

KOL NIDRE

for 2 Violins, Cello and Harp

Lucas Richman

♩ = 88

Violin I

Violin II

Cello

Harp

Hp.

Vln I

Vln II

Hp.

7

Accel.

cresc.

*Tempo I
con sord.*

pp

con sord.

8va

8va

mf

f

10

Vln I

Vln II

Vcl

con sord.

p

Hp.

14

Vln I

Vln II

Vcl

Hp.

18

Musical score for measures 18-21. The score is in G minor (two flats) and 4/4 time. It features four staves: Violin I (Vln I), Violin II (Vln II), Violoncello (Vcl), and Harp (Hp.).

- Vln I:** Starts with a whole rest in measure 18. In measure 19, it plays a half note G4, followed by a dotted quarter note A4, and a half note Bb4. In measure 20, it plays a dotted quarter note C5, followed by a quarter note D5, and a dotted quarter note E5. In measure 21, it plays a dotted quarter note F5, followed by a quarter note G5, and a dotted quarter note A5.
- Vln II:** Starts with a half note G4 in measure 18. In measure 19, it plays a dotted quarter note A4, followed by a quarter note Bb4, and a dotted quarter note C5. In measure 20, it plays a dotted quarter note D5, followed by a quarter note E5, and a dotted quarter note F5. In measure 21, it plays a dotted quarter note G5, followed by a quarter note A5, and a dotted quarter note Bb5.
- Vcl:** Plays a half note G3 in measure 18. In measure 19, it plays a dotted quarter note A3, followed by a quarter note Bb3, and a dotted quarter note C4. In measure 20, it plays a dotted quarter note D4, followed by a quarter note E4, and a dotted quarter note F4. In measure 21, it plays a dotted quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4.
- Hp.:** In measure 18, it plays a sixteenth-note arpeggiated chord (G4, Bb4, D5, F5) in the right hand and a sixteenth-note arpeggiated chord (G3, Bb3, D4, F4) in the left hand. In measure 19, it plays a sixteenth-note arpeggiated chord (A4, C5, E5, G5) in the right hand and a sixteenth-note arpeggiated chord (A3, C4, E4, G4) in the left hand. In measure 20, it plays a sixteenth-note arpeggiated chord (Bb4, D5, F5, A5) in the right hand and a sixteenth-note arpeggiated chord (Bb3, D4, F4, A4) in the left hand. In measure 21, it plays a sixteenth-note arpeggiated chord (C5, E5, G5, Bb5) in the right hand and a sixteenth-note arpeggiated chord (C4, E4, G4, Bb4) in the left hand.

Dynamic markings: *mp* (mezzo-piano) is indicated for Vln I, Vln II, Vcl, and Hp. in measures 19, 20, and 21.

22

Musical score for measures 22-25. The score is in G minor (two flats) and 4/4 time. It features four staves: Violin I (Vln I), Violin II (Vln II), Violoncello (Vcl), and Harp (Hp.).

- Vln I:** Starts with a dotted half note G4 in measure 22. In measure 23, it plays a dotted quarter note A4, followed by a quarter note Bb4, and a dotted quarter note C5. In measure 24, it plays a dotted quarter note D5, followed by a quarter note E5, and a dotted quarter note F5. In measure 25, it plays a dotted quarter note G5, followed by a quarter note A5, and a dotted quarter note Bb5.
- Vln II:** Starts with a sixteenth-note arpeggiated chord (G4, Bb4, D5, F5) in the right hand and a sixteenth-note arpeggiated chord (G3, Bb3, D4, F4) in the left hand in measure 22. In measure 23, it plays a dotted quarter note A4, followed by a quarter note Bb4, and a dotted quarter note C5. In measure 24, it plays a dotted quarter note D5, followed by a quarter note E5, and a dotted quarter note F5. In measure 25, it plays a dotted quarter note G5, followed by a quarter note A5, and a dotted quarter note Bb5.
- Vcl:** Starts with a dotted half note G3 in measure 22. In measure 23, it plays a dotted quarter note A3, followed by a quarter note Bb3, and a dotted quarter note C4. In measure 24, it plays a dotted quarter note D4, followed by a quarter note E4, and a dotted quarter note F4. In measure 25, it plays a dotted quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4.
- Hp.:** In measure 22, it plays a sixteenth-note arpeggiated chord (G4, Bb4, D5, F5) in the right hand and a sixteenth-note arpeggiated chord (G3, Bb3, D4, F4) in the left hand. In measure 23, it plays a sixteenth-note arpeggiated chord (A4, C5, E5, G5) in the right hand and a sixteenth-note arpeggiated chord (A3, C4, E4, G4) in the left hand. In measure 24, it plays a sixteenth-note arpeggiated chord (Bb4, D5, F5, A5) in the right hand and a sixteenth-note arpeggiated chord (Bb3, D4, F4, A4) in the left hand. In measure 25, it plays a sixteenth-note arpeggiated chord (C5, E5, G5, Bb5) in the right hand and a sixteenth-note arpeggiated chord (C4, E4, G4, Bb4) in the left hand.

26

Vln I

Vln II

Vcl

Hp.

ten.

ten.

mp

30

Vln I

Vln II

Vcl

Hp.

senza sord.

mf

mp

mf

42

Vln I

Vln II

Vcl

Hp.

Accel.

p subito

p subito

46

Vln I

Vln II

Vcl

Hp.

Ritard.

pp

pp

mp

cresc.

cresc.

cresc.

3

3

3

50

Vln I

Vln II

Vcl

Hp.

f

f

mf

mf

f

3

3

54

Vln I

Vln II

Vcl

Hp.

freely

mf

3

3

58

Tempo I

Vln I

Vln II

Vcl

Hp.

62

Vln I

Vln II

Vcl

Hp.

65

Vln I
Vln II
Vcl
Hp.

This section of the score covers measures 65 to 67. It features three string staves (Violin I, Violin II, and Viola) and a grand piano (Hp.) staff. The key signature is two flats (B-flat and E-flat). The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The grand piano part consists of a complex rhythmic pattern of eighth and sixteenth notes in both hands, with some notes beamed together.

68

Vln I
Vln II
Vcl
Hp.

f *Ritard.* *A tempo* *ff*

This section of the score covers measures 68 to 70. It features three string staves (Violin I, Violin II, and Viola) and a grand piano (Hp.) staff. The key signature is two flats (B-flat and E-flat). The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The grand piano part consists of a complex rhythmic pattern of eighth and sixteenth notes in both hands, with some notes beamed together. The score includes dynamic markings: *f* (forte) at the start of measure 68, *ff* (fortissimo) at the start of measure 70, and a *Ritard.* (ritardando) marking above the first measure of measure 70. The tempo marking *A tempo* is placed above the second measure of measure 70.

PERUSAL SCORE

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THIS WORK WITHOUT PURCHASING
THE PERFORMANCE MATERIALS.**

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