf), Measures 9-10 (mp), Measure 11 (p), Measures 12-13 (pp).

193

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Percussion. The music consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic marking of *p*. Various performance instructions are present, such as *pp* for dynamic, *con sord.* for muted, and specific fingerings indicated by numbers above the notes.

200

Meno Mosso $\bullet = 96$
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Perc.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Percussion. The music consists of two systems. The first system begins with a dynamic marking of *mp*. The second system begins with a dynamic marking of *p*. Performance instructions include *con sord.* for muted and *pp* for very soft dynamics.

206

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

213

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

220

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.

227

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.