

Jalopy and Blues

(Salutation No. 2)

Lucas Richman

*Dedicated with great appreciation to Deane Conley
in recognition of her generous support of the Knoxville Symphony Orchestra
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$\bullet = 152$

Flute

Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

5

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

f CONLEY

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '5' in a box. The score is divided into two systems. The first system includes Flute, Piccolo, Oboe, Clarinets (B♭), Bassoon, Horns (1 and 2), Trumpets (B♭), Timpani, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The second system includes Horns (1 and 2), Trumpets (B♭), Timpani, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* and *CONLEY*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

12

Fl. *C O N L E Y*

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb. *Pizz.*

f

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln.1

Vln.2

Vla.

Vel.

Cb.

con sord.

con sord.

Arco

Pizz.

25

This musical score page, numbered 25, is for a symphony or concert band. It features a variety of instruments and includes several key musical elements:

- Flute (Fl.)**: Part 1, starting with a whole note chord in the first measure.
- Piccolo (Picc.)**: Part 1, starting with a whole note chord in the first measure.
- Oboe (Ob.)**: Part 1, starting with a whole note chord in the first measure.
- B♭ Clarinet 1 (B♭ Cl.1)**: Part 1, starting with a whole note chord in the first measure.
- B♭ Clarinet 2 (B♭ Cl.2)**: Part 1, starting with a whole note chord in the first measure.
- Bassoon (Bsn.)**: Part 1, starting with a whole note chord in the first measure.
- Horn 1 (Hn.1)**: Part 1, starting with a whole note chord in the first measure.
- Horn 2 (Hn.2)**: Part 1, starting with a whole note chord in the first measure.
- B♭ Trumpet 1 (B♭ Tpt.1)**: Part 1, starting with a whole note chord in the first measure.
- B♭ Trumpet 2 (B♭ Tpt.2)**: Part 1, starting with a whole note chord in the first measure.
- Timpani (Timp.)**: Part 1, starting with a whole note chord in the first measure.
- Piano (Pno.)**: Part 1, starting with a whole note chord in the first measure.
- Harpsichord (Hp.)**: Part 1, starting with a whole note chord in the first measure.
- Violin 1 (Vln.1)**: Part 1, starting with a whole note chord in the first measure.
- Violin 2 (Vln.2)**: Part 1, starting with a whole note chord in the first measure.
- Viola (Vla.)**: Part 1, starting with a whole note chord in the first measure.
- Violoncello (Vel.)**: Part 1, starting with a whole note chord in the first measure.
- Double Bass (Cb.)**: Part 1, starting with a whole note chord in the first measure.

The score is written in 2/4 time and includes dynamic markings such as *Arco* and *Pizz.* (Pizzicato). The page concludes with a double bar line and repeat dots.

Fl. D E A N E

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

35

This musical score page contains measures 35 through 40. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line in measures 35-36 and sustained notes in measures 37-40.
- Picc.:** Piccolo part, mostly silent with rests.
- Ob.:** Oboe part with a melodic line in measures 35-36 and sustained notes in measures 37-40.
- B♭ Cl.1:** Bass Clarinet 1 part with a melodic line in measures 35-36 and sustained notes in measures 37-40.
- B♭ Cl.2:** Bass Clarinet 2 part, mostly silent with rests.
- Bsn.:** Bassoon part with a melodic line in measures 35-36 and sustained notes in measures 37-40.
- Hn.1:** Horn 1 part with a melodic line in measures 37-40.
- Hn.2:** Horn 2 part, mostly silent with rests.
- B♭ Tpt.1:** Trumpet 1 part, mostly silent with rests.
- B♭ Tpt.2:** Trumpet 2 part, mostly silent with rests.
- Timp.:** Timpani part, mostly silent with rests.
- Pno.:** Piano part, mostly silent with rests.
- Hp.:** Harp part with sustained chords in measures 37-40.
- Vln. 1:** Violin 1 part with a melodic line in measures 35-36 and sustained notes in measures 37-40.
- Vln. 2:** Violin 2 part with a melodic line in measures 37-40.
- Vla.:** Viola part with a rhythmic accompaniment of eighth notes.
- Vel.:** Violoncello part with a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass part with a rhythmic accompaniment of eighth notes.

41

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln.1

Vln.2

Vla.

Vel.

Cb.

senza sord.

46

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2 *senza sord.*

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb. *Arco*

S^{no}

Detailed description: This page of a musical score, numbered 46, contains 20 staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), and Bassoon (Bsn.). The middle section includes Horn 1 (Hn.1), Horn 2 (Hn.2), B♭ Trumpet 1 (B♭ Tpt.1), B♭ Trumpet 2 (B♭ Tpt.2) with the instruction "senza sord.", and Timpani (Timp.). The piano section (Pno.) is shown with grand and bass clefs. The harp (Hp.) section has two staves. The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Double Bass (Cb.) with the instruction "Arco". The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A dynamic marking "S^{no}" is present above the piano part. The page number "46" is in a box at the top left, and the page number "9" is in the top right corner.

Fl.

Picc.

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.

Hn.1

Hn.2

B \flat Tpt.1

B \flat Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

59

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Pizz.

Detailed description: This page of a musical score, numbered 59, contains 18 staves for various instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), and Bassoon (Bsn.). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), B♭ Trumpet 1 (B♭ Tpt.1), B♭ Trumpet 2 (B♭ Tpt.2), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score shows a complex arrangement of notes, rests, and dynamic markings, including a *Pizz.* (pizzicato) marking for the Contrabass in the final measure.

Fl.

Picc.

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.

Hn.1

Hn.2

B \flat Tpt.1

B \flat Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

con sord.

con sord.

Arco

Pizz.

72

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Arco

Pizz.

tr.

$\bullet = 80$
Slowly, Freely swung

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

C O N L E Y

senza sord.

p

senza sord.

p

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

mp

mp

mp

mp

mp

This page of a musical score, numbered 84, contains 18 staves of music. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.1 and B♭ Cl.2), Bassoon (Bsn.), Horn in F (Hn.1 and Hn.2), Trumpet in B♭ (B♭ Tpt.1 and B♭ Tpt.2), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a dash. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a *mp* dynamic marking. The Harp part is silent. The string sections (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of quarter notes, also marked *mp*. The Violin 1 and 2 parts have some melodic movement in the later measures.

Fl. *mf*

Picc.

Ob. *mf*

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1 *Solo mp*

Vln. 2 *p*

Vla. *p*

Vel.

Cb.

100

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

p

mp

p

Arco

p

104

Fl. f

Picc. f

Ob. f

B \flat Cl.1 f

B \flat Cl.2 f

Bsn. f

Hn.1

Hn.2

B \flat Tpt.1 f

B \flat Tpt.2

Timp.

Pno. f

Hp.

Vln.1 *Tutti* f

Vln.2 f

Vla. f

Vel. f

Cb. f

$\text{♩} = 152$

3/4

107

This musical score page, numbered 107, is for a 3/4 time signature piece. The instruments and their parts are as follows:

- Fl.:** Melodic line with slurs and accents.
- Picc.:** Rested.
- Ob.:** Melodic line with slurs and accents.
- B♭ Cl.1:** Melodic line with slurs and accents.
- B♭ Cl.2:** Rested.
- Bsn.:** Bass line with slurs and accents.
- Hn.1 & Hn.2:** Rested.
- B♭ Tpt.1 & B♭ Tpt.2:** Rested.
- Timp.:** Rested.
- Pno.:** Accompanying piano part with chords and rests.
- Hp.:** Rested.
- Vln.1 & Vln.2:** Violin parts, with Vln.1 having a melodic line and Vln.2 being mostly rested.
- Vla.:** Viola part with a rhythmic eighth-note pattern.
- Vel.:** Violoncello part with a rhythmic eighth-note pattern.
- Cb.:** Double Bass part with a rhythmic eighth-note pattern, starting with a *Pizz.* marking.

The score concludes with a dynamic marking of *f* (forte) at the bottom left.

113

This page of a musical score, numbered 113, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (B♭ Tpt.1), and Trumpet 2 (B♭ Tpt.2). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.) and Harpsichord (Hp.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score begins with a treble clef and a key signature of one sharp (F#). The first measure shows the Flute, Oboe, Bassoon 1, and Violin 1 playing a melodic line, while the Bassoon 2 and Violin 2 play a rhythmic accompaniment. The rest of the instruments are silent. The score continues for six measures, with various instruments entering and playing their parts. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

119

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln.1

Vln.2

Vla.

Vel.

Cb.

124

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb. *Arco*

S^{vo}

130

This musical score page, numbered 130, contains measures 130 through 136. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, primarily in the treble clef.
- Piccobello (Picc.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments.
- Bass Clarinet 1 (B♭ Cl.1) and Bass Clarinet 2 (B♭ Cl.2):** Both parts play similar rhythmic patterns, often in the treble clef.
- Bassoon (Bsn.):** Remains mostly silent throughout these measures.
- Horn 1 (Hn.1) and Horn 2 (Hn.2):** Horn 1 plays a melodic line, while Horn 2 plays a rhythmic accompaniment.
- Trumpet 1 (B♭ Tpt.1) and Trumpet 2 (B♭ Tpt.2):** Both parts play rhythmic accompaniment.
- Timpani (Timp.):** Shows a rhythmic pattern in the bass clef.
- Piano (Pno.):** Features a complex texture with dense chords and arpeggiated figures in both hands.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment in the bass clef.
- Violin 1 (Vln.1) and Violin 2 (Vln.2):** Violin 1 plays a melodic line, while Violin 2 plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment in the bass clef.
- Violoncello (Vel.):** Plays a rhythmic accompaniment in the bass clef.
- Double Bass (Cb.):** Remains mostly silent.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures 130-133 and 134-136, with a 7-measure rest in measure 135. The notation includes various articulations such as slurs, accents, and slurs with accents.

137

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Pizz.

143

Fl.

Picc.

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.

Hn.1

Hn.2

B \flat Tpt.1

B \flat Tpt.2

Timp.

Pno.

Hp.

Vln.1

Vln.2

Vla.

Vel.

Cb.

con sord.

con sord.

Arco

Pizz.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two systems. The first system includes Flute, Piccolo, Oboe, Clarinets (B-flat 1 and 2), Bassoon, Horns (1 and 2), Trumpets (B-flat 1 and 2), Timpani, Piano, and Harp. The second system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations, including rests, notes, and dynamic markings. The key signature changes to one flat (B-flat) at the end of the first system. The time signature changes to 3/4 at the end of the second system. The score concludes with a final measure in 3/4 time.

150

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

senza sord.

Arco

Pizz.

Arco

156

Fl.

Picc.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.1

Hn.2

B♭ Tpt.1 *senza sord.*

B♭ Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Detailed description: This page of a musical score, numbered 156, contains 18 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs. The Piccolo (Picc.) part is mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained notes. The Horns (Hn.) and Trumpets (Tpt.) parts have rhythmic patterns. The Timpani (Timp.) part has a steady pulse. The Piano (Pno.) part plays chords. The Harp (Hp.) part is silent. The Violins (Vln.), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation.

160

Fl.

Picc.

Ob.

B \flat Cl.1

B \flat Cl.2

Bsn.

Hn.1

Hn.2

B \flat Tpt.1

B \flat Tpt.2

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.