

# KOL NIDRE

for 2 Violins, Cello and Harp

Lucas Richman

♩ = 88

Violin I

Violin II

Cello

Harp

Hp.

Vln I

Vln II

Hp.

7

*Accel.*

*cresc.*

*Tempo I  
con sord.*

*pp*

*con sord.*

*8va*

*8va*

*mf*

*f*

10

Vln I

Vln II

Vcl

*con sord.*

*p*

Hp.

14

Vln I

Vln II

Vcl

Hp.

18

Musical score for measures 18-21. The score is for Violin I (Vln I), Violin II (Vln II), Violoncello (Vcl), and Harp (Hp.). The key signature is B-flat major (two flats). The tempo/mood is marked *mp*. The Vln I part begins with a *V* marking and a slur over the first two notes. The Vln II part also begins with a *V* marking and a slur. The Vcl part has a *mp* marking. The Hp. part features a rhythmic pattern of eighth notes and rests, with a *mp* marking.

22

Musical score for measures 22-25. The score is for Violin I (Vln I), Violin II (Vln II), Violoncello (Vcl), and Harp (Hp.). The key signature is B-flat major (two flats). The Vln I part has a slur over the first two notes. The Vln II part has a complex rhythmic pattern of eighth notes. The Vcl part has a complex rhythmic pattern of eighth notes. The Hp. part features a complex rhythmic pattern of eighth notes and rests, with a *mp* marking.

26

Vln I

Vln II

Vcl

Hp.

*ten.*

*ten.*

*mp*

30

Vln I

Vln II

Vcl

Hp.

*senza sord.*

*mf*

*mp*

*mf*

34

tr

Vln I

Vln II

Vcl

Hp.

senza sord.

mf

cresc.

3

3

3

3

38

Vln I

Vln II

Vcl

Hp.

f

f

f

3

3

42

Vln I

Vln II

Vcl

Hp.

*Accel.*

*p subito*

*p subito*

46

Vln I

Vln II

Vcl

Hp.

*Ritard.*

*pp*

*pp*

*mp*

*cresc.*

*cresc.*

*cresc.*

3

3

3



58

*Tempo I*

Musical score for measures 58-61. The score is in 3/4 time and B-flat major. It features four staves: Vln I, Vln II, Vcl, and Hp. The Vln I part has rests in measures 58 and 59, then enters in measure 60 with a sixteenth-note pattern, marked *f*. The Vln II part starts in measure 58 with a sixteenth-note pattern, marked *mp*, and continues through measure 61. The Vcl part has rests in measures 58 and 59, then enters in measure 60 with a half note, marked *f*. The Hp part has rests in measures 58 and 59, then enters in measure 60 with a sixteenth-note pattern, marked *mp*, and continues through measure 61. The key signature changes to B major in measure 61.

62

Musical score for measures 62-64. The score is in 3/4 time and B major. It features four staves: Vln I, Vln II, Vcl, and Hp. The Vln I part has rests in measures 62 and 63, then enters in measure 64 with a half note, marked *mp*, and continues through measure 65. The Vln II part has rests in measures 62 and 63, then enters in measure 64 with a half note, marked *mp*, and continues through measure 65. The Vcl part has rests in measures 62 and 63, then enters in measure 64 with a half note, marked *mp*, and continues through measure 65. The Hp part has rests in measures 62 and 63, then enters in measure 64 with a sixteenth-note pattern, marked *mp*, and continues through measure 65. The key signature changes to B major in measure 62.



65

Vln I

Vln II

Vcl

Hp.

68

*Ritard.*

*A tempo*

*f*

*ff*

Vln I

Vln II

Vcl

Hp.

# **PERUSAL SCORE**

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WORK ARE AVAILABLE HERE:**

<https://ledorgroup.com/product/kol-nidre-2-vlns-vcl-hp/>