

IN THE DAY WHEN I CRIED OUT

for Solo Quartet, Chorus and Orchestra

Based on David's Psalms
Original Text by Patrick Polk
and Lucas Richman

Commissioned by First Night® Pittsburgh
World Premiere: 12/31/00

Music by Lucas Richman

Piano

$\text{♩} = 144$

f

5

9

13

17

The piano score is written for a grand piano in 4/4 time. It begins with a tempo marking of 144 beats per minute and a dynamic of *f* (forte). The score is divided into five systems, each starting with a measure number in a box: 5, 9, 13, and 17. The music features a complex harmonic language with many accidentals, particularly sharps and naturals. The right hand often plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support. The score concludes with a double bar line and a key signature change to two flats.

21

 $\text{♩} = 80$

Solo S. My life was dark and drea-ry; di-rec-tion I could not find. - My

Solo A. My life was dark and drea-ry; di-rec-tion I could not find. - My

Solo T. My life was dark and drea-ry; di-rec-tion I could not find. - My

Solo B. My life was dark and drea-ry; di-rec-tion I could not find. - My

Piano

25

Solo S. pro-blems had the best of me; to light and hope I was blind. The

Solo A. pro-blems had the best of me; to light and hope I was blind. The

Solo T. pro-blems had the best of me; to light and hope I was blind. The

Solo B. pro-blems had the best of me; to light and hope I was blind. The

Piano

29

Solo S. strength that I once could count on had sim - ply fad - ed a - way; my

Solo A. strength that I once could count on had sim - ply fad - ed a - way; my

Solo T. strength that I once could count on had sim - ply fad - ed a - way; my

Solo B. strength that I once could count on had sim - ply fad - ed a - way; my

Piano

33

Solo S. soul was slow - ly drown - ing... I could bare - ly e - ven pray.

Solo A. soul was slow - ly drown - ing... I could bare - ly e - ven pray.

Solo T. soul was slow - ly drown - ing... I could bare - ly e - ven pray.

Solo B. soul was slow - ly drown - ing... I could bare - ly e - ven pray.

Piano

37 $\text{♩} = 96$

Solo S. Hear my cry, O Lord! Hear

Solo A. Hear my cry, O Lord! Hear

Solo T. Hear my cry, O Lord! Hear

Solo B. Hear my cry, O Lord! Hear

S. Hear my cry, O Lord! Hear my cry,

A. Hear my cry, O Lord! Hear my cry,

T. Hear my cry, O Lord! Hear my cry,

B. Hear my cry, O Lord! Hear my cry,

Piano

43

Solo S. my cry, O Lord! O Lord! Hear my cry, O Lord!

Solo A. my cry, O Lord! O Lord! Hear my cry, O Lord! From the

Solo T. my cry, O Lord! O Lord! Hear my cry, O Lord!

Solo B. my cry, O Lord! O Lord! Hear my cry, O Lord!

S. O Lord! O Lord! Hear my cry, O Lord!

A. O Lord! O Lord! Hear my cry, O Lord!

T. O Lord! O Lord! Hear my cry, O Lord!

B. O Lord! O Lord! Hear my cry, O Lord!

Piano

The musical score is written for four solo voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'my cry, O Lord! O Lord! Hear my cry, O Lord!'. The piano part consists of chords in the right hand and a bass line in the left hand. The score is divided into two systems, with the first system containing the solo parts and the second system containing the full choir and piano parts.

48 $\text{♩} = 104$

Solo S.

Solo A.

ends of the earth I will cry to you From the ends of the earth

Solo T.

Solo B.

S.

A.

T.

B.

Hm Hm Hm Hm Hm Hm Hm Hm Hm

Piano

Detailed description: This is a musical score for page 48, measures 1 through 5. The tempo is indicated as quarter note = 104. The score features several parts: Solo S. (Soprano Solo), Solo A. (Alto Solo), Solo T. (Tenor Solo), Solo B. (Bass Solo), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. Solo A. has the lyrics 'ends of the earth I will cry to you From the ends of the earth'. The vocal parts S., A., T., and B. are marked with 'Hm' (humming) in measures 2, 3, 4, and 5. The Piano part provides a harmonic accompaniment with chords and melodic lines in both hands.

53

Solo A. I will cry to you From the ends of the earth I will

S. Hm Hm Hm Hm Hm Hm

A. Hm Hm Hm Hm Hm Hm

T. Hm Hm Hm Hm Hm Hm

B. Hm Hm Hm Hm Hm Hm

Piano

57

Solo A. cry to you when my heart is o - ver - whelmed.

S. My heart is o - ver - whelmed. From the

A. My heart is o - ver - whelmed.

T. is o - ver - whelmed.

B.

Piano

61

Solo A. From the ends of the earth I will cry to you

S. ends of the earth I will cry to you From the

A. Ends of earth. Cry to you.

T. Ends of earth. Cry to you.

B. Ends of earth. Cry to you.

Piano

65

Solo A. From the ends of the earth I will cry to you

S. ends of the earth I will cry to you From the

A. Ends of earth. Cry to you. From the

T. Ends of earth. Cry to you. From the

B. Ends of earth. Cry to you. From the

Piano

69

Solo A. From the ends of the earth I will cry

S. ends of the earth I will cry to you when my heart is o-ver-whelmed.

A. ends of the earth I will cry to you My heart is o-ver-whelmed.

T. ends of the earth I will cry to you My heart is o-ver-whelmed.

B. ends of the earth I will cry to you My heart is o-ver-whelmed.

Piano

74

Solo S. Lead me to the rock. Lead me to the rock.

Solo A. Lead me to the rock. Lead me to the rock.

Solo T. Lead me to the rock. Lead me to the rock.

Solo B. Lead me to the rock. Lead me to the rock.

S. Lead me to the rock. Lead me to the rock.

A. Lead me to the rock. Lead me to the rock.

T. Lead me to the rock. Lead me to the rock.

B. Lead me to the rock. Lead me to the rock.

Piano

78

Solo S.  High - er than

Solo A.  High - er than I.

Solo T.  High - er than I.

Solo B.  High - er than I.

S.  Lead me to the rock that is high - er than I.

A.  Lead me to the rock that is high - er than I.

T.  Lead me to the rock that is high - er than I.

B.  Lead me to the rock. that is high - er than I.

Piano 

82

Solo S. I. Lead me to the rock. Lead me to the rock.

Solo A. Lead me to the rock. Lead me to the rock.

Solo T. Lead me to the rock. Lead me to the rock.

Solo B. Lead me to the rock. Lead me to the rock.

S. Lead me to the rock. Lead me to the rock.

A. Lead me to the rock. Lead me to the rock.

T. Lead me to the rock. Lead me to the rock.

B. Lead me to the rock. Lead me to the rock.

Piano

86

Solo S. To the rock that is high-er than I.

Solo A. To the rock that is high-er than I.

Solo T. To the rock that is high-er than I.

Solo B. To the rock that is high-er than I.

S. Lead me to the rock that is high-er than I.

A. Lead me to the rock that is high-er than I.

T. Lead me to the rock that is high-er than I.

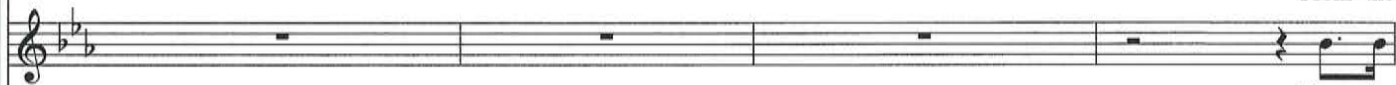
B. Lead me to the rock that is high-er than I.

Piano

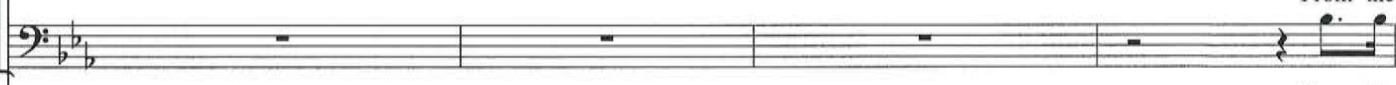
The musical score is written for four solo voices (Soprano, Alto, Tenor, Bass) and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'To the rock that is high-er than I.' and 'Lead me to the rock that is high-er than I.' The score includes treble and bass staves for each voice and piano, with various musical notations such as notes, rests, and triplets.

90

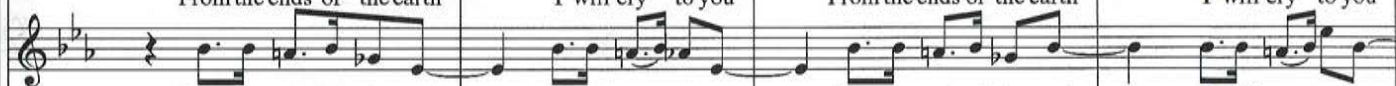
Solo S.  From the

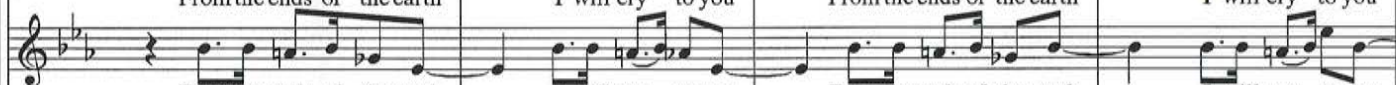
Solo A.  From the

Solo T.  From the

Solo B.  From the

S.  From the ends of the earth I will cry to you From the ends of the earth I will cry to you

A.  From the ends of the earth I will cry to you From the ends of the earth I will cry to you

T.  From the ends of the earth I will cry to you From the ends of the earth I will cry to you

B.  From the ends of the earth I will cry to you From the ends of the earth I will cry to you

Piano 

94

Ritard.

Solo S. ends of the earth I will cry to you

Solo A. ends of the earth I will cry to you I will cry to you I will

Solo T. ends of the earth I will cry to you

Solo B. ends of the earth I will cry to you

S. I will cry to you Cry to you.

A. I will cry to you Cry to you.

T. I will cry to you Cry to you.

B. I will cry to you Cry to you.

Piano

98

Solo A.

cry to you I will cry to you when my heart

S.

Cry to you.

A.

Cry to you.

T.

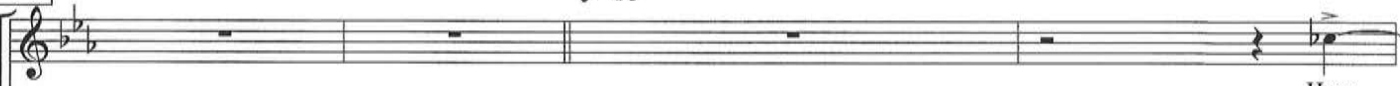
Cry to you.

B.

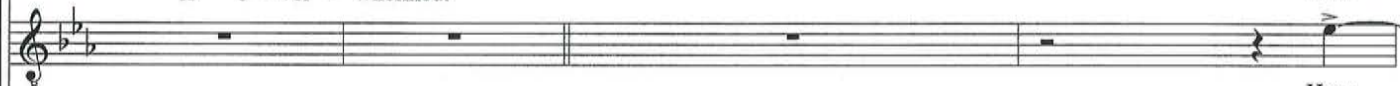
Cry to you.

Piano

102 $\text{♩} = 96$

Solo S.  Hear

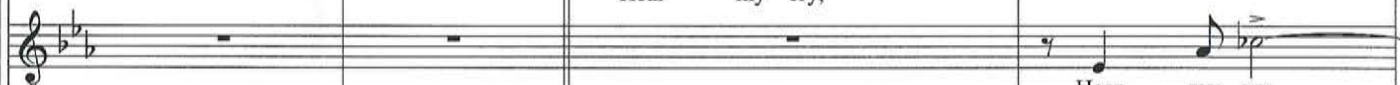
Solo A.  is o - ver - whelmed. Hear

Solo T.  Hear

Solo B.  Hear

S.  Hear my cry,

A.  Hear my cry,

T.  Hear my cry,

B.  Hear my cry,

Piano 

106

Solo S. my cry, O Lord! Hear my cry, O

Solo A. my cry, O Lord! Hear my cry, O

Solo T. my cry, O Lord! Hear my cry, O

Solo B. my cry, O Lord! Hear my cry, O

S. O Lord! Hear my cry,

A. O Lord! Hear my cry,

T. O Lord! Hear my cry,

B. O Lord! Hear my cry,

Piano

111

Solo S. Lord! O Lord! At - tend to my prayer!

Solo A. Lord! O Lord! At - tend to my prayer!

Solo T. Lord! O Lord! At - tend to my prayer!

Solo B. Lord! O Lord! At - tend to my prayer!

S. O Lord! O Lord! At - tend to my prayer!

A. O Lord! O Lord! At - tend to my prayer!

T. O Lord! O Lord! At - tend to my prayer!

B. O Lord! O Lord! At - tend to my prayer!

Piano

115

♩ = 144

Solo T. So I called on you, Lord. Though my

Piano

119

Solo T.

faith was like an em-ber with it's last dy-ing flame. I called on you, Lord, 'cause I

Piano

123

Solo T.

just could not re-mem-ber why I wor-shiped your name. I called on you, Lord. I

Piano

127

Solo T.

called on you, Lord. Yes, I called on you, Lord, though I

S.

Lord! Lord! Lord!

A.

Lord! Lord! Lord!

T.

Lord! Lord! Lord!

B.

Lord! Lord! Lord!

Piano