

6

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10

Musical score for orchestra, rehearsal mark 10. The score is in 3/4 time and G major. The instruments and their parts are:

- Fl. 1: Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- Fl. 2: Rests throughout.
- Fl. 3/Picc.: Starts with a melodic phrase in measure 1, marked *mp*.
- Ob. 1: Starts with a melodic phrase in measure 1, marked *mp*.
- Ob. 2: Rests throughout.
- E.H.: Rests throughout.
- Cl. 1: Rests throughout.
- Cl. 2: Rests throughout.
- Bsn. 1: Rests throughout.
- Bsn. 2: Rests throughout.
- Ha. 1: Rests throughout.
- Ha. 2: Rests throughout.
- Ha. 3: Rests throughout.
- Ha. 4: Rests throughout.
- Tpt. 1: Rests throughout.
- Tpt. 2: Rests throughout.
- Tbn. 1: Rests throughout.
- Tbn. 2: Rests throughout.
- Tbn. 3: Rests throughout.
- Tbn.: Rests throughout.
- Perc. 1: Plays a rhythmic pattern starting in measure 1, marked *p*.
- Perc. 2: Rests throughout.
- Timp.: Rests throughout.
- Hp.: Plays a complex rhythmic pattern starting in measure 1, marked *mp*.
- Vln. 1: Rests for the first two measures, then plays a melodic phrase starting in measure 3, marked *p*.
- Vln. 2: Rests for the first two measures, then plays a melodic phrase starting in measure 3, marked *p*.
- Vla.: Rests for the first two measures, then plays a melodic phrase starting in measure 3, marked *p*.
- Vcl.: Rests for the first two measures, then plays a melodic phrase starting in measure 3, marked *p*.
- D.B.: Rests for the first two measures, then plays a melodic phrase starting in measure 3, marked *p*.

14

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18

Fl.1 *f*

Fl.2

Fl.3/Picc. *mf*

Ob.1 *mf*

Ob.2

E.H.

Cl.1

Cl.2

Bsn.1

Bsn.2

Ha.1 *mf*

Ha.2 *mf*

Ha.3 *mf*

Ha.4 *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Perc.1 *mf*

Perc.2

Temp.

Harp *f*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

22

Fl.1: *f*
 Fl.2: *f*
 Fl.3/Picc.: *p*
 Ob.1: *mp*, *p*
 Ob.2: *p*
 E.H.: *f*
 Cl.1: *mp*
 Cl.2: *mp*
 Bsn.1: *mp*
 Bsn.2: *mp*
 Ha.1: *mp*
 Ha.2: *mp*
 Ha.3: *mp*
 Ha.4: *mp*
 Tpt.1: *p*, *con sord.*
 Tpt.2: *p*, *con sord.*
 Tbn.1: *p*
 Tbn.2: *p*
 Tbn.3: *p*
 Tbn.4: *p*
 Perc.1: *p*
 Perc.2: *p*
 Timp.: *p*
 Hp.: *mp*
 Vla.1: *pp*, *p*
 Vla.2: *mf*
 Vla.: *pp*, *p*
 Vcl.: *pp*, *p*
 D.B.: *p*

26

This page of a musical score, numbered 26, contains 25 staves for various instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1:** Features a complex, rapid sixteenth-note passage in the first measure, followed by rests.
- Fl. 2:** Plays a few notes in the first measure, marked with a forte (*f*) dynamic.
- Fl. 3/Picc.:** Remains silent throughout the page.
- Ob. 1 & 2:** Play melodic lines in the first measure, marked with mezzo-piano (*mp*) and piano (*p*) dynamics.
- E.H. (English Horn):** Plays a melodic line in the first measure, marked with a forte (*f*) dynamic.
- Cl. 1 & 2:** Play triplet patterns in the first measure, marked with mezzo-piano (*mp*) dynamics.
- Bsn. 1 & 2:** Play rhythmic patterns in the first measure, marked with mezzo-piano (*mp*) dynamics.
- Horn 1-4:** Horn 1 and 2 are silent. Horns 3 and 4 play rhythmic patterns in the first measure, marked with mezzo-piano (*mp*) dynamics.
- Tpt. 1 & 2:** Play melodic lines in the first measure, marked with piano (*p*) dynamics.
- Tbn. 1-4:** All trombone parts are silent throughout the page.
- Perc. 1 & 2:** Percussion parts 1 and 2 are silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Hp. (Harp):** Plays a complex arpeggiated pattern in the first measure, marked with mezzo-piano (*mp*) dynamics.
- Vln. 1 & 2:** Violin 1 plays a rhythmic pattern, marked with pianissimo (*pp*). Violin 2 plays a complex sixteenth-note passage, marked with mezzo-forte (*mf*).
- Vla. (Viola):** Plays a rhythmic pattern in the first measure, marked with pianissimo (*pp*).
- Vcl. (Violoncello):** Plays a rhythmic pattern in the first measure, marked with pianissimo (*pp*).
- D.B. (Double Bass):** Plays a rhythmic pattern in the first measure, marked with piano (*p*) dynamics.

34

Fl.1 *mp*

Fl.2

Fl.3/Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hr.1

Hr.2

Hr.3

Hr.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tbn.

Perc.1

Perc.2 *Small Chinese Gong* *p*

Timp.

Hp. *mp*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vcl. *Solo* *p*

D.B.

40

♩ = 80

Fl. 1 *mf*

Fl. 2 *p* Flute *mp*

Fl. 3/Picc. *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

E.H. *mp* *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Temp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46

Fl.1 *p* *mf* *p*

Fl.2 *p* *mp*

Fl.3/Picc. *p* *mp*

Ob.1 *p* *mp*

Ob.2 *p* *mp*

E.H. *p* *mf*

Cl.1

Cl.2

Bsn.1

Bsn.2

Ha.1

Ha.2

Ha.3

Ha.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Perc.1

Perc.2

Timp.

Hp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

52

Fl.1 *f* *mp* *mf*

Fl.2 *p* *f* *mp*

Fl.3/Picc. *p* *f* *mp*

Ob.1 *p* *f* *mp*

Ob.2 *p* *f* *mp*

E.H. *p* *f* *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hr.1

Hr.2

Hr.3

Hr.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Perc.1

Perc.2

Temp.

Hp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

64

Fl.1

Fl.2

Fl.3/Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

Bsn.1

Bsn.2

Ha.1

Ha.2

Ha.3

Ha.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tbn.

Perc.1

Perc.2

Timp.

Hp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

f

cresc.

mp

p

Tutti

Sus. Cymb.

74

Fl.1 *f* *ff*

Fl.2 *ff*
Piccolo

Fl.3/Picc. *ff*

Ob.1 *mp* *ff*

Ob.2 *ff*

E.H. *ff*

Cl.1 *mp* *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Ha.1 *ff*

Ha.2 *ff*

Ha.3 *ff*

Ha.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn.4 *ff*

Perc.1 *Triangle* *ff*

Perc.2 *Sus. Cymb.* *mp* *ff*

Timp. *ff*

Harp (Hp.) *mf* *ff*

Vln.1 *ff*

Vln.2 *p* *ff*

Vla. *p* *ff*

Vcl. *ff*

D.B. *ff*