

1. Wishes

from "The Kisses of a Pearl"

Words by Michael Dennis
Music by Lucas Richman

$\text{♩} = 50$

The musical score is arranged for a full orchestra and a soloist. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion, Harp, Tenor, Violin 1, Violin 2, Viola, Cello, and Bass. The score begins with a tempo marking of quarter note = 50. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *p* (piano). The Tenor part has a vocal line that ends with the word "You".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.
touched me while the stars shone accompanied by the sweetest music;

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

On - ly our kiss - es were sweet - er.

p

pp

pp

pp

pp

piz.

p

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp. *p*

T. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

arco

You

This page of a musical score includes staves for the following instruments and a vocal line:

- Fl. 1 and Fl. 2: Flutes
- Ob. 1 and Ob. 2: Oboes
- B. Cl. 1 and B. Cl. 2: Bass Clarinets
- Bsn. 1 and Bsn. 2: Bassoons
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4: Horns
- B. Tpt. 1 and B. Tpt. 2: Baritone Trumpets
- Tbn. 1 and Tbn. 2: Trombones
- Timp.: Timpani
- Perc.: Percussion
- Hp.: Harp
- T.: Tenor voice
- Vln. 1 and Vln. 2: Violins
- Vla.: Viola
- Vc.: Violoncello
- Cb.: Contrabass

The vocal line (T.) includes the lyrics: "gave me your word; I gave you mine. They must re - main".

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B. Cl. 1 and B. Cl. 2
- Bsn. 1 and Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- B. Tpt. 1 and B. Tpt. 2
- Tbn. 1 and Tbn. 2
- Timp.
- Perc. (Glockenspiel)
- Hp.
- T. (Voice soloist)
- Vln. 1 and Vln. 2
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *pp*, *p*, and *Glockenspiel*. The vocal line includes the lyrics: "hid - den with the star shine, and the mu - sic, and the kiss - es." The page number 23 is in the top left, and the page number 6 is at the bottom center.

2. Knife Hunting

from "The Kisses of a Pearl"

Words by Michael Dennis
Music by Lucas Richman

$\text{♩} = 138$

Flute 1 *ff*

Flute 2 *Picc.* *ff*

Oboe 1 *ff*

Oboe 2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Timpani *ff* Snare Dr.

Percussion *f*

Harp

Tenor

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

I am a po-et of pain; a chro-nic-ler of chro-nic di-

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for page 11, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Violins (Vln. 1, Vln. 2). The score includes dynamic markings such as *ff* and *f*, and a vocal line for Tenor (T.) with the text "gres - sion." The music is written in 2/4 time with a key signature of one sharp (F#).

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

For - tune falls
mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

al - ways _____ far _____ a - way;

mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

find - ing its way in - to the re - fined fin - gers of some oth - er man's

A Tempo

Ritard.

A Tempo

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T. hands. _____ *mf* A sing - er's

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fruit bas - ket is this life of mine; a fruit bas - ket filled with pine - ap - ples and

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.
co - co - nuts. But I have not been giv - en a knife.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

pizz.

arco

ff

arco

ff

arco

ff

p

ff

arco

ff

arco

ff

ff

ff

ff

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *mp*

Timp.

Perc.

Hp.

T. *mp*
 So, to taste this feast, I must break my fruit a - gainst rocks and stones

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

and _____ eat the grit with the juice. _____ *mf* While oth - er more

Detailed description: This page of a musical score, numbered 53, contains 21 staves. The top 19 staves are for woodwinds and brass: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, B♭ Trumpets 1 & 2, and Trombones 1 & 2. The 20th staff is for Timpani and Percussion. The 21st staff is for Harp. The 22nd staff is for Tenor voice, with lyrics: "and _____ eat the grit with the juice. _____ *mf* While oth - er more". The 23rd-25th staves are for strings: Violins 1 & 2, Viola, and Cello. The score features various musical notations including rests, notes, and dynamic markings like *f* and *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

de - li - cate crea - tures slice their ap - ples and pears and cheese, and

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Timp.
 Perc.
 Hp.
 T.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

sniff with up - turned lips and slit - ted eyes at the pig who is so — ill - e - quipped.

Musical score for page 65, featuring various instruments and a vocal line. The score is in 3/4 time and includes dynamics such as *p* (piano) and *f* (forte). The vocal line (T.) includes the lyrics: "sniff with up - turned lips and slit - ted eyes at the pig who is so — ill - e - quipped."

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *f*

Perc. *f*

Hp.

T. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *mf*

Cb. *ff*

But still I love the juice of my fruit de spite the grit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mp
mp
mp
ff

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Perc.
- Hp.
- T. (Soprano)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). The vocal line includes the lyrics: *(Hushed) P* And I _____ spit at the eyes of those who will ne-ver know it.

3. The Gift

from "The Kisses of a Pearl"

Words by Michael Dennis
Music by Lucas Richman

$\text{♩} = 72$

The score is for a 2/4 time piece in D major. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) play sustained chords. The brass section (Horns, Trumpets, Trombones) is silent. The Harp provides a soft accompaniment. The Tenor soloist enters in the third measure with the lyrics: "If I could lay my love be-fore you like a gift— and spread its con-tents on a li-nen".

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Timpani

Percussion

Harp *mf*

Tenor

If I could lay my love be-fore you like a gift— and spread its con-tents on a li-nen

Violin 1

Violin 2

Viola

Cello

Bass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

cloth, each i - tem would sing of e - mo - tion sensed si - lent - ly, se - cret - ly gleaned from the air.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp. *p*

T.

There would be a lit-tle box (blue e - na - mel mid - night with a cres-cent moon)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

p

filled with sim-ple trea - sures such as the world would not de - sire: _____ A

pizz.
p

Ritard.

A Tempo

Fl. 1

Fl. 2

Ob. 1
cresc.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
cresc.

Bsn. 2
p cresc.

Hn. 1
p cresc.

Hn. 2
p cresc.

Hn. 3
p cresc.

Hn. 4
p cresc.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.
p

T.
comb for your hair formed in coral and jade and ivory... soft... smooth

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

p arco

Ritard.

A Tempo

Ritard.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

pp
pp
pp

gen - tle stuff.

A Tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

There would be a lit - tle Je - sus, such as they gave me when

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf
mf
mf
mf
mf
mf
mf
mf
mf *cresc.*
cresc.
mf *cresc.*
cresc.
mf
cresc.

I was small, _____ and it would glow when the lights were out _____ in that my -

Ritard.

A Tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

pp non vib.
pp non vib.
pp non vib.
pp non vib.
pp

ord.
ord.
ord.
ord.

p
p
p
p

pp

ster - i - ous, moon - light green. There would be a ro - bin's egg.

Musical score for page 51, featuring various instruments and a vocal line. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion, Harp, Tenor, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line includes the lyrics: "va - lued more for its co - lor, and an am - ber bead". The score is marked with *Ritard.* at the end of the first system.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp. *mp dim.*

T. *mp*
and a ti - ny, per - fect pearl that would grow small - er each time you

Vln. 1 *mp dim.*
Two stands

Vln. 2 *mp dim.*
Two stands

Vla. *mp dim.*
Two stands

Vc. *mp pizz. dim.*

Cb. *mp*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

look... more pre - cious each time you look...

pp

pp

pp

pp

A Tempo

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

Vln. 1 *Solo pp*

Vln. 2 *One stand pp*

Vla. *Solo pp*

Vc.

Cb.

Poco Ritard.

Poco meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. Glockenspiel

Hp. *p*

T. Some - day... some - day it will va - nish.
One stand

Vln. 1

Vln. 2

Vla.

Vc. *pp Solo*

Cb.

4. Madrigal/Interlude/5. Vanishing Day

from "The Kisses of a Pearl"

Words by Michael Dennis
Music by Lucas Richman

$\bullet = 160$

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Timpani

Percussion

Harp

Tenor

Violin 1

Violin 2

Viola

Cello

Bass

Help me to bear this one more mis - take. Let me take my beat - ing

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.
no - bly. Give me strength to with - stand the on - slaught of wife - ly

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.

cresc.

wrath.

cresc.

Musical score for page 18, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, and Strings. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The instruments are arranged in a standard orchestral layout. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Hp., T., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The instruments are arranged in a standard orchestral layout. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Hp., T., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The instruments are arranged in a standard orchestral layout.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
p
p
p
mf
mf
mf
mp
mp
p
p
p
p

I am sure she will not

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp. *bp*

T. miss this op - por - tu - ni - ty to be - lit - tle me for my lack of re - spon - si - bi - li - ty. Ah

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *p*

$\text{♩} = 160$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.
well, Ah well, Ah well, Ah well, Ah well. Help me to bear this one more mis -

Vln. 1

Vln. 2

Vla.

Vc.
arco

Cb.

FL. 1 *Spicc. - f*

FL. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp. *mp*

T. *(breathlessly)*
take. Ah well, Ah well, Ah well, Ah well. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz. mp*

This page of a musical score, numbered 44, contains 25 staves of music. The instruments listed on the left are:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc. (labeled *Xylophone*), Hp. (labeled *Hp.*), T. (labeled *T.*), Vln. 1, Vln. 2, Vla., Vcl., and Cb.
The score is written in a 2/4 time signature with a key signature of one sharp (F#). The music features dynamic markings such as *f* (forte) and *arco* (arco). The vocal line for the Tenor (T.) includes the lyrics: "Let me take my beat - ing nob - ly. Give me". The percussion part includes a *Xylophone* part marked *f*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ff

(breathlessly)

strength! _____

Ah well, Ah well, Ah well,

p

FL. 1 *p* *f*

FL. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Timp.

Perc. *f* Snare Dr.

Hp. *mf*

T. Ah well. Give me strength to with - stand the on - slaught of wife - ly wrath. *mf* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Timp.

Perc.

Hp. *mp*

T. *p* Ah

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ritard.
well.. Oh well.. O Hell.

p
cresc.
cresc.
cresc.
cresc.
arco

This page of a musical score, numbered 75, contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes, dynamics *ff* and *mf*.
- Ob. 1 & 2:** Oboes, dynamics *ff* and *mf*.
- Bs. 1 & 2:** Bassoons, dynamics *ff* and *mf*.
- Hn. 1-4:** Horns, dynamics *ff* and *mf*.
- B. Tpt. 1 & 2:** Baritone Trumpets, dynamics *ff* and *mf*.
- Tbn. 1 & 2:** Trombones, dynamics *ff* and *mf*.
- Timp. & Perc.:** Timpani and Percussion, dynamics *ff* and *mf*.
- Hp.:** Harp, dynamics *ff* and *mf*.
- T.:** Tenor voice, dynamics *ff* and *mf*.
- Vln. 1 & 2:** Violins, dynamics *ff* and *mf*.
- Vla.:** Viola, dynamics *ff* and *mf*.
- Vc. & Cb.:** Violoncello and Double Bass, dynamics *ff* and *mf*.

This page of a musical score, numbered 80, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in the second measure with a forte (*ff*) dynamic. The line includes sixteenth-note runs with slurs and fingerings (6, 3).
- Oboes (Ob. 1, Ob. 2):** Play the same melodic line as the flutes, also marked *ff*.
- Clarinets (Bc. Cl. 1, Bc. Cl. 2):** Play the same melodic line, marked *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Play the same melodic line, marked *ff*.
- Horns (Hn. 1-4):** Play a sustained chord in the first and third measures, marked *mp*.
- Trumpets (Bt. Tpt. 1, Bt. Tpt. 2):** Play a sustained chord in the first and third measures, marked *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Play a sustained chord in the first and third measures, marked *mp*.
- Timpani (Timp.):** Play a sustained chord in the first and third measures, marked *p*.
- Percussion (Perc.):** Play a gong in the first and third measures, marked *p*.
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting in the second measure with a forte (*ff*) dynamic. The line includes sixteenth-note runs with slurs and fingerings (6, 3).
- Viola (Vla.):** Play the same melodic line as the violins, marked *ff*.
- Violoncello (Vc.):** Play a sustained chord in the first and third measures, marked *p*.
- Double Bass (Cb.):** Play a sustained chord in the first and third measures, marked *p*.

This page of a musical score, numbered 84, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** *ff* dynamics, featuring sixteenth-note patterns with slurs and accents.
- Oboes (Ob. 1, Ob. 2):** *ff* dynamics, mirroring the flute parts.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** *ff* dynamics, mirroring the flute parts.
- Bassoons (Bsn. 1, Bsn. 2):** *ff* dynamics, mirroring the flute parts.
- Horns (Hn. 1-4):** *mf* dynamics in the first two measures, transitioning to *ff* in the third measure.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** *mf* dynamics.
- Trombones (Tbn. 1, Tbn. 2):** *mf* dynamics in the first two measures, transitioning to *ff* in the third measure.
- Percussion (Perc.):** *mp* dynamics, including a suspended cymbal (Sus. Cymb.) in the third measure.
- Timpani (Timp.):** *mp* dynamics in the first two measures, transitioning to *f* in the third measure.
- Harpsichord (Hp.):** *ff* dynamics, with a tremolo effect in the third measure.
- Violins (Vln. 1, Vln. 2):** *ff* dynamics, featuring sixteenth-note patterns.
- Viola (Vla.):** *ff* dynamics, mirroring the violin parts.
- Violoncello (Vc.):** *mf* dynamics in the first two measures, transitioning to *ff* in the third measure.
- Double Bass (Cb.):** *mf* dynamics in the first two measures, transitioning to *ff* in the third measure.

Additional markings include slurs, accents, and dynamic hairpins throughout the score.

This page of a musical score, numbered 88, features a complex orchestration. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bassoons (Bsn. 1, Bsn. 2), four horns (Hn. 1-4), and two trumpets (B. Tpt. 1, B. Tpt. 2). The brass section consists of two trombones (Tbn. 1, Tbn. 2), a timpani (Timp.), and a percussionist (Perc.). The string section includes a harp (Hp.), a tuba (T.), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic of *f* and includes various dynamic markings such as *p*, *ff*, and *f*. A tempo marking of $\text{♩} = 42$ is present in the upper right. The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support. The harp features a prominent glissando in the lower register. The score concludes with a *Solo* marking for the first violin and a *p* dynamic.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. Glockenspiel
Hp. *p* *Solo*
T. (My) pearl, my ti - ny pearl has van - ished _____ and no - thing can fill the
Vln. 1
Vln. 2
Vla.
Vc. *Solo* *p*
Cb.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting with a *p* dynamic.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting with a *p* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting with a *p* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Rest.
- Trombones (Tbn. 1, Tbn. 2):** Rest.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Play a melodic line starting with a *p* dynamic.
- Timpani (Timp.):** Rest.
- Percussion (Perc.):** Rest.
- Piano (Hp.):** Accompany with chords and arpeggios.
- Voice (T.):** Sing the lyrics: "void. All that re - mains is its pre - cious me - mo - ry out - line Sur - round - ed by the pain of its". Includes a *Tutti* marking.
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting with a *p* dynamic.
- Viola (Vla.):** Rest.
- Violoncello (Vc.):** Play a melodic line starting with a *p* dynamic.
- Double Bass (Cb.):** Rest.

Fl. 1

Fl. 2 *Picc.*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

T.

part - ing. _____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

S^{mo} - - -

S^{mo} - - -

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

But this is not my pearl and I do not

Solo *Tutti*

Solo *Tutti*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

hope _____ to re -

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

place _____ it _____ For

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. Glockenspiel
Hp.
T.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

now that my ti - ny pearl has van - ished, I no long - er want it.