

KOL NIDRE

for nine solo strings

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$\bullet = 88$

Violin I
p

Violin II
p

Viola I
p

Cello I
p

Violin III
p

Violin IV
p

Viola II
p

Cello II
p

Bass
p

4

Score for measures 4, 5, and 6. The score includes parts for Vln I, Vln II, Vla I, Vcl I, Vln III, Vln IV, Vla II, Vcl II, and Cb. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features a crescendo in each part, indicated by the *cresc.* marking. The Vln I, Vln II, Vla I, and Vcl I parts have a melodic line with eighth and sixteenth notes. The Vln III and Vln IV parts have a sustained note in measure 4, followed by a melodic line in measures 5 and 6. The Vla II and Vcl II parts have a sustained note in measure 4, followed by a melodic line in measures 5 and 6. The Cb part has a sustained note in measure 4, followed by a melodic line in measures 5 and 6.

7

Musical score for measures 7-9. The score includes parts for Violin I, Violin II, Viola I, Violin III, Violin IV, Viola II, Violoncello I, Violoncello II, and Contrabass. The key signature is B-flat major (two flats). The score features dynamic markings of *mf* and *f*. In measure 9, Violin III and Violin IV parts are marked *pp* and *con sord.* (con sordina). The Contrabass part has a dynamic marking of *f* in measure 9.

Musical score for measures 10-15. The score includes parts for Vln I, Vln II, Vla I, Vcl I, Vln III, Vln IV, Vla II, Vcl II, and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* and performance instructions like *con sord.* and *pizz.*. Vln I and Vln II have rests. Vla I and Vcl I play a sequence of notes starting with a half note. Vln III and Vln IV play sustained notes with a slur. Vla II and Vcl II play a sequence of notes starting with a half note. Cb has rests.

musical score for measures 16-19, featuring Vln I, Vln II, Vla I, Vcl I, Vln III, Vln IV, Vla II, Vcl II, and Cb. The score includes dynamic markings such as *mp*, *p*, *con sord.*, *pizz.*, and *arco*.

Vln I: Measures 16-19. Measure 16: whole rest. Measure 17: whole rest. Measure 18: *con sord.* (sordina), *mp* (mezzo-piano), half note G4. Measure 19: *con sord.*, *mp*, quarter notes G4, A4, B4, G4.

Vln II: Measures 16-19. Measure 16: whole rest. Measure 17: *con sord.*, *mp*, half note G4. Measure 18: *mp*, quarter notes G4, A4, B4, G4. Measure 19: *mp*, half note G4.

Vla I: Measures 16-19. Measure 16: quarter rest, quarter note G2. Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2. Measure 19: quarter note C2, quarter note B1, quarter note A1.

Vcl I: Measures 16-19. Measure 16: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 18: quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4.

Vln III: Measures 16-19. Measure 16: half note G4. Measure 17: whole rest. Measure 18: quarter notes G4, A4, B4, G4. Measure 19: quarter notes G4, A4, B4, G4.

Vln IV: Measures 16-19. Measure 16: half note G4. Measure 17: whole rest. Measure 18: quarter notes G4, A4, B4, G4. Measure 19: quarter notes G4, A4, B4, G4.

Vla II: Measures 16-19. Measure 16: quarter rest, quarter note G2. Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2. Measure 19: quarter note C2, quarter note B1, quarter note A1.

Vcl II: Measures 16-19. Measure 16: quarter rest, quarter note G2. Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2. Measure 19: quarter note C2, quarter note B1, quarter note A1.

Cb: Measures 16-19. Measure 16: whole rest. Measure 17: whole rest. Measure 18: *pizz.* (pizzicato), *p* (piano), quarter note G2. Measure 19: *p*, quarter note G2.

Musical score for measures 21-24, featuring Violin I, Violin II, Viola I, Violin III, Violin IV, Viola II, Violin II, and Cello. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The first measure (21) is marked with a box containing the number 21. The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz.* (pizzicato) for Violin III in measure 22. The instruments are arranged in two systems: the first system contains Violin I, Violin II, Viola I, and Violin III; the second system contains Violin IV, Viola II, Violin II, and Cello. The Cello part (Cb) is the lowest staff in the second system.

Musical score for measures 25-28, featuring Violin I, Violin II, Viola I, Violin III, Violin IV, Viola II, Violin II, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 contains complex melodic lines for Violin I and Violin II, with a trill in Violin II. Measure 26 features a trill in Violin I and a trill in Violin II. Measure 27 includes a trill in Violin I and a trill in Violin II. Measure 28 concludes with a trill in Violin I and a trill in Violin II. The Viola I part provides harmonic support with chords and trills. Violin III, Violin IV, Viola II, Violin II, and Cello parts provide a steady harmonic accompaniment.

tr

senza sord.

senza sord.

mf

senza sord.

mf

senza sord.

mf

mf

mf

Detailed description: This page of a musical score contains measures 33 through 36. The score is for a string quartet (Violin I, Violin II, Viola I, Violin III, Violin IV, Viola II, Violoncello II) and a Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 33, Violin I has a trill. Violin II and Viola I have eighth-note patterns. In measure 34, the strings continue with similar patterns. In measure 35, the strings play a sustained note. In measure 36, Violin I and Violin II play a half note, while Violin III, Violin IV, Viola II, Violoncello II, and Contrabass play a half note. The dynamic *mf* (mezzo-forte) is indicated for the strings in measures 36 and 37. The instruction *senza sord.* (without sordina) is present for Violin I, Violin II, and Violoncello II.

Violin I
cresc.

Violin II
cresc.

Viola I
cresc.

Violin I
cresc.

Violin III
cresc.

Violin IV
cresc.

Viola II
cresc.

Violin I
cresc.

Violin II
cresc.

Cello
cresc.

Measures 37-40. The score is in 3/4 time with a key signature of two flats. It features a crescendo across all parts. Violin I and II play melodic lines with slurs and accents. Violin III and IV play rhythmic patterns. Viola I and II play sustained notes. Violin I and II have triplet markings. The Cello part has a triplet in measure 39.

41

f *p subito* *Accel.*

f *p subito*

f

f

f

f

f

f

f

Ritard. *A Tempo*

Musical score for measures 45-49, featuring Vln I, Vln II, Vla I, Vcl I, Vln III, Vln IV, Vla II, Vcl II, and Cb. The score includes dynamic markings such as *pp*, *mp*, and *cresc.*, as well as performance instructions like *Ritard.* and *A Tempo*. The Vln I and Vln II parts feature a melodic line with a *pp* dynamic and a *cresc.* marking. The Vcl I part has a triplet of eighth notes with a *mp* dynamic and a *cresc.* marking. The Vln III and Vln IV parts have a *pp* dynamic and a *cresc.* marking. The Vla II and Vcl II parts have a *mp* dynamic and a *cresc.* marking. The Cb part is silent.

Musical score for measures 50-53, featuring Violin I, Violin II, Viola I, Violoncello I, Violin III, Violin IV, Viola II, Violoncello II, and Contrabass. The score is in 3/4 time and B-flat major. The first measure (50) features a dynamic marking of *f*. The second measure (51) features a dynamic marking of *f*. The third measure (52) features a dynamic marking of *fp*. The fourth measure (53) features a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and triplets.

Violin I (Vln I): *f*

Violin II (Vln II): *f*, *fp*

Viola I (Vla I): *f*, *fp*

Violoncello I (Vcl I): *f*, *fp*

Violin III (Vln III): *f*, *f*

Violin IV (Vln IV): *f*, *fp*

Viola II (Vla II): *f*, *fp*

Violoncello II (Vcl II): *f*, *fp*

Contrabass (Cb): *fp*

A Tempo

The musical score consists of nine staves. The first four staves (Vln I, Vln II, Vla I, Vcl I) and the last four staves (Vln III, Vln IV, Vla II, Vcl II, Cb) contain sustained notes with fermatas. The Vcl I staff is the only one with active rhythmic patterns. It begins with a forte (*f*) dynamic, playing a series of eighth notes. This is followed by a section marked *freely* with a *V* (vibrato) marking, featuring triplet eighth notes. The piece concludes with a mezzo-piano (*mp*) dynamic, playing a short eighth-note figure.

59

Musical score for measures 59-61, featuring Violin I, Violin II, Viola I, Violin III, Violin IV, Viola II, Violin II, and Cello. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I: *f*

Violin II: *mp*, *f*

Viola I: *mp*, *f*

Violin III: *f*

Violin IV: *mp*, *f*

Viola II: *f*

Violin II: *f*

Cello: *f*

Musical score for measures 62-64, featuring Vln I, Vln II, Vln III, Vln IV, Vla I, Vla II, Vcl I, Vcl II, and Cb. The score is in 4/4 time and B-flat major. The first three measures are marked with *mp* and *cresc.*. The last three measures are marked with *p* and *cresc.*. The Cb part is silent throughout.

Musical score for measures 65-68, featuring Vln I, Vln II, Vla I, Vcl I, Vln III, Vln IV, Vla II, Vcl II, and Cb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. Vln I and Vcl I play a melodic line with long notes and slurs. Vln II and Vcl II play a rhythmic accompaniment with eighth notes and slurs. Vla I and Cb play sustained notes. Vln III, Vln IV, and Vla II play a rhythmic accompaniment with eighth notes and slurs.

A Tempo

Ritard.

Musical score for measures 68-70, featuring string and double bass parts. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo marking *A Tempo* is indicated at the top right, and *Ritard.* (ritardando) is indicated above the first measure. The parts include:

- Vln I: Violin I, starting with a *f* dynamic, playing a melodic line with a *ff* dynamic at the end.
- Vln II: Violin II, starting with a *f* dynamic, playing a melodic line with a *ff* dynamic at the end.
- Vla I: Viola I, starting with a *f* dynamic, playing a rhythmic accompaniment with a *ff* dynamic at the end.
- Vcl I: Violoncello I, starting with a *f* dynamic, playing a melodic line with a *ff* dynamic at the end.
- Vln III: Violin III, starting with a *f* dynamic, playing a rhythmic accompaniment with a *ff* dynamic at the end.
- Vln IV: Violin IV, starting with a *f* dynamic, playing a rhythmic accompaniment with a *ff* dynamic at the end.
- Vla II: Viola II, starting with a *f* dynamic, playing a rhythmic accompaniment with a *ff* dynamic at the end.
- Vcl II: Violoncello II, starting with a *f* dynamic, playing a rhythmic accompaniment with a *ff* dynamic at the end.
- Cb: Double Bass, starting with a *f* dynamic, playing a simple bass line with a *ff* dynamic at the end.

71

Musical score for measures 71-74. The score is written for a string ensemble and includes the following parts: Violin I (Vln I), Violin II (Vln II), Viola I (Vla I), Violin III (Vln III), Violin IV (Vln IV), Viola II (Vla II), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. The Violin I, II, III, and IV parts play a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, followed by quarter notes B4, C5, and D5. The Viola I and II parts play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The Violoncello I part plays a melodic line starting with a half note G2 (with a sharp sign) and a half note A2, followed by quarter notes B2, C3, and D3. The Violoncello II part plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The Contrabass part plays a rhythmic accompaniment of quarter notes G1, A1, B1, and C2.

Musical score for strings, measures 75-78. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln I, Vln II, Vla I, Vcl I, Vln III, Vln IV, Vla II, Vcl II, and Cb. The first four measures (75-78) show a melodic line in the violins and violas, with the cellos and double basses providing harmonic support. The dynamic marking *f* (forte) is present at the end of measure 78. The notation includes various articulations such as slurs, accents, and breath marks.

Musical score for measures 79-83, featuring Violin I, Violin II, Viola I, Violin III, Violin IV, Viola II, Violin II, and Cello. The score is in 4/4 time and includes dynamic markings such as *dim.*, *p*, *mp*, *f*, and *mf*.

Violin I (Vln I): Starts with a melodic line marked *dim.* and *p*.
Violin II (Vln II): Mirrors the Violin I part with *dim.* and *p*.
Viola I (Vla I): Enters in measure 80 with a melodic line marked *mp* and *p*.
Violin III (Vln III): Enters in measure 80 with a melodic line marked *f dim.* and *p*.
Violin IV (Vln IV): Mirrors the Violin III part with *f dim.* and *p*.
Viola II (Vla II): Enters in measure 80 with a melodic line marked *mp* and *p*.
Violin II (Vcl II): Enters in measure 80 with a melodic line marked *mf* and *dim.*.
Cello (Cb): Enters in measure 83 with a melodic line marked *mf*.

84

Ritard.

The musical score consists of nine staves, each labeled with an instrument: Vln I, Vln II, Vla I, Vcl I, Vln III, Vln IV, Vla II, Vcl II, and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (84) features a *Ritard.* marking. The Vln I and Vln II parts play a melodic line with eighth and sixteenth notes. The Vla I part has a long, sustained note. The Vcl I part plays a rhythmic pattern of eighth notes. The Vln III and Vln IV parts play a similar melodic line. The Vla II part has a long, sustained note. The Vcl II part plays a rhythmic pattern of eighth notes. The Cb part has a long, sustained note. The score ends with a double bar line and a fermata over the final note of each staff.

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