

Jeanie With The Light Brown Hair

Music by Stephen Foster
Arranged by Lucas Richman

$\text{♩} = 76$

mp

Flute 1

Flute 2

Oboe 1

Oboe 2

B \flat Clarinet 1

B \flat Clarinet 2

Bassoon 1

Bassoon 2

Horn in F

Harp

mp

Tenor

I

Violin 1

Violin 2

Viola

Cello

Bass

6

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hp.
Ten.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

p

pizz.
p pizz.
p pizz.
p pizz.
p pizz.
p

dream of Jea-nie with the light brown hair, Borne, like a va-por, on the sum-mer air; I see her trip-ping where the

11

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.
 Hp.
 Ten.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

p
p
p
p
mp

bright streams play, Hap - py as the dai - sies that dance on her way. Ma - ny were the wild notes her

15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hp.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

p

tr

p

p

p

p

p

p

p

p

p

mer-ry voice would pour. Ma-ny were the blithe birds that war - bled them o'er; Oh! I dream of Jea-nie with the

19

Fl.1 *mp*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hp. *p*

Ten.
light brown hair, Float-ing like a va-por, on the soft sum-mer air. I

Vln.1 *arco mp*

Vln.2 *arco mp*

Vla. *arco mp*

Vcl. *mp*

Cb. *mp pizz.*

26

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hp.
Ten.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

p

pizz.
ppizz.
p
pizz.
p
pizz.
p
p

long for Jea-nie with the day-dawn smile, Ra-diant in glad-ness, warm with win-ning guile; I hear her mel-o-dies, like

31

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hp.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mp

mp

p

p

p

p

mp

p

joys gone by, Sigh-ing 'round my heart o'er the fond hopes that die; Sigh-ing like the night wind and sob-bing like the rain,

36

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hp.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Wail-ing for the lost one that comes not a-gain; Oh! I long for Jea-nie and my heart bows low;

p

p

p

p

p

p

p

40

Fl.1 *mf*
 Fl.2 *mf*
 Ob.1 *mf*
 Ob.2 *mf*
 Cl.1 *mf*
 Cl.2
 Bsn.1
 Bsn.2
 Hn.
 Hp. *p* *mf*
 Ten.
 Ne-ver more to find her where the bright wa-ters flow.
 Vln.1 *arco* *mf*
 Vln.2 *arco* *mf*
 Vla. *arco* *mf*
 Vcl. *arco* *mf*
 Cb. *arco* *mf* *pizz.* *mf*

Detailed description of the musical score: The score is for measures 40-44. It features a tenor soloist with the lyrics "Ne-ver more to find her where the bright wa-ters flow." The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Harp is also present. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is in a key with one flat and a 3/4 time signature.