

# JUBILANCE

Arranged by Lucas Richman

**Flute 1**  
♩ = 92  
*mp*

**Piccolo**  
*mp*

**Oboe**  
*mp*

**Bassoon 1**  
*mp*

**Bassoon 2**  
*mp con. sord.*

**French Horn 1 in F**  
*mp con. sord.*

**French Horn 2 in F**  
*mp*

**Percussion 1**  
*Chinese Gong*

**Percussion 2**  
*Wooden or Bamboo sticks*  
*mp*

**Erhu**

**Violin 1**  
*(1/2 pizz., 1/2 col legno)*  
*mp*

**Violin 2**  
*(1/2 pizz., 1/2 col legno)*  
*mp*

**Viola**  
*mp*  
*pizz.*

**Cello**  
*mp*  
*pizz.*

**Bass**  
*mp*

Fl. 1

Picc.

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.1

Perc.2

E.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 10, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Euphonium (E.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass and percussion have more rhythmic or harmonic roles.

Musical score for page 18, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. A double bar line is present at the beginning of the second measure of each staff.

Instruments and their parts:

- Fl. 1:** Flute 1, Treble clef, G major. Part 1: Rest. Part 2: Quarter note G, eighth notes A-B, quarter note C, quarter note D, eighth notes E-F, quarter note G.
- Picc.:** Piccolo, Treble clef, G major. Part 1: Rest. Part 2: Quarter note G, eighth notes A-B, quarter note C, quarter note D, eighth notes E-F, quarter note G.
- Ob.:** Oboe, Treble clef, G major. Part 1: Rest. Part 2: Quarter note G, eighth notes A-B, quarter note C, quarter note D, eighth notes E-F, quarter note G.
- Bsn. 1:** Bassoon 1, Bass clef, G major. Part 1: Rest. Part 2: Rest.
- Bsn. 2:** Bassoon 2, Bass clef, G major. Part 1: Rest. Part 2: Quarter notes G-A-B-C-D-E-F-G.
- Hn. 1:** Horn 1, Treble clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.
- Hn. 2:** Horn 2, Treble clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.
- Perc. 1:** Percussion 1, Treble clef, G major. Part 1: Rest. Part 2: Rest.
- Perc. 2:** Percussion 2, Treble clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.
- E.:** Euphonium, Treble clef, G major. Part 1: Rest. Part 2: Quarter note G, eighth notes A-B, quarter note C, quarter note D, eighth notes E-F, quarter note G.
- Vln. 1:** Violin 1, Treble clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.
- Vln. 2:** Violin 2, Treble clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.
- Vla.:** Viola, Bass clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.
- Vcl.:** Violoncello, Bass clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.
- Cb.:** Contrabass, Bass clef, G major. Part 1: Quarter notes G-A-B-A-G. Part 2: Quarter notes G-A-B-A-G.

Fl. 1

Picc.

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

E.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 26 is written in G major (one sharp) and 4/4 time. It features a complex orchestral arrangement. The woodwinds (Flutes 1 and 2, Piccolo, Oboe, Bassoon 1, and Bassoon 2) play a melodic line with eighth-note patterns and slurs. The brass section (Horn 1, Horn 2, Euphonium, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note chords. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The percussion section (Percussion 1 and Percussion 2) provides a rhythmic accompaniment with eighth-note patterns. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

This page of a musical score, numbered 34, contains the following parts and staves:

- Fl. 1**: Flute 1, Treble clef, G major key signature.
- Picc.**: Piccolo, Treble clef, G major key signature.
- Ob.**: Oboe, Treble clef, G major key signature.
- Bsn. 1**: Bassoon 1, Bass clef, G major key signature.
- Bsn. 2**: Bassoon 2, Bass clef, G major key signature.
- Hn. 1**: Horn 1, Treble clef, G major key signature.
- Hn. 2**: Horn 2, Treble clef, G major key signature.
- Perc. 1**: Percussion 1, Treble clef, G major key signature.
- Perc. 2**: Percussion 2, Treble clef, G major key signature.
- E.**: Eb Trumpet, Treble clef, G major key signature.
- Vln. 1**: Violin 1, Treble clef, G major key signature.
- Vln. 2**: Violin 2, Treble clef, G major key signature.
- Vla.**: Viola, Bass clef, G major key signature.
- Vcl.**: Violoncello, Bass clef, G major key signature.
- Cb.**: Contrabass, Bass clef, G major key signature.

The score is divided into two measures by a double bar line. The first measure shows the initial entries for several instruments, while the second measure features more complex rhythmic patterns and dynamics across the ensemble.

Fl. 1

Picc.

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

E.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 40, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 (Fl. 1) and Piccolo parts feature rapid sixteenth-note passages. The Oboe (Ob.) and Euphonium (E.) parts have more melodic lines with some slurs. The Bassoon 1 (Bsn. 1) part is highly rhythmic with sixteenth-note patterns. The Bassoon 2 (Bsn. 2) part is simpler, consisting of quarter and eighth notes. The Horns (Hn. 1 and Hn. 2) play a steady eighth-note accompaniment. Percussion 1 (Perc. 1) is mostly silent, while Percussion 2 (Perc. 2) plays a rhythmic pattern of eighth notes. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts provide harmonic support with eighth-note patterns. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a simple bass line of quarter notes.

Fl. 1  
Picc.  
Ob.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Perc. 1  
Perc. 2  
E.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This page of a musical score, numbered 46, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Euphonium (E.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows complex rhythmic patterns, including sixteenth-note runs and eighth-note figures, with various articulations like accents and slurs. The percussion parts include a steady eighth-note pattern on Perc. 2 and rests on Perc. 1.

This musical score page, numbered 52, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl. 1**: Flute 1, playing a complex melodic line with many slurs and ties.
- Picc.**: Piccolo, mirroring the melodic line of Fl. 1.
- Ob.**: Oboe, playing a melodic line with some rests.
- Bsn. 1**: Bassoon 1, playing a melodic line with many slurs and ties.
- Bsn. 2**: Bassoon 2, playing a simpler, more rhythmic line.
- Hn. 1**: Horn 1, playing a rhythmic pattern of eighth notes.
- Hn. 2**: Horn 2, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, mostly silent with a few notes at the end.
- Perc. 2**: Percussion 2, playing a steady eighth-note rhythm.
- E.**: Electric guitar, playing a complex, fast-moving melodic line.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vcl.**: Violoncello, playing a simple melodic line.
- Cb.**: Contrabasso, playing a simple melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The electric guitar part is particularly intricate, featuring many slurs and ties.