

I've Been Working on the Railroad

Picardy Penguin: I Hear America Singing

arr. by Lucas Richman

$\bullet = 132$

Flute 1 *mf*

Flute 2 *mf*

Piccolo *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Horn in F 4 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf* Brake Drum

Voice

I've been work - ing on the rail - road all the live - long day.

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf* *picc.*

7

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

I've been work - ing on the rail - road just to pass the time a - - way. Can't you hear the whi - stle blow - ing,

13

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
mf
mf
mf

"Rise up so ear-ly in the morn?" Can't you hear the cap-tain shout - ing, "Di - nah, blow your horn!?"

Detailed description: This page of a musical score, numbered 13, contains 28 staves. The top section includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets in B♭ 1 & 2, Trombones 1-3, and Tuba) and Percussion (Tympani, Percussion 1 & 2). The bottom section includes a Vocal soloist (V.), Piano (Pno.), Violins 1 & 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often in triplet groups. The vocal soloist has lyrics: "Rise up so ear-ly in the morn?" Can't you hear the cap-tain shout - ing, "Di - nah, blow your horn!?". The score is in a key with two flats and a 3/4 time signature.

19

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Di-nah, won't you blow? Di-nah, won't you blow? Di-nah, won't you blow your horn? Di-nah, won't you blow? Di-nah, won't you blow?

mf *mf* *mf* *mf* *mf* *mf*

25

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Di-nah, won't you blow your horn? Some-on'e in the kitch-en with Di - nah. Some-one's in the kitch-en I know.

31

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

V.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Some-one's in the kitch-en with Di-nah, strumm-ing on the old ban-jo. And sing-ing, "Fee, Fie, Fiddle-ee-i-o

Triangle

37

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fee, Fie, Fiddle-ee-i - o Fee, Fie, Fiddle-ee-i - o strumm - ing on the old ban - jo!